



VAMPI
#4
APRIL

VAMPIRELLA

Does This Strange Girl represent the forces of Good or Evil? See Page 5

A WARREN MAGAZINE PDC



TONES/BODE
69

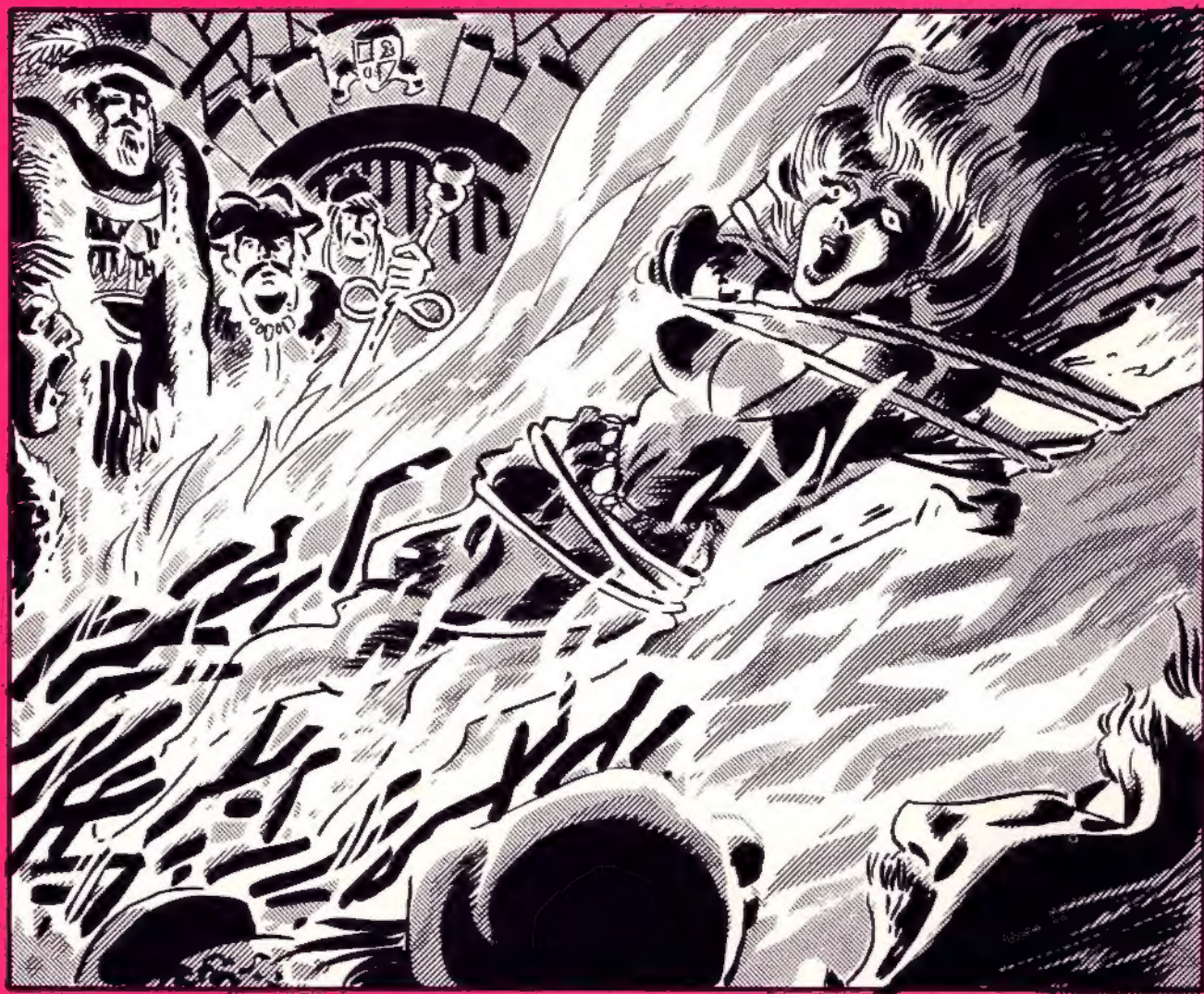
VAMPI'S FEARY TALES



GREETINGS SORRY SORCERERS! I'D LIKE YOU TO MEET A COUPLE OF **HOT NUMBERS** WHO'S NEFARIOUS NECROMANCY SO **ENFLAMED** THEIR NEIGHBORS THAT THE **DEMONIC DAUGHTERS** WERE...

BURNED AT THE STAKE!

JEANNE A RAVISHING YOUNG SIX-TEENTH CENTURY **WITCH**, WAS THE DAUGHTER OF A GYPSY MOTHER WHO WAS BURNED FOR WITCHCRAFT, DENOUNCED AND DRAGGED INTO COURT **BACKWARDS** SO SHE WOULD BE UNABLE TO CAST HER **SPELL** UPON THE JUDGE, SHE WAS TOLD HER ACCUSERS WERE REASONABLE MEN WHO WANTED TO LEARN HER SECRETS AND **UNDERSTAND** HER, SHE WAS BROUGHT TO THE **TORTURE CHAMBER** WHEN SHE REFUSED TO CO-OPERATE, BUT **STRANGELY** ENOUGH THE TORTURER WAS UNABLE TO **HARM** HER! SWEET JEANNE WAS, HOWEVER TAKEN TO THE STAKE THE NEXT DAY AND **BURNED ALIVE!**



ANNE, A LOVELY SEVENTEENTH CENTURY WITCH, WAS TAUGHT THE **BLACK ARTS** BY A WICKED WIDOW AND THE WIDOW'S ACCOMPLICE BROTHER, THE GIRL WAS BROUGHT TO A **WITCHES SABBATH** WHEN ONLY FOURTEEN AND THERE MADE A **PACT** WITH THE **DEVIL!**

SOON THEREAFTER THE **MYSTIC** MISS COMMENCED HANDING OUT **POTIONS** AND **SPELLS** TO AN EVER GROWING FOLLOWING, A SPELL MAY HAVE BACKFIRED OR A POTION PROVED IMPOTENT, BUT IN ANY EVENT SHE WAS DISCOVERED ... BUT ONLY THE WIDOW AND HER BROTHER WERE **BURNED!** UNREPENTANT ANNE CONTINUED CONJURING UNTIL SHE WAS AGAIN ARRESTED, CONVICTED, THE **TEEN TRICKSTER** WAS GIVEN A **NEW DRESS**, A SUMPTUOUS **MEAL**, THEN ... **STRANGLED** AND **BURNED AT THE STAKE!**

Tom Sutton '09

VAMPIRELLA

PUBLISHER: JAMES WARREN **EDITOR:** BILL PARENTE **COVER:** BODE and JONES
ARTISTS THIS ISSUE: WILLIAM BARRY, DICK PISCOPO, MIKE ROYER, JACK SPARLING,
TOM SUTTON, DAVID StCLAIR **WRITERS THIS ISSUE:** RICHARD CARNELL, NICOLA CUTI,
DON GLUT, R. MICHAEL ROSEN, TOM SUTTON, BILL WARREN



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VAMPI IN VIET NAM

I would like to comment on your real groovy magazine. I think a lot of other G.I.'s here in Vietnam agree that the artists and the covers on Vampi #2 are out of this world. Do you have any color posters or pin-ups of VAMPIRELLA yet? If you do, I'll bet you could sell a lot of them in Vietnam.

SP/4 STEPHEN FRITTE
Vietnam

No Vampi posters yet. But soon. Meanwhile, why don't you order some of those pictures of Uncle Creepy? Put them around to send Charlie scurrying back up north.

How Old Are You Today?

I really like your books and will go on reading them for as long as I live. I'd like to ask what planet you come from, how old are you, and how do you like visiting earth?

CHARLOTTE EULETTE
Stone Park, Ill.

In case there are any others who came in late, here's the story: I came to Earth not long ago after I was introduced to Earth-people by a space ship that crash-landed on my home planet, Drakulon. Life was getting dull on Drakulon because there was a drought in our rivers of blood. Which we needed for food. Well, you can just imagine my surprise when I found out that your people have rivers of blood running through them!

This is the first of the great SCARLET LETTERS. It's your place to tell the world what you think of Vampi, the stories in her magazine, the art, the covers and all the rest. You can sound off about anything at all. Send your letters to VAMPIRELLA, Warren Publishing Co., 22 E. 42nd St., New York, N.Y. 10017.

Since I arrived, I've met all sorts of delicious people. You'll be reading about them in my magazine. Am I happy here? You bet your life! My age by the way, is a secret. I'm surprised you even asked!

Circulatory Problem

I am very disturbed with the distribution of your magazines. I have subscriptions to both CREEPY and EERIE, and I was thinking of getting one for your magazine. But now I'm not so sure. In CREEPY #29, I saw an ad that said your magazine would be out July 15. So I went out to look. I looked every day for six weeks, then found issue #2. What ever happened to #1? I'm from Chicago, and I'm proud of it. What's the matter? Isn't our city big enough for you? I was planning to start a VAMPIRELLA collection. I've never had this problem before, CREEPY and EERIE are always on the stands. Why did you let us down? My friend told me that issue #1 would never be put out and we'd have to buy it from your back issue department. I didn't think you'd stoop that low.

JIM AZZANO
Chicago, Ill.

Some of my best friends are Chicagoans. My first issue was on some newsstands there, honest. But you have to keep asking dealers to order them for you when you don't see our magazines on display. When all else fails, you can get a subscription. And you can get issue #1 from our back issue department. They have some copies of #2 and #3, too.



All in the family. A feud between our heroine and her notorious cousin Evily.

Too Blood Thirsty?

I really enjoyed the cover on issue #2. But I liked #1 better. In both issues, though, you seem to be particularly bloodthirsty. Much more so than the average vampire. This particular little fault of yours doesn't very much enhance your image with male readers. You're very beautiful, but I wouldn't want to get too near you without my silver cross.

GREG MORGAN
Belleville, Ill.



I'm no average vampire. I thought you knew that.

As Your Librarian

Congratulations on a very fine magazine. You've set a whole new standard for excellence for "supernatural" magazines. You're very much up-to-date, with just the right amount of subtle humor and a fine gothic atmosphere. I particularly enjoy your attitude toward magic as it relates to female beauty and to very old traditions. The connection is very valid. "Evily," the lead story in issue #2 was especially good.

A number of accurate books on witchcraft and magic are coming out in the next two months, by Susan Roberts, Hans Holzer and Ray Buckland. There is also a very good feature article by Dan Greene in the National Observer. The readership of VAMPIRELLA will probably see most or all of these. Your editors should look for them for a bit of solid background or even "technical consultation" for future stories.

Your yarns are darn good. Keep up the good work!

ED SITCH
Elgin AFB, Fla.

You Can Judge a Book by its Cover

When I looked at the cover of your first issue, I figured the magazine had to be good because Frazetta did it. And I was right. It was a most horrifying collection of horrors. I looked at the cover of your second issue and even though it wasn't Frazetta, I again figured it was good. And I was right again! Hughes did a fantastic job! I'm flipping over your mag, Vivacious Vampi! Keep the

great stories going! I think I'll get a subscription—I've already waited much too long.

JACK AGUGLIARO
Niagara Falls, N.Y.

No Taste

Is Evily really your cousin? A real blood relative? Why doesn't she like a groovy girl like you, Vampi?

CARL LANKENAU
Oakdale, N.Y.



Hard to believe, isn't it? That anybody wouldn't like anybody as loveable as I am. What Cousin Evily doesn't like is anybody better than she is. She was queen of the forest before I arrived on the scene. She'll keep trying to put me down. But I'll get her throne away from her. Just watch.



More family connections: that BIG blond, Draculina.

Sister Act

Let's see more stories about Draculina. VAMPIRELLA is fun, but blonds are better. I liked the story "Down to Earth" in issue #2. But it wasn't really about Draculina. I'd like to read more about what goes on up there on Drakulon. Did everybody die when the rivers of blood ran dry? I'd hate to think that poor Draculina might be starving to death right this very minute. I'd even be willing to rob a blood bank to keep her happy.

BOB NIEMEYER
Twin Falls, S.D.

Cuti Pie

Back in the old days, you used to have biographies of

your artists and writers on the fan club pages of CREEPY and EERIE. Why don't you do that any more? You have a lot of new people who are very good. It would be nice to know more about them. And to see what they look like. I'm especially interested in knowing more about Nicola Cuti, who wrote "One, Two, Three" in VAMPIRELLA #2. There aren't many girls who can write that well in the science fiction field. If you can't give us Nicola's life story—and her picture—at least get her to write more stories for you!

PETE SHAEFFER
Nanticoke, Pa.



Hey! Nicola Cuti is a GUY—not a girl! Wait until Nick sees this letter! Also, both CREEPY and EERIE have started to run biographies and pictures on the fan pages now that they've expanded this department to two pages in each issue. Our fan club section will be expanded to two pages next time around. We'll try to tell you a bit about our artists and writers when we can. And why not? People who write and draw for VAMPIRELLA are much more interesting anyway.

The Red Menace

Vampi, I just loved the story in issue #2, "Rhapsody in Red." As I read it, I put myself in Richard's place and saw you as his girl. What a life we could have together!

RICHARD BUCKLAND
Redwood City, Cal.



What a lovely thought! But I'm not ready to settle down yet. I'm having too much fun!

Charter Subscribers

On the inside of the back cover of issue #2, you had an ad inviting us to become a charter subscriber to VAMPIRELLA. If I mailed back that coupon, would my subscription begin with issue #1 or with issue #3?

ALICE McSWIGGEN
Cuyahoga Falls, Ohio



If you haven't mailed the coupon yet, your subscription won't start much before issue #5. Our Back Issue and Subscription Departments are processed separately. But don't let that bother you. It's never late to order a subscription. Your \$3.00 will get you the next

six issues. And by the way, have you noticed our new bargain? You can get 12 issues for \$5.00!

Whatever Turns You On

Most of us who read your magazine are also rock music fans. But I've never seen a story about any great group of musicians. There must be hundreds of story ideas in the music of the Beatles and the Rolling Stones. Don't you think it's time you caught up with the current scene?

JANE CHURCH
Clovis, N.M.

A Thousand Raquels

One of the ads in the last issue said "VAMPIRELLA" Pin-Ups for Sale." But all the pin-ups were of people like Raquel Welch and Brigitte Bardot. Not one of Vampi herself. I don't know how many readers agree with me, but I'd rather have one picture of VAMPIRELLA than a thousand of Raquel Welch.

AL BERNSTEIN
Denver, Colo.

From the Magic Mirror

Vampi's cousin Evily looked so good on the cover of issue #2, it's hard to believe that Vampi and she are mortal enemies. I'm having trouble deciding which side I should be on. After all, Evily is an earthling, isn't she? And so beautifully evil.

ROY BARTON
Sioux Falls, S.D.

Well, Why Not?

Let's have more stories about VAMPIRELLA! She's the greatest visitor this planet has ever had!

MIKE BENNETT
Rome, N.Y.

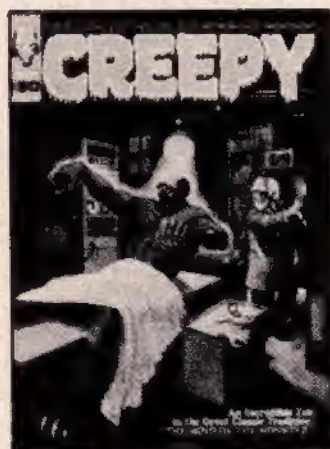
VAMPIRELLA wants to hear from you! She's reserved these pages each issue for your comments, criticisms and congratulations. Let us know what you think of us. Address your mail to:

VAMPIRELLA
Warren Publishing Co.
22 East 42nd Street
New York, N.Y. 10017



CAN YOUR MAILMAN TAKE IT????

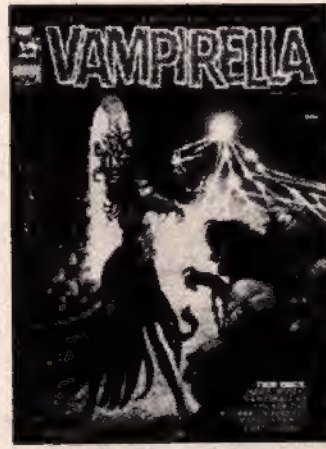
SURE HE CAN! AND YOU CAN PROVE IT FOR YOURSELF. JUST MAIL THIS COUPON FOR SUBSCRIPTIONS TO ANY OF THE TERRIFIC WARREN MAGAZINES. THEN RELAX, YOUR MAILMAN WILL DO THE REST. YOUR MAGS WILL ARRIVE SAFE IN A STRONG ENVELOPE... AND YOU'LL DIE OF PLEASURE!!



☐ 6 ISSUES \$3.00
☐ 12 ISSUES \$5.00



☐ 6 ISSUES \$3.00
☐ 12 ISSUES \$5.00



☐ 6 ISSUES \$3.00
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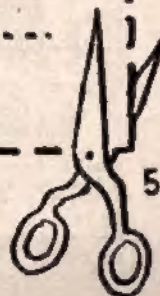
☐ 12 ISSUES \$6.00
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NEW YORK, N.Y. 10017

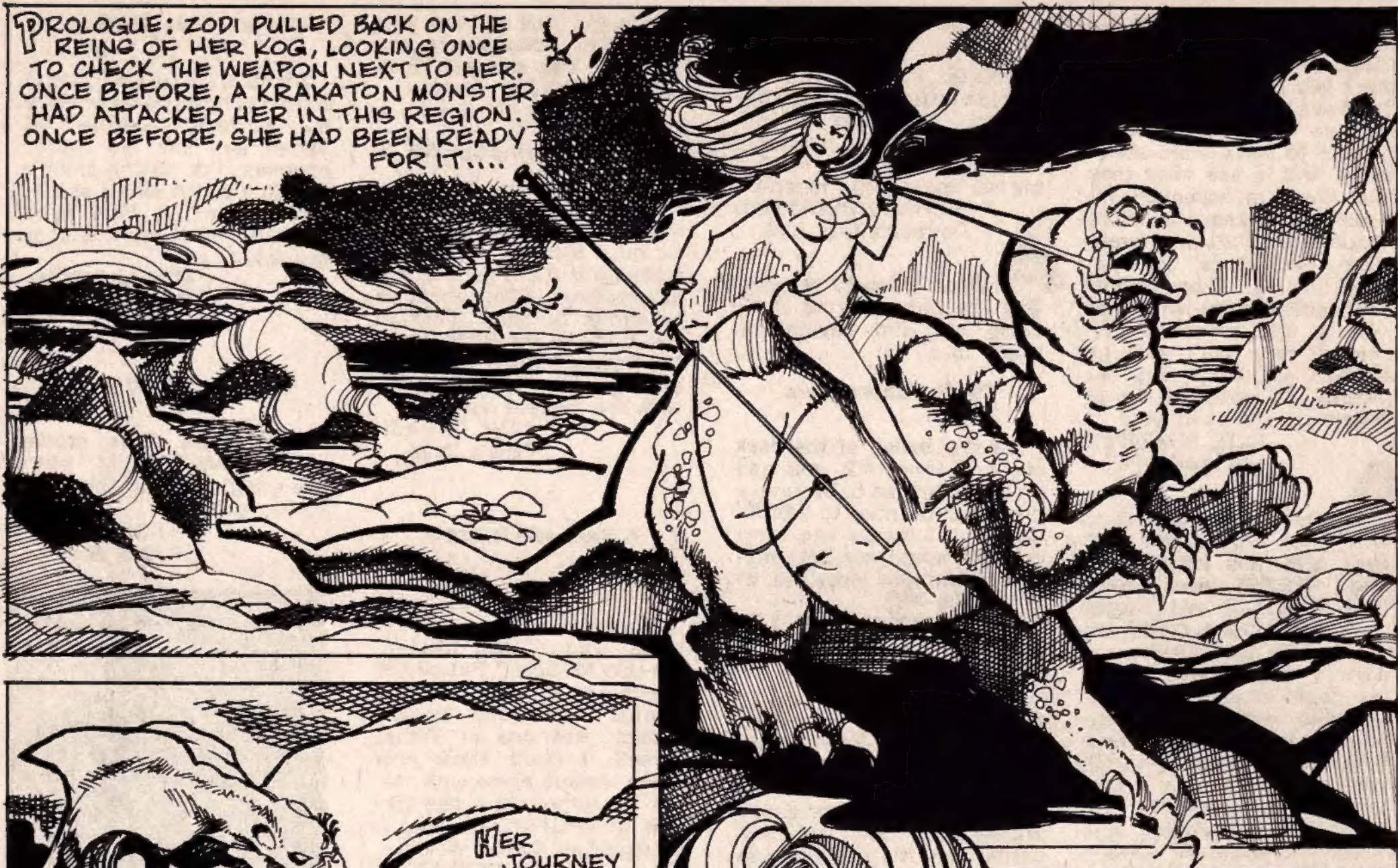
I ENCLOSE \$_____ FOR A SUBSCRIPTION
TO _____ AS INDICATED ABOVE.

NAME _____ CITY _____
ADDRESS _____ STATE _____ ZIP CODE _____

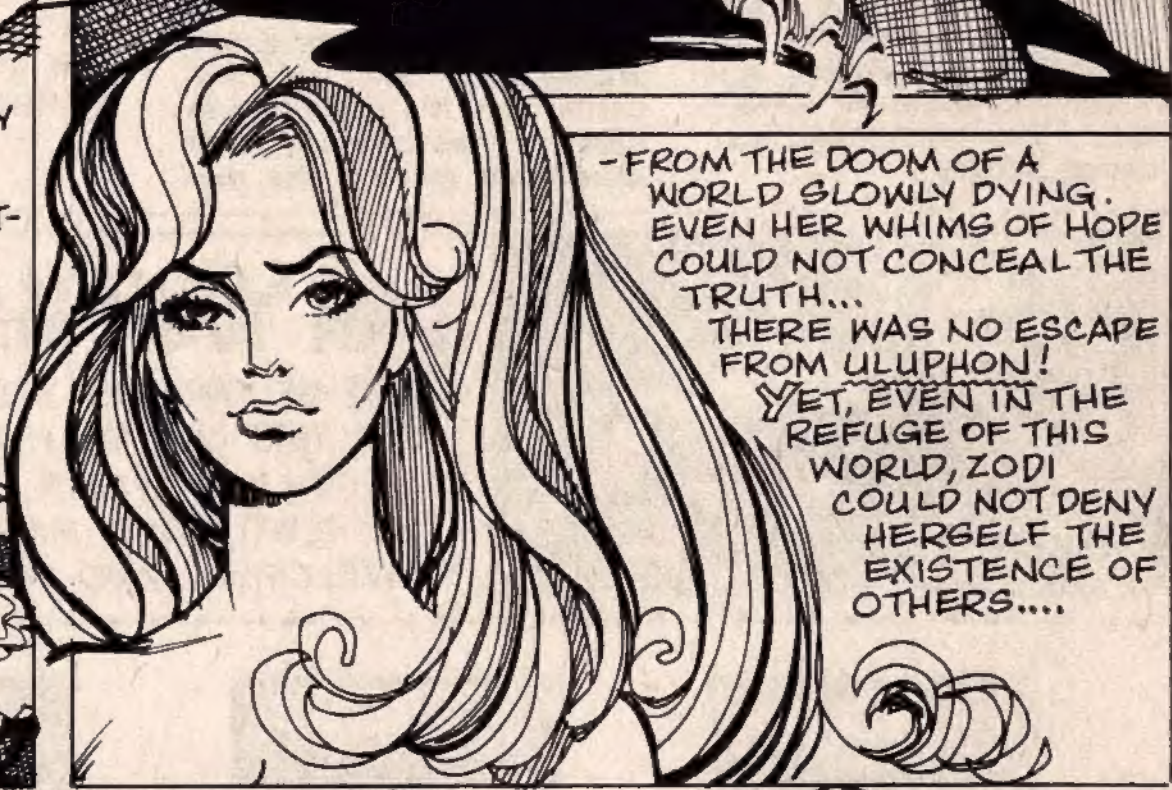
(IN CANADA, AND OUTSIDE THE U.S., PLEASE ADD \$1.00 TO ALL RATES)



PROLOGUE: ZODI PULLED BACK ON THE REING OF HER KOG, LOOKING ONCE TO CHECK THE WEAPON NEXT TO HER. ONCE BEFORE, A KRAKATON MONSTER HAD ATTACKED HER IN THIS REGION. ONCE BEFORE, SHE HAD BEEN READY FOR IT....



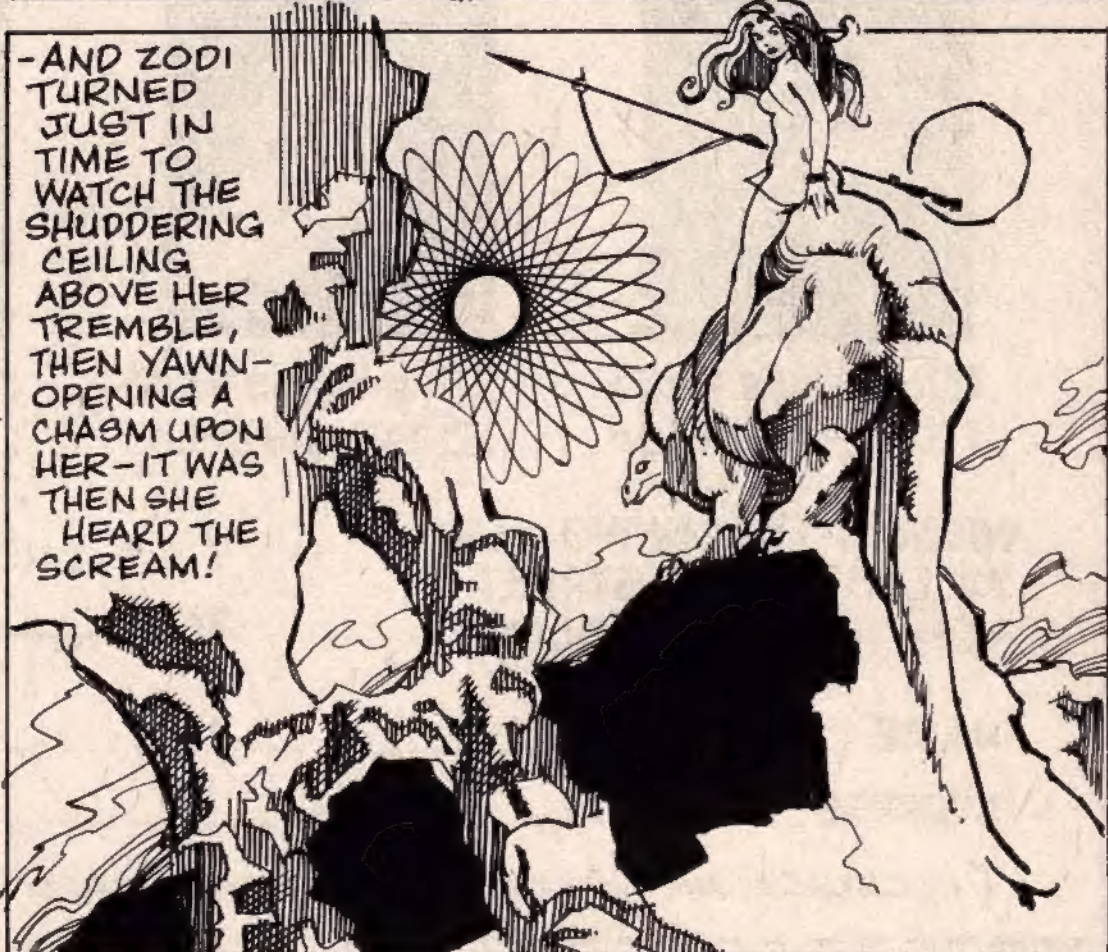
HER JOURNEY BROUGHT HER NO COMFORT-



-FROM THE DOOM OF A WORLD SLOWLY DYING. EVEN HER WHIMS OF HOPE COULD NOT CONCEAL THE TRUTH... THERE WAS NO ESCAPE FROM ULUPHON! YET, EVEN IN THE REFUGE OF THIS WORLD, ZODI COULD NOT DENY HERSELF THE EXISTENCE OF OTHERS....



...SOMEWHERE IN THE CONSTELLATIONS OUTSIDE OF ULUPHON, SHE KNEW OTHER LIFE WAITED. RUMBUNG INTERRUPTED HER THOUGHTS...



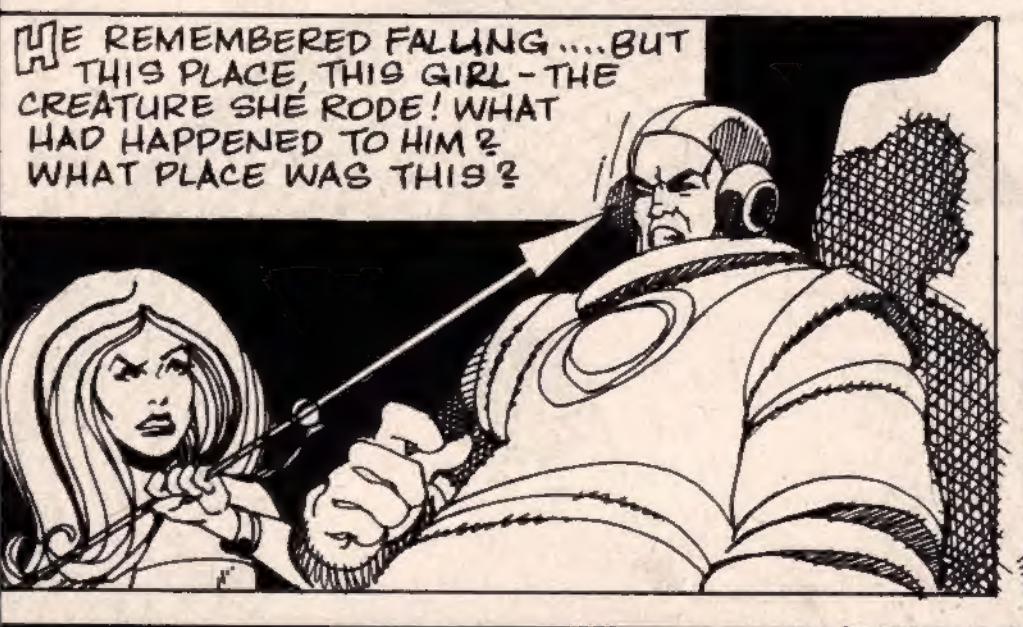
-AND ZODI TURNED JUST IN TIME TO WATCH THE SHUDDERING CEILING ABOVE HER TREMBLE, THEN YAWN-OPENING A CHASM UPON HER-IT WAS THEN SHE HEARD THE SCREAM!

SWING-IN TO MY THING-IN... **VAMPIRELLA-TIVES!**... AND SWING-OUT OF REALITY AS I STEER FOR SOME FEAR THAT'LL FOCUS YOUR POCUS ON **FANTASY!** BUT BE CAREFUL, YOUR GOGGLES MIGHT FOGGLE IN THE BOGGLE OF A...

FORGOTTEN KINGDOM

NOW AS HE PROBED THE SCREEN OF HIS LIFE-DETECT FINDER, ONLY THE UNINTERRUPTED SCAN OF THE GLOWING BEAM FILLED HIS EYES. BALANCE REMOVED ITSELF AS THE BRITTLE SURFACE BENEATH HIM CRUMBLLED AND SENT HIM FALLING....

...PLUNGING THROUGH A WORLD ABOVE HIM THAT HAD DIED DURING TIME... INTO THE REALM OF ANOTHER, WAITING BELOW, WHICH HAD NOT!

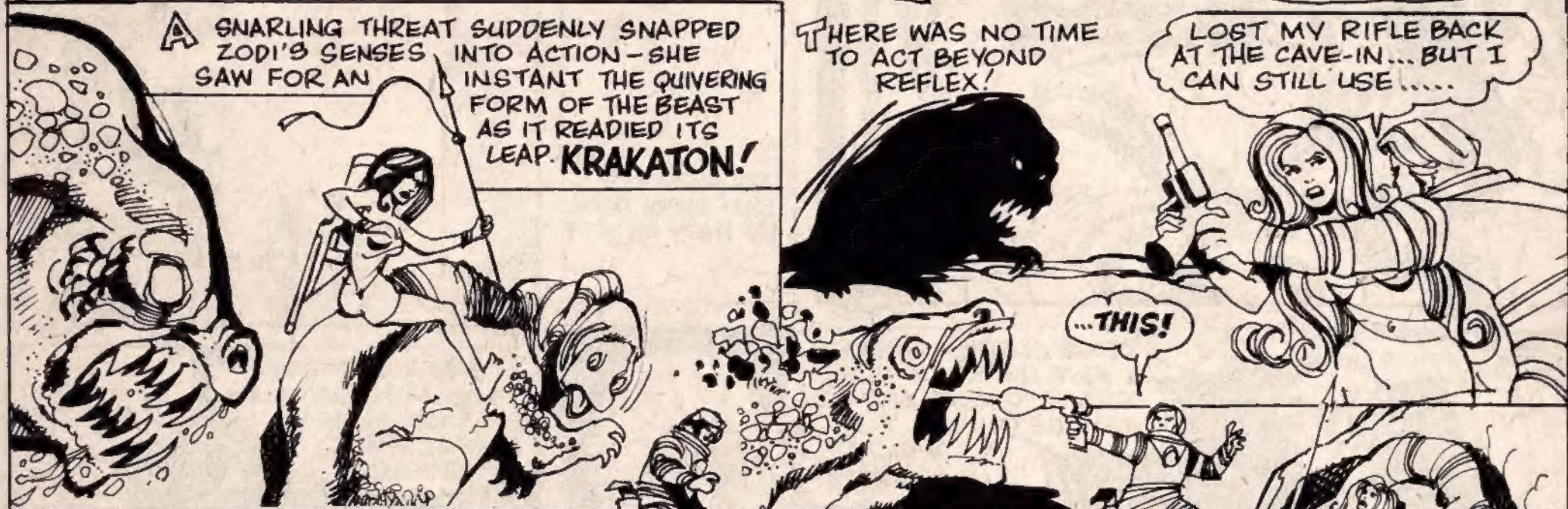




A SNARLING THREAT SUDDENLY SNAPPED ZODI'S SENSES INTO ACTION - SHE SAW FOR AN INSTANT THE QUIVERING FORM OF THE BEAST AS IT READIED ITS LEAP. **KRAKATON!**

THERE WAS NO TIME TO ACT BEYOND REFLEX!

LOST MY RIFLE BACK AT THE CAVE-IN... BUT I CAN STILL USE.....



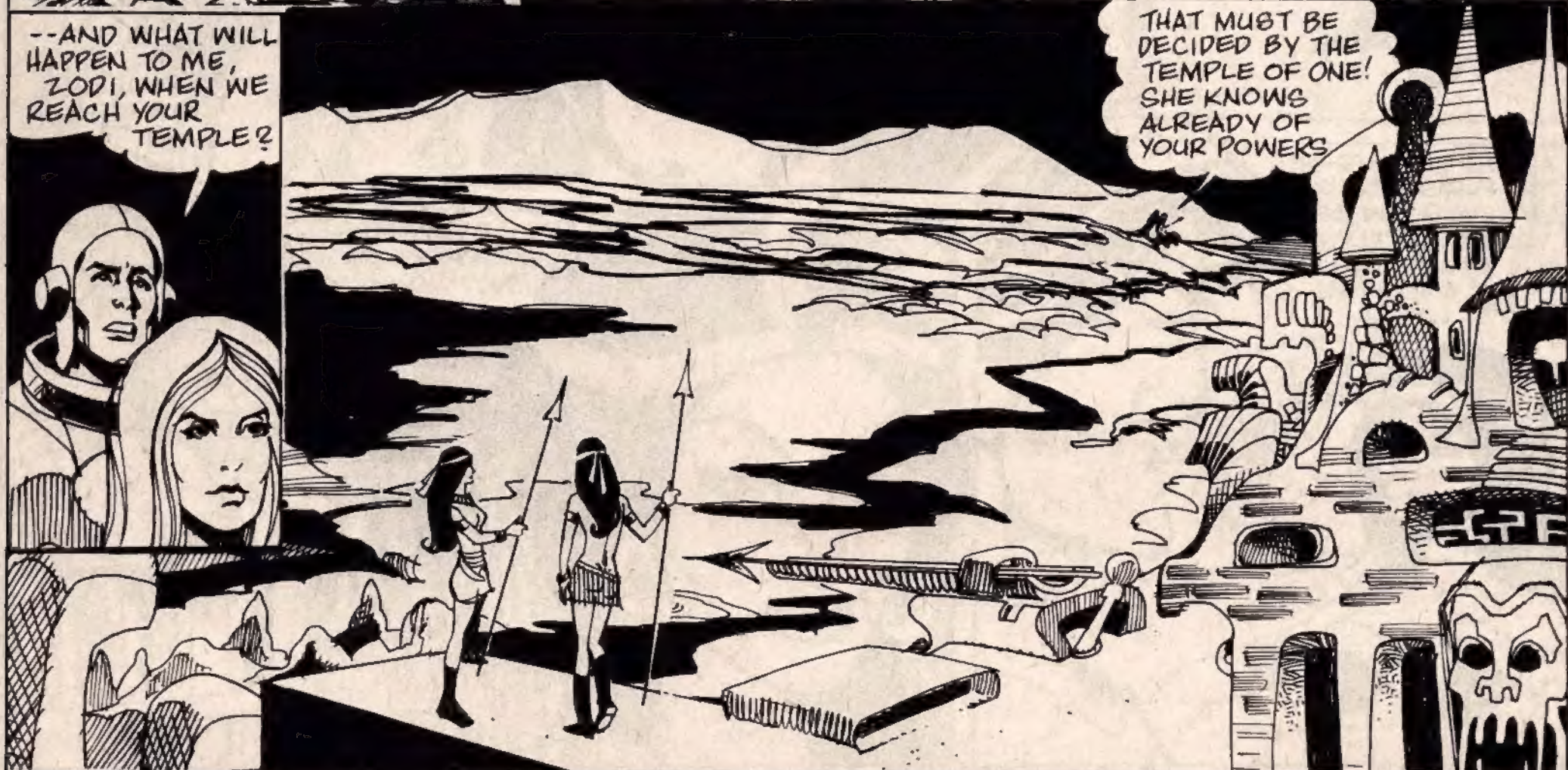
YOU HAVE SAVED MY LIFE, MAN-CREATURE! IF I AM TO OWE IT TO YOU, I WOULD LIKE TO KNOW YOUR NAME.

I COME FROM A GALAXY MANY STARS FROM THIS PLACE -- OTHERS LIKE ME HAVE SEARCHED EONS FOR LIFE BEYOND OURS. THERE, I AM CALLED KEIFER...



--AND WHAT WILL HAPPEN TO ME, ZODI, WHEN WE REACH YOUR TEMPLE?

THAT MUST BE DECIDED BY THE TEMPLE OF ONE! SHE KNOWS ALREADY OF YOUR POWERS



THEY HAVE NEVER SEEN A MAN BEFORE, ONE CALLED KEIFER. TO THEM, YOU ARE ALMOST UNKNOWN.



NO MEN--? BUT HOW THEN DO THEY EXIST?



COME CLOSER, KEIFER-I HAVE HEARD OF YOUR GREAT POWERS, AND HOW YOU DESTROYED THE DREADED KRAKATON!



IT WAS A GESTURE WHICH CAN ONLY MEAN YOU HAVE COME IN PEACE. SPEAK, KEIFER!



GREAT TEMPLE OF ONE, THERE IS MUCH YOUR PEOPLE AND MINE CAN DO FOR EACH OTHER. IN MY WORLD, HOPE OF FINDING OTHER LIFE FORMS HAS ALWAYS ENDED IN FAILURE.



ALL THE SECRETS-ALL THE PLEASURES OF MY WORLD CAN BE YOURS! SURELY, WE WILL BE ABLE TO HELP ONE ANOTHER!

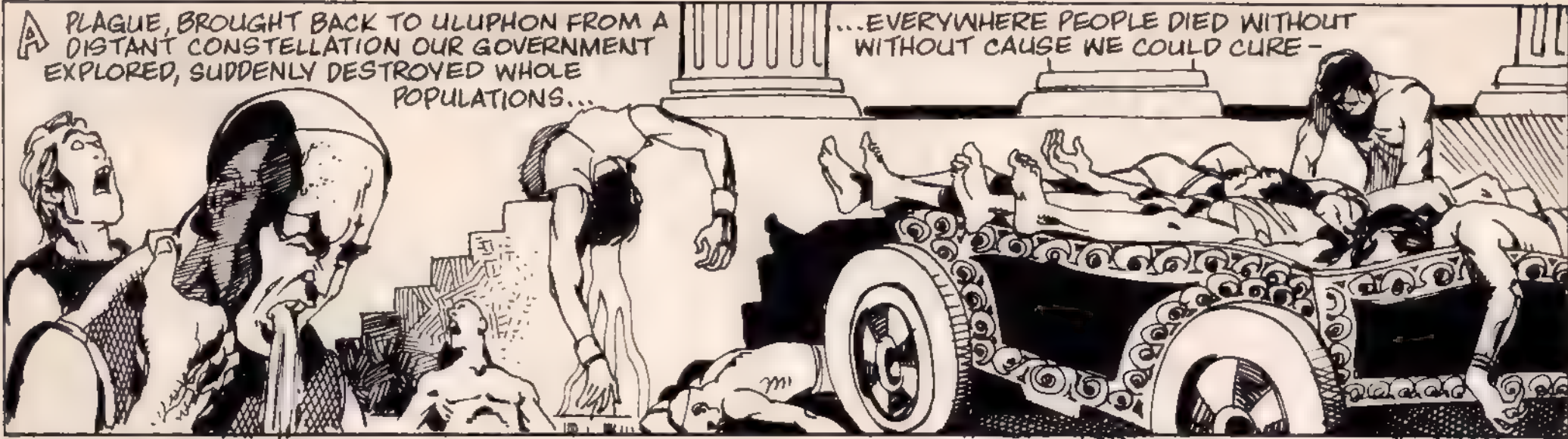


YOU HAVE NOTICED, THEN, THERE ARE NO MEN HERE ON ULUPHON? ALMOST TWO HUNDRED YEARS AGO, ALL LIFE ON THE SURFACE OF THIS PLANET FACED EXTINCTION....



A PLAGUE, BROUGHT BACK TO ULUPHON FROM A DISTANT CONSTELLATION OUR GOVERNMENT EXPLORED, SUDDENLY DESTROYED WHOLE POPULATIONS...

...EVERYWHERE PEOPLE DIED WITHOUT WITHOUT CAUSE WE COULD CURE -



- WE SOON LEARNED THAT ONLY MEN WERE DYING. FOR SOME REASON, NO WOMEN FELT ANY EFFECTS OTHER THAN TEMPORARY BLINDNESS. AND WHILE THEY STUMBLED HELPLESSLY ABOUT IN A WORLD THAT WAS DOOMED -



- THE LAST MAN ON OUR PLANET SUCCUMBED TO THE FATAL DISEASE. THOSE OF US WHO SURVIVED, BURNED OUR CITIES AND FLED TO THE SAFETY OF OUR INNER WORLD...



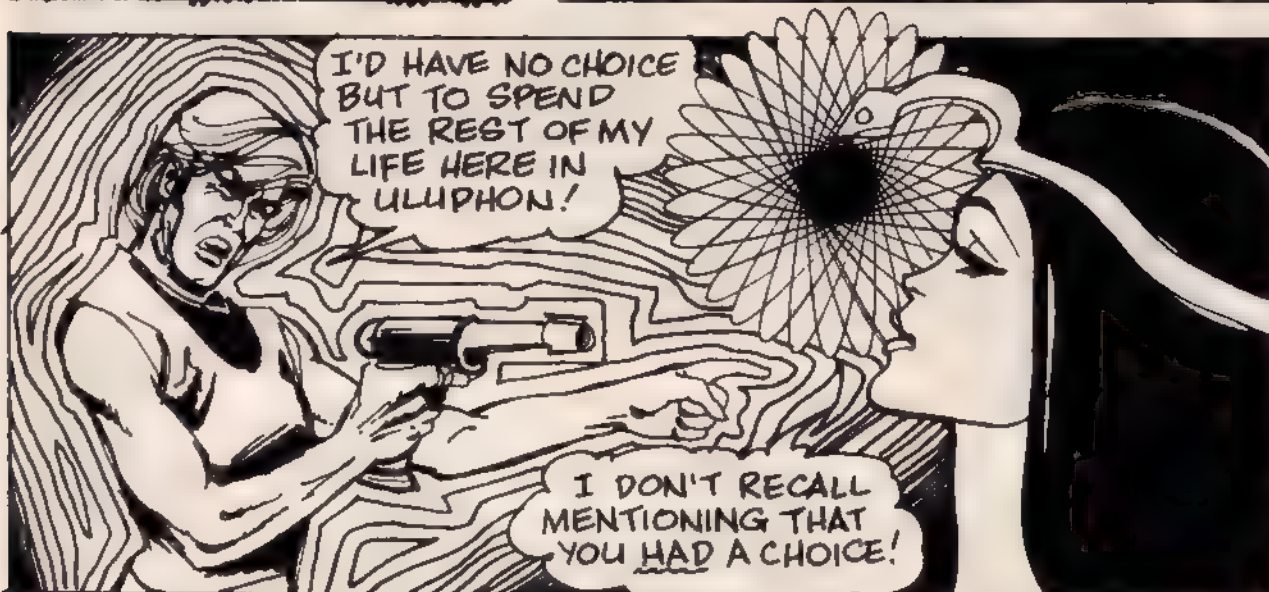
ALTHOUGH WE WERE ABLE TO SYNTHETICALLY REPRODUCE OUR OFFSPRING, NONE OF THOSE CHILDREN WERE MALE. GRADUALLY, OUR SYSTEMS BECAME INFECTED WITH THE TOXIC INGREDIENTS NEEDED TO SPAWN.



NOT ONE MEMBER OF ULUPHON HAS CONCEIVED FOR ALMOST TWENTY YEARS. IN ANOTHER GENERATION, OUR WORLD WILL NO LONGER EXIST-UNLESS YOU AGREE TO HELP US.

SUDDENLY, THE GLOWING EDGES OF THE LIGHT AROUND HIM SOFTENED INTO A BLUR THAT WAS BLINKING HIS MIND SHUT. HIS HEAD FELT SQUEEZED OF BALANCE.

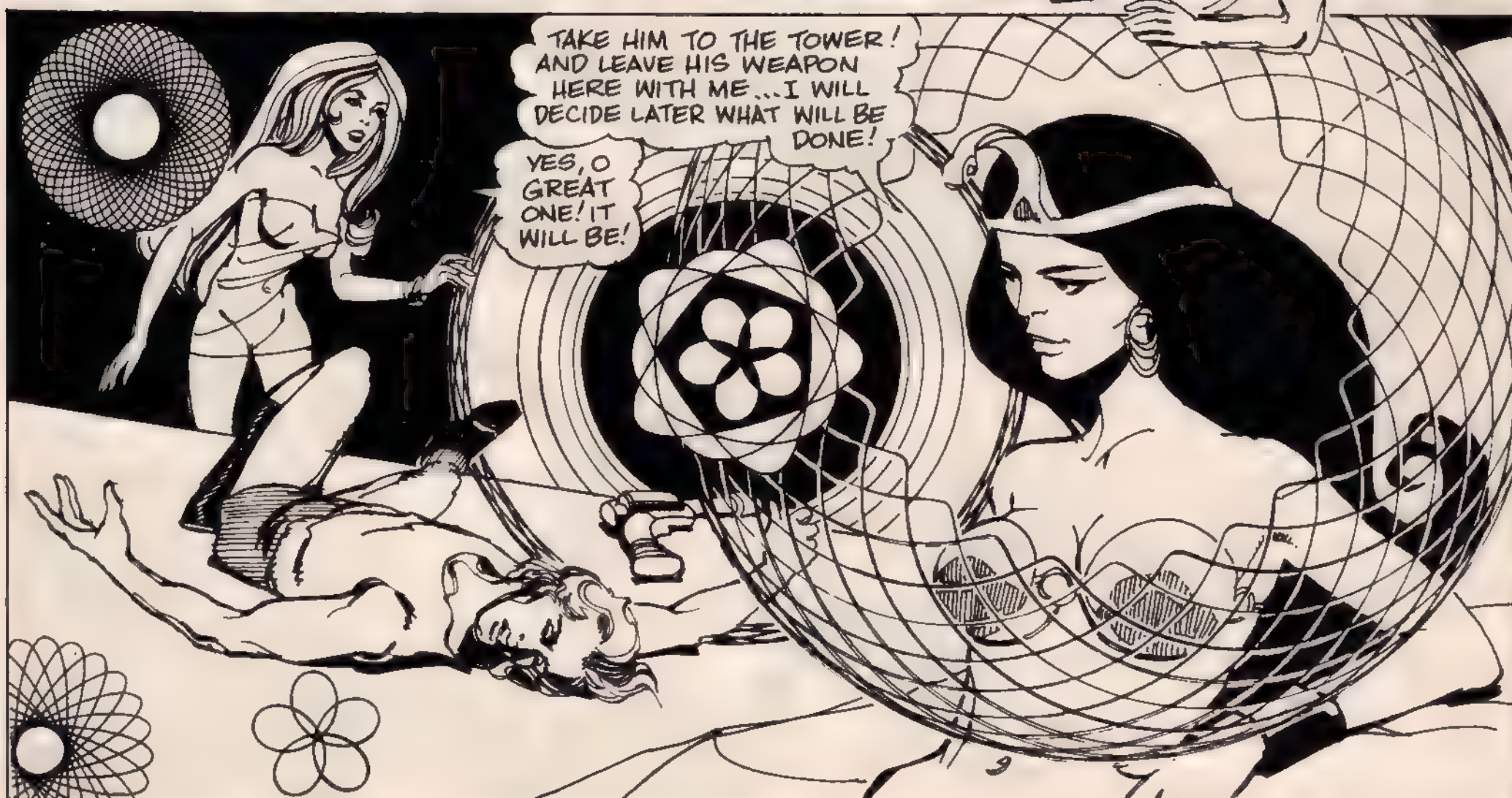
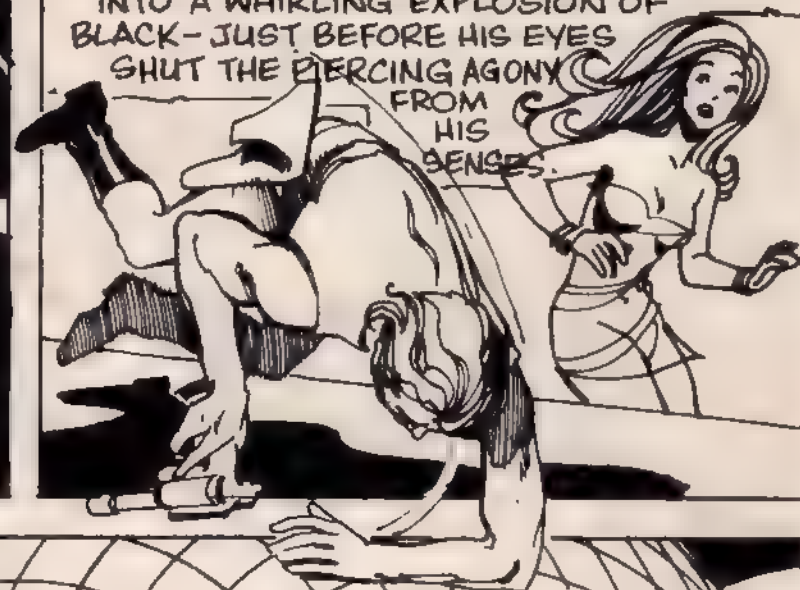
YOU CAN'T BE SERIOUS! WHY-A THING LIKE THAT WOULD TAKE ... Y-YEARS!



I'D HAVE NO CHOICE BUT TO SPEND THE REST OF MY LIFE HERE IN ULUPHON!

I DON'T RECALL MENTIONING THAT YOU HAD A CHOICE!

THE LAST REFLEX OF HIS BODY VANISHED INTO A WHIRLING EXPLOSION OF BLACK-JUST BEFORE HIS EYES SHUT THE PIERCING AGONY FROM HIS SENSES.



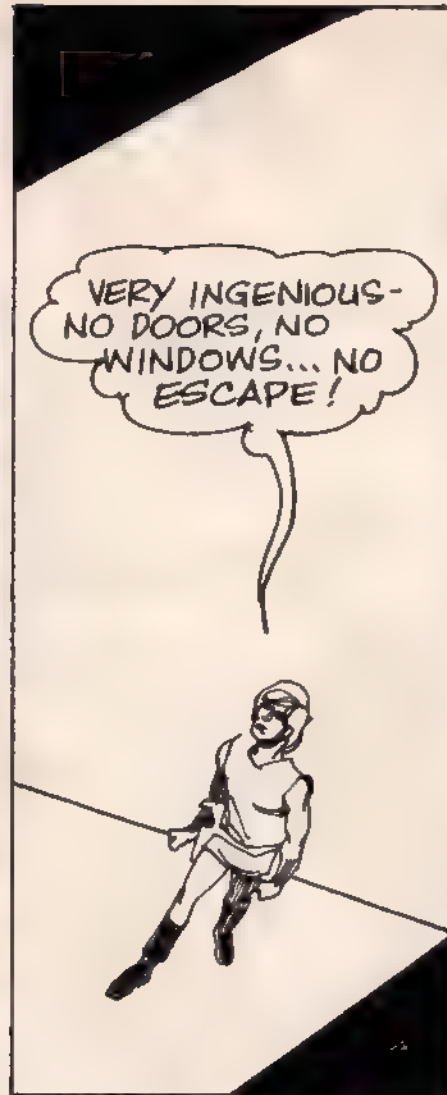
TAKE HIM TO THE TOWER! AND LEAVE HIS WEAPON HERE WITH ME...I WILL DECIDE LATER WHAT WILL BE DONE!

YES, O GREAT ONE! IT WILL BE!

AS TENS OF THOUGHTS FLASHED INTO HIS MIND, KEIFER'S EYES DRAINED THE ROOM IN QUICK SWALLONS HE TRIED TO FOCUS. HIS WEAPON WAS GONE!



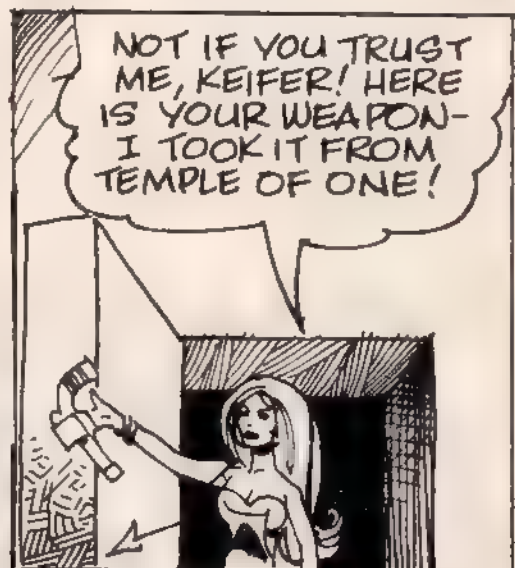
VERY INGENIOUS-
NO DOORS, NO
WINDOWS... NO
ESCAPE!



IT LOOKS
LIKE I'M
HERE FOR
KEEPS-
WH...?



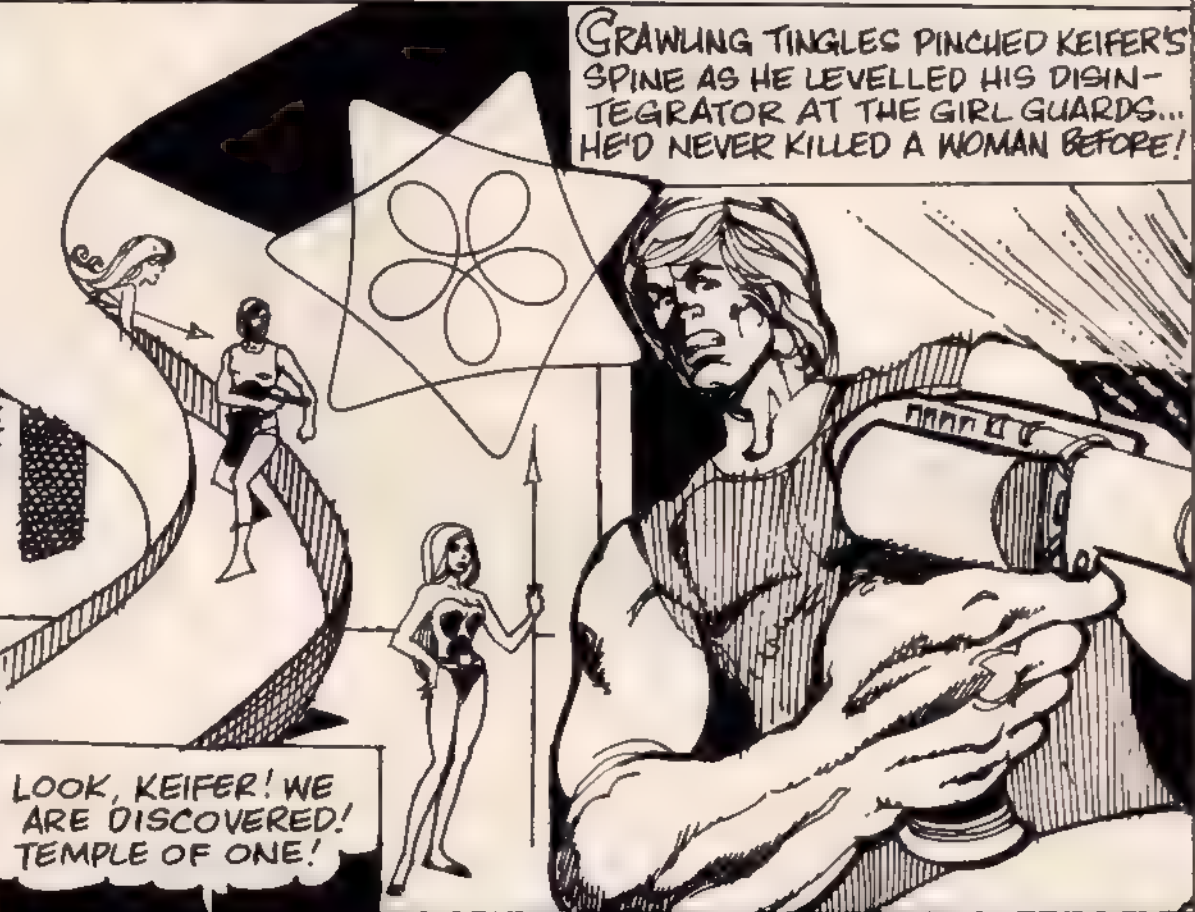
NOT IF YOU TRUST
ME, KEIFER! HERE
IS YOUR WEAPON-
I TOOK IT FROM
TEMPLE OF ONE!



IF I TAKE YOU BACK WHERE I
FOUND YOU, CAN YOU FIND YOUR
WAY BACK
TO THE SHIP?
I'M SURE I CAN-
BUT YOU'RE COMING
BACK WITH ME-



CRAWLING TINGLES PINCHED KEIFER'S
SPINE AS HE LEVELLED HIS DISIN-
TEGRATOR AT THE GIRL GUARDS...
HE'D NEVER KILLED A WOMAN BEFORE!

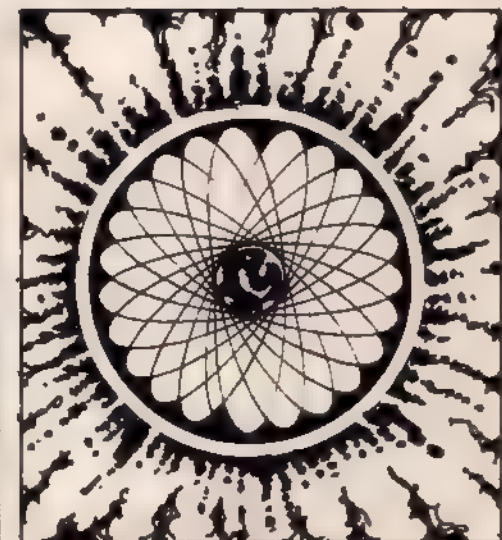
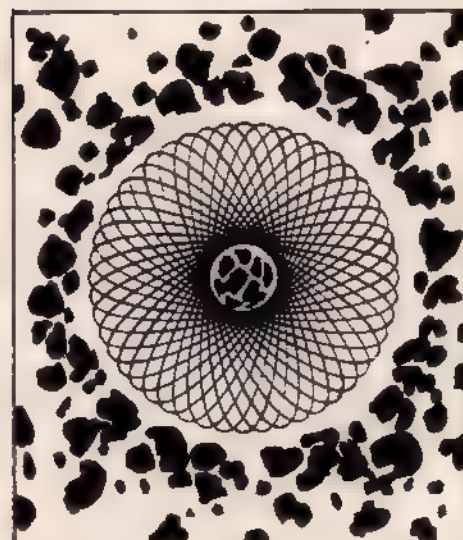
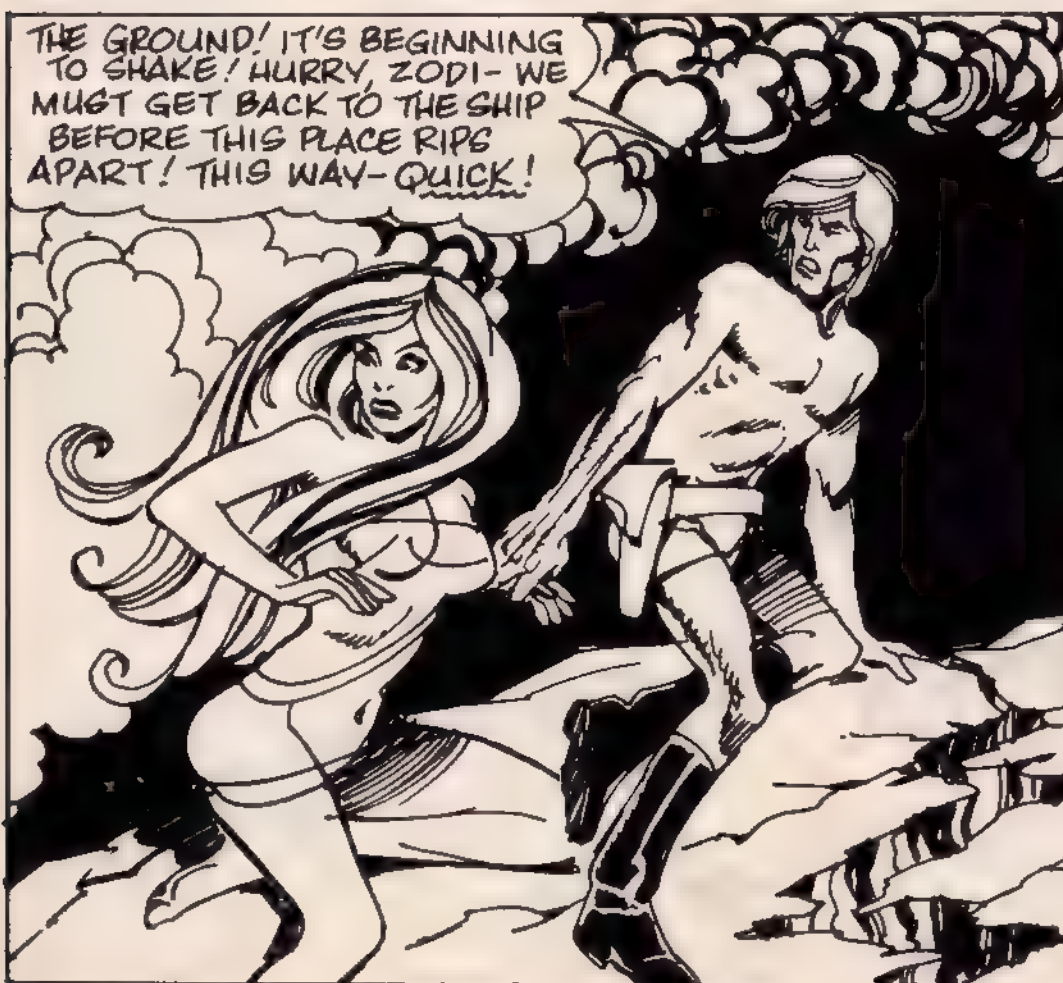
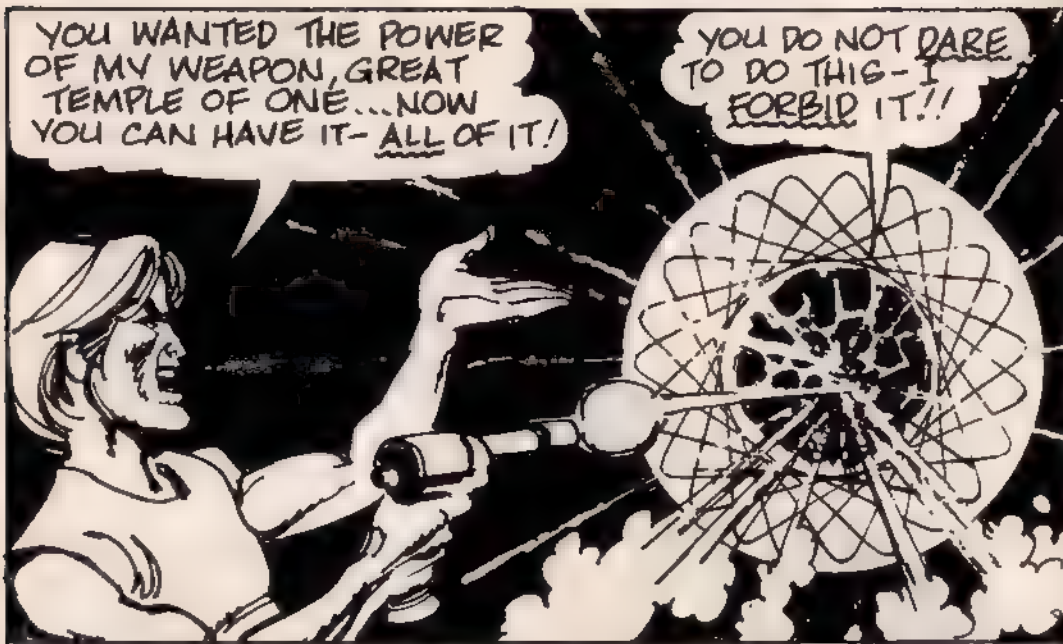


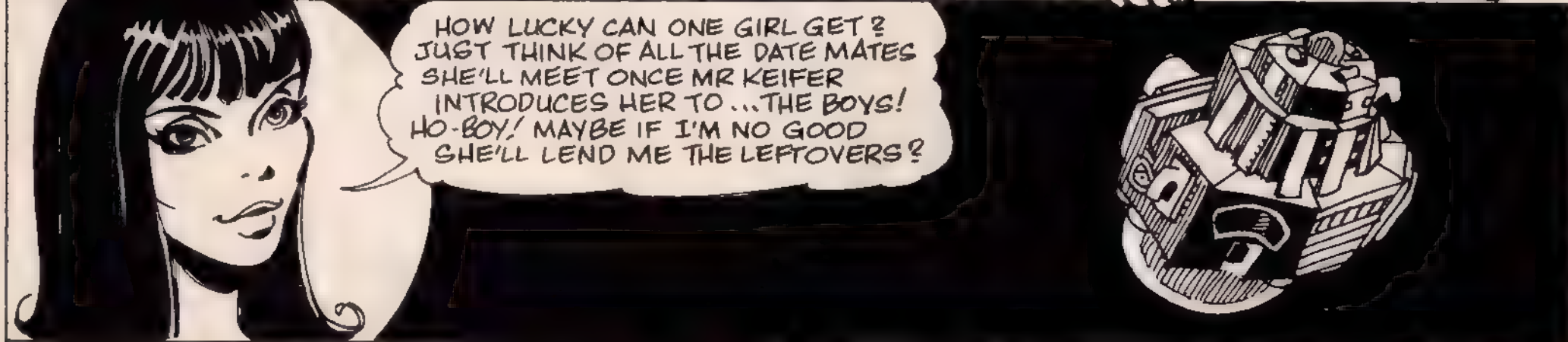
LOOK, KEIFER! WE
ARE DISCOVERED!
TEMPLE OF ONE!

NOW IF THEY COULD ONLY SLIP
IN PAST THE TEMPLE OF ONE!



MAKE NO
MISTAKE,
TRAITORS... YOUR
PUNISHMENT WILL
BE SEVERE! NO ONE
HAS EVER DISOBEYED
ME. YOUR PET, ZODI-
DO YOU THINK IT
FAITHFUL?





VAMPIRELLA PIN-UPS FOR SALE!

GIANT LIFE SIZE FRANKENSTEIN PIN-UP

DRAWN BY

Jack Davis



6 FEET TALL!

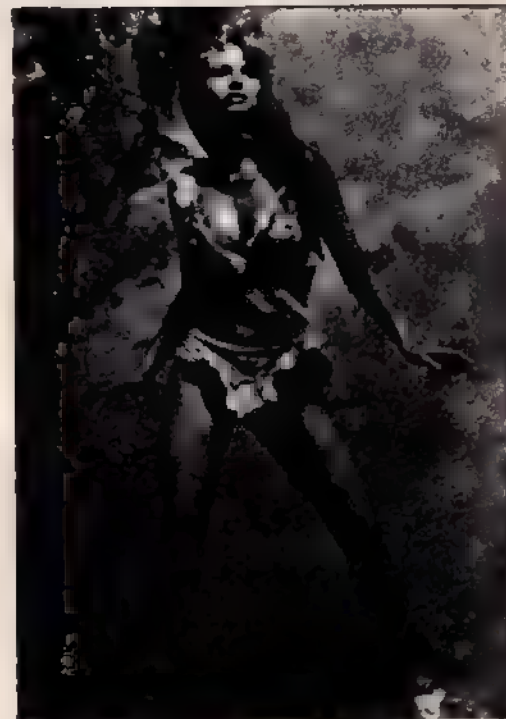
Never anything like it before! A gigantic, unbelievable drawing of the FRANKENSTEIN MONSTER, over 6 feet tall—by America's greatest cartoonist-artist JACK DAVIS. This is the most striking thing you ever saw! A masterpiece of reproduction that will startle anyone who sees it. The FRANKENSTEIN PIN-UP will supply 100 hours of laughs and thrills: have your picture taken alongside your favorite ghoul; scotch-tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low, low price! Order yours now—supply limited.

A FULL 6 FEET—ONLY \$2.00

If you love GIANT SUPER PIN-UPS, send for these great goodies! The Frankenstein Poster (left) is a full 6 feet tall, for only \$2. All the rest of the posters on this page are 3½ feet by 2½ feet, for only \$1 each. All posters printed on heavy paper—perfect for any wall in your house!



CANDY



RAQUEL WELCH



THE HULK



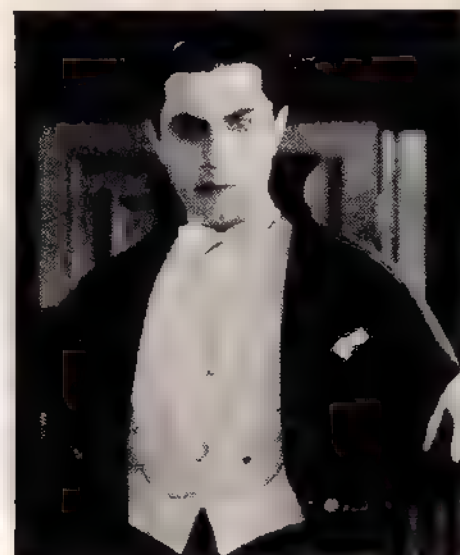
SPIDERMAN



LEONARD NIMOY (STAR TREK)



WEREWOLF



DRACULA (LUGOSI)



BRIGITTE BARDOT



SHE

GIANT SUPER PIN-UPS: Please send me the super-giant pin-up poster indicated below. (The Frankenstein Poster is \$2.00 plus 39¢ postage and handling. All other posters are \$1.00 plus 39¢ postage and handling for each poster.)

Name.....

Address.....

City.....

State..... Zip Code.....

Mail this coupon to:
Captain Company,
P.O. Box 5987
Grand Central Station,
New York, N.Y. 10017

Pin-ups



THE WIND WAS A GOOD PLAYMATE TODAY. IT SHIFTED THE SAND GENTLY FOR LITTLE OLIVEGARD AND TOLD HER OF MISS HYLAND'S ARRIVAL. IT ALSO WHISPERED THAT OLIVEGARD WAS TO BE ESPECIALLY NICE TO HER AND OBEY HER ALWAYS BECAUSE THE TWO OF THEM WERE GOING TO BE VERY CLOSE. IN FACT THEY WOULD SOON BECOME...

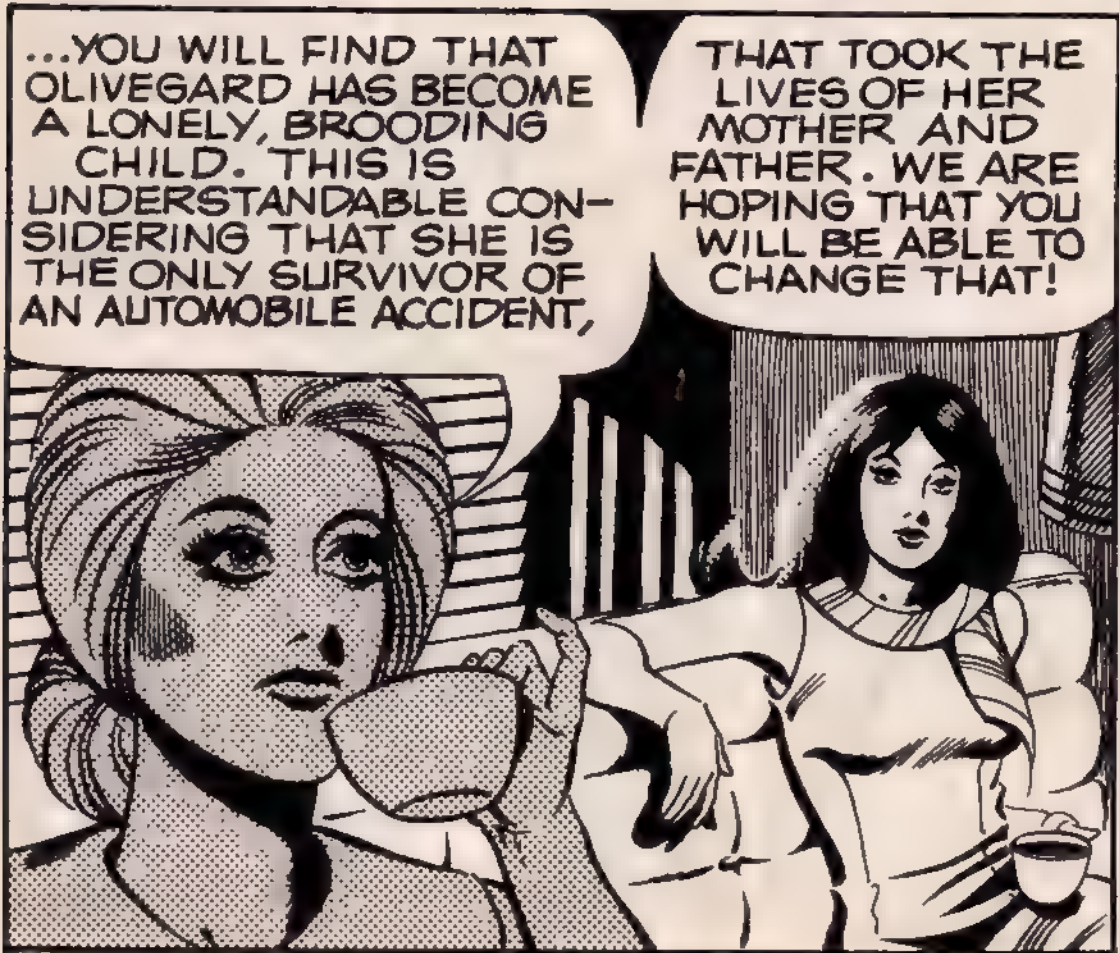
COME ON...GUST GANG! REALLY BLOW YOUR MINDS ON THIS BREEZY BIT OF BILLOWING BANALITY... AS WE FLUTTER UP A FRIGHTENING FABLE TO UNFLAP YOU!

MRS. BASSY CAME TO THE SCREEN DOOR WHEN SHE HEARD JUNE RING. JUNE WAS THE ANSWER TO A PROBLEM SHE AND HER HUSBAND HAD PONDERED FOR MANY NIGHTS AND SO SHE WAS EXTREMELY PLEASED TO SEE THE YOUNG GIRL...

GOOD AFTERNOON, MRS. BASSY. I'M JUNE HYLAND, THE GOVERNESS FOR OLIVEGARD.

OF COURSE JUNE, WON'T YOU COME IN?

CLOSER THAN SISTERS



...YOU WILL FIND THAT OLIVEGARD HAS BECOME A LONELY, BROODING CHILD. THIS IS UNDERSTANDABLE CONSIDERING THAT SHE IS THE ONLY SURVIVOR OF AN AUTOMOBILE ACCIDENT,

THAT TOOK THE LIVES OF HER MOTHER AND FATHER. WE ARE HopING THAT YOU WILL BE ABLE TO CHANGE THAT!



OLIVEGARD! I DIDN'T HEAR YOU COME IN. THIS IS YOUR NEW GOVERNESS, MISS HYLAND.

THE WIND HAS TOLD ME OF YOUR COMING.

I KNOW. PLEASE CALL ME JUNE.

SHE'S A TREASURE, JIM. THEY LIKED EACH OTHER IMMEDIATELY. WHY, THEY EVEN LOOK ALIKE!

A BRIGHT ORANGE SUN DROPS INTO THE WAVES OF A SEA THAT HAS LOST ITS MID-DAY VIGOR. MR. BASSY HAS RETURNED FROM WORK.

THEY LOOK ALIKE?

DO YOU RECALL THAT OLIVEGARD ONCE HAD AN OLDER SISTER WHO RAN AWAY FROM HOME WHEN SHE WAS A CHILD? THEY SAY SHE WAS KILLED IN CHINA, BUT HER BODY HAS NEVER BEEN FOUND.

SISTERS! JIM... DO YOU SUPPOSE THAT JUNE SUSPECTS ANYTHING?

IF YOU MEAN ABOUT THE ACCIDENT... FOR HER SAKE, I HOPE NOT!

DON'T WORRY! WE'LL HAVE THE ENTIRE WEEK-END TO FIND OUT EXACTLY WHO SHE IS, AND WHAT SHE KNOWS. LET'S GET SOME SLEEP.

SILENTLY THE NIGHT COVERS THE BEACH, AND LIKE A TINY APPARITION, OLIVEGARD STEALS THROUGH THE HOUSE... CLUTCHED IN HER SMALL WHITE FINGERS A LEAN WEAPON IN SEARCH OF A HEART TO MURDER!

THERE IS NO ANGER IN HER INNOCENT FACE. SHE IS UNAWARE OF HER HORRIBLE DEED!

...HUH...?

OLIVEGARD! DON'T...!

SHE TRIED TO KILL ME! SHE WAS STANDING THERE WITH THAT KNIFE!

I'LL TAKE HER TO MY ROOM, MRS. BASSY. SHE WON'T BOTHER YOU AGAIN TONIGHT.

SHE WAS ONLY SLEEPWALKING!

SHE KNOWS WE'RE AFTER OLIVEGARD'S INHERITANCE. THEY'RE TRYING TO MURDER US!

WE'RE SMARTER THAN THEY ARE, MY DEAR, TOMORROW, WHILE I'M IN TOWN, TAKE THE LITTLE ONE FOR A SWIM. MAKE SURE SHE DOESN'T COME BACK!

JUNE DEAR, I THINK WE COULD ALL USE SOME LEMONADE. WHY DON'T YOU MAKE SOME FOR US?

OF COURSE.

THE BREEZES WERE SOFT AND STEADY THAT DAY... COMING FROM INLAND INSTEAD OF FROM THE OCEAN. THE SEA GULLS CIRCLED... WAITING THE ACT THE WIND HAD TOLD THEM WAS GOING TO HAPPEN.

THE WAVES ARE SO BEAUTIFUL BY THE JETTIES, BUT BE CAREFUL YOU DON'T SLIP ON THE SEAWEED.

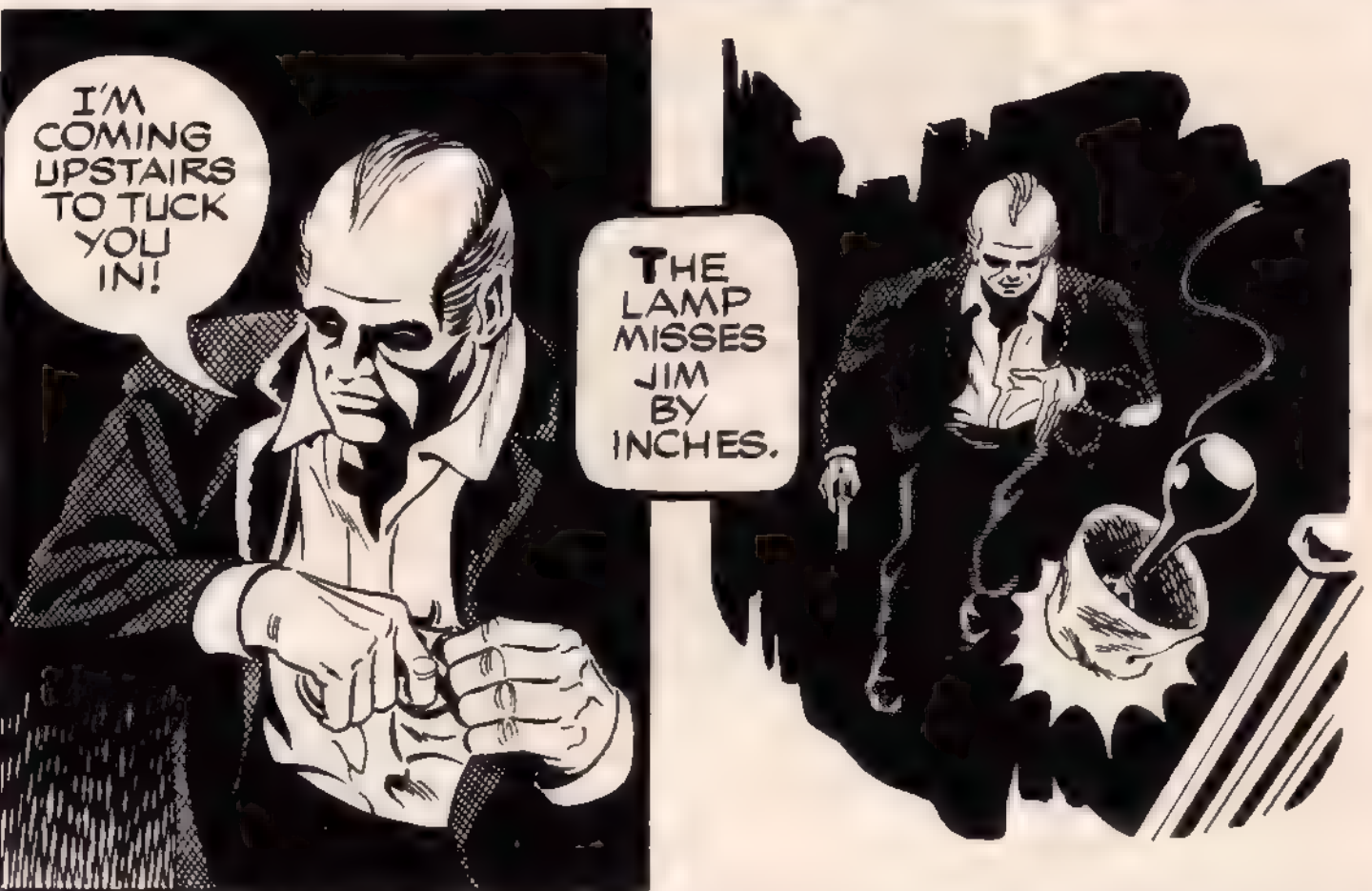
THE WET PAIL SLIPS FROM OLIVEGARD'S FINGERS...

SUDDENLY THE WIND ROSE AND BROUGHT MRS. BASSY'S DEATH CRY TO JUNE'S WAITING EARS. A SHIVER ASCENDED FROM JUNE'S HEART AND PASSED THROUGH HER LIPS TO LEAVE BEHIND A PERFECT MONA LISA SMILE...

FOR NEARLY AN HOUR JIM BASSY STOOD OVER HIS WIFE'S GRAVE GATHERING THE COURAGE HE NEEDED TO RETURN HOME. FOR MARTHA IT HAD ENDED. BUT FOR HIM, THE RUTHLESS TASK OF VENGEANCE STILL REMAINED! NOW HE WANTED OLIVEGARD'S LIFE MORE THAN HER MONEY!



WHEN JIM RETURNED HOME NONE OF THE LIGHTS WERE WORKING. HE WAS RELIEVED... MOONLIGHT SUITED HIS CRIME PERFECTLY.



IN THE DIM LIGHT, JIM MISTAKES A ROLLING BEACH BALL FOR HIS RUNNING NEICE, AND EMPTIES HIS REVOLVER INTO IT!



I CAME
BACK FOR
YOU, MY
DARLING
NIECE, BUT
FIRST I
MUST
ATTEND
TO YOUR...
SISTER!

JIM DUG
TWO GRAVES
THAT NIGHT,
BUT ONLY
ONE WAS
DESTINED
TO BE
USED...



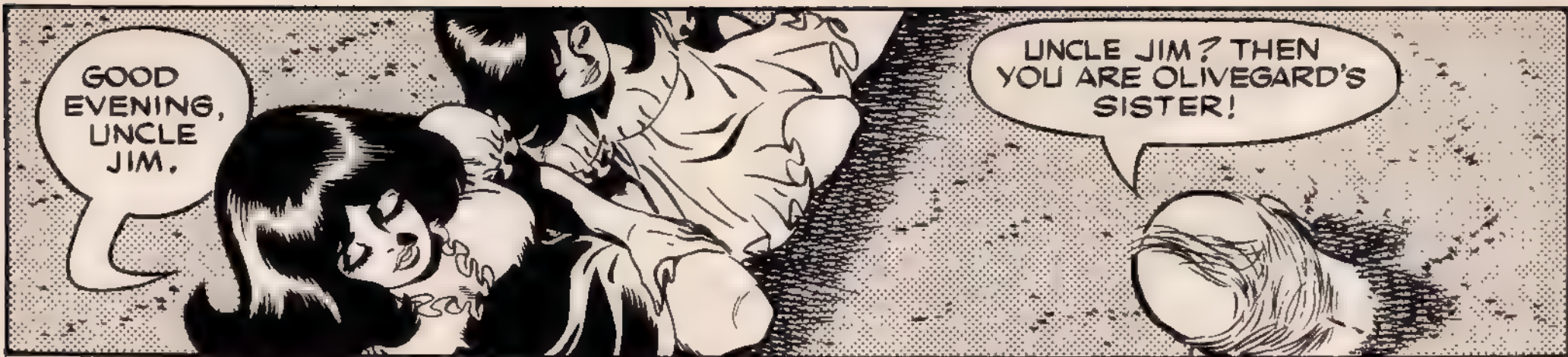
IT NEEDS
TO BE
DEEPER!



FIRST THERE
WAS
AWARENESS,
THEN
AWARENESS
OF DARKNESS.
SLOWLY, HE
BEGAN TO
FEEL THE
DAMP SAND
PACKED
TIGHTLY
ABOUT HIS
BODY AND
HE
REALIZED
HE COULD
NOT MOVE!
AS HIS
VISION
CLEARED
JIM SAW
THE
MOONLIGHT
REFLECTING
FROM THE
POOLS OF
SAND...CLOSE
TO HIS
FACE—MUCH
TO CLOSE!

OH! MY GOD!
NO! NO!





GOOD EVENING, UNCLE JIM.

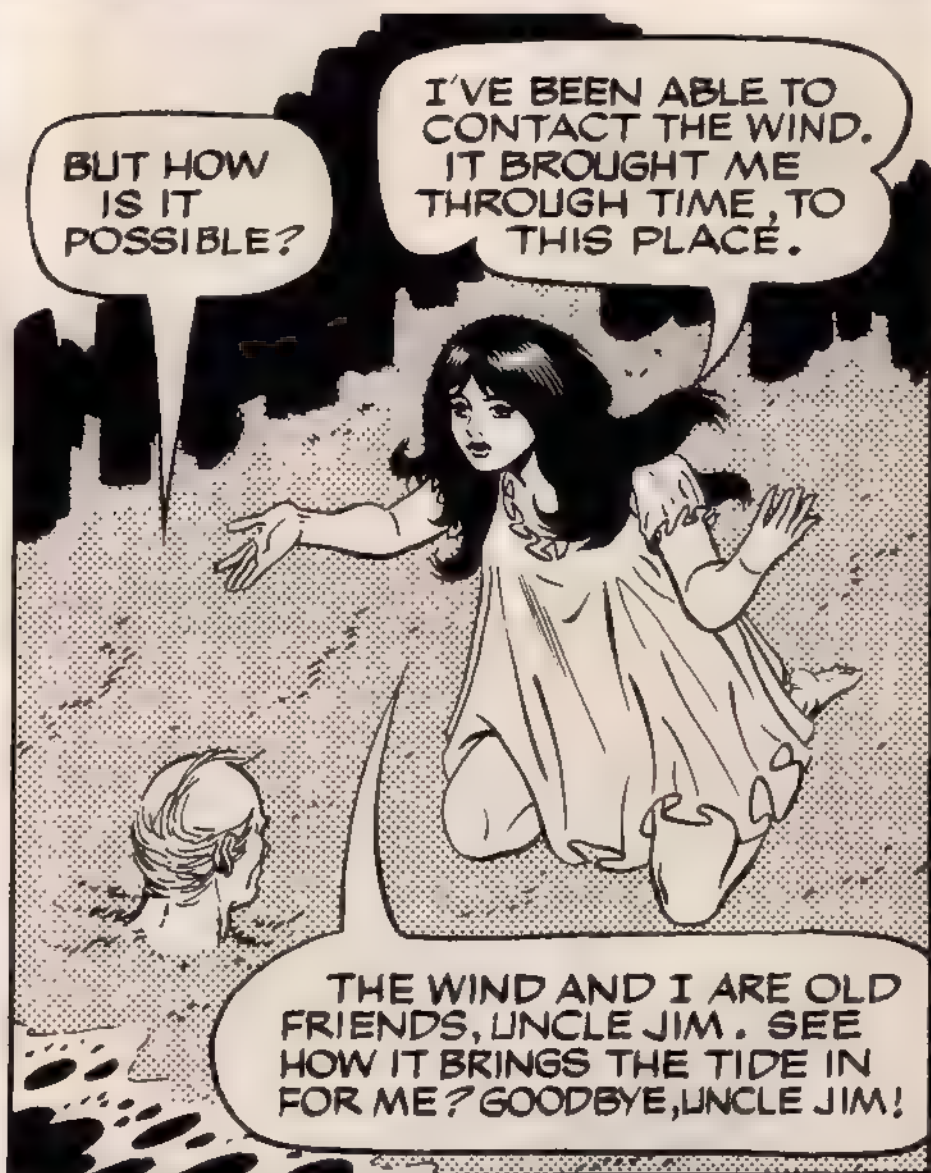
UNCLE JIM? THEN YOU ARE OLIVEGARD'S SISTER!



OH, WE'RE MUCH CLOSER THAN THAT, UNCLE JIM. YOU SEE, I AM OLIVEGARD!



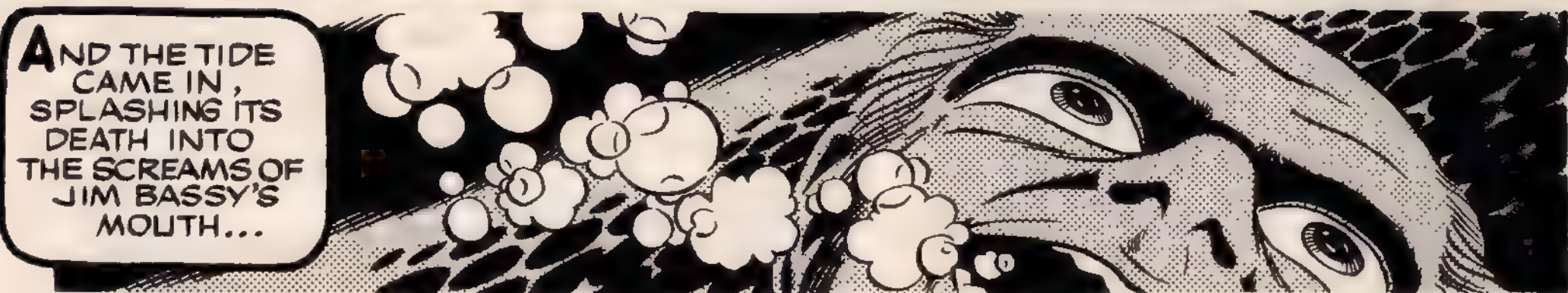
I COME FROM TEN YEARS YET—AND A VERY POOR FUTURE FOR ME. YOU AND AUNT MARTHA MURDERED MY PARENTS TO GET MY INHERITENCE. BUT, I'VE CORRECTED ALL THAT NOW.



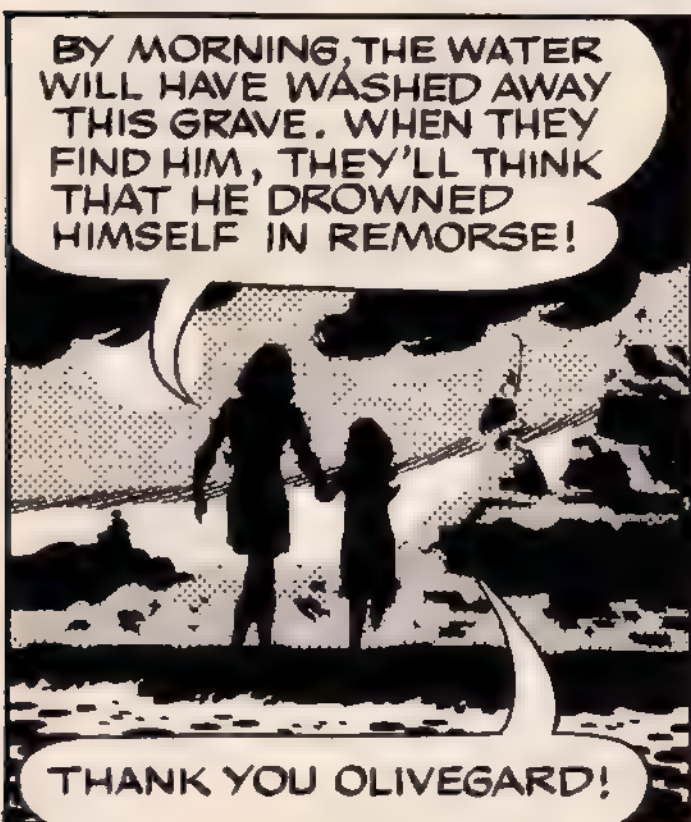
BUT HOW IS IT POSSIBLE?

I'VE BEEN ABLE TO CONTACT THE WIND. IT BROUGHT ME THROUGH TIME, TO THIS PLACE.

THE WIND AND I ARE OLD FRIENDS, UNCLE JIM. SEE HOW IT BRINGS THE TIDE IN FOR ME? GOODBYE, UNCLE JIM!



AND THE TIDE CAME IN, SPLASHING ITS DEATH INTO THE SCREAMS OF JIM BASSY'S MOUTH...



BY MORNING, THE WATER WILL HAVE WASHED AWAY THIS GRAVE. WHEN THEY FIND HIM, THEY'LL THINK THAT HE DROWNED HIMSELF IN REMORSE!



GOOD GIRL, DEAR OLIVEGARD. I RETURN TO MY OWN TIME.

GOOD BYE... I LOVE YOU!

THANK YOU OLIVEGARD!

COME OLD FRIEND! IT IS I, OLIVEGARD, WITCH OF THE WINDS!

TAKE ME ON ONE LAST JOURNEY BEFORE YOU ARE GONE.

THE OBEDIENT WIND SWIRLS ABOUT ITS MISTRESS AND CARRIES HER THROUGH SPACE AND TIME. TO THE OMNI-PRESENT WIND, SPACE AND TIME HAVE NO BARRIERS.

BUT THE JOURNEY DOES NOT END WHERE OLIVEGARD EXPECTS IT TO!

THERE'S BEEN A MISTAKE! WHAT AM I DOING HERE? LET ME OUT!

TSK TSK ... WHAT A PITY. WE WERE MAKING SUCH PROGRESS AND THEN SHE SUDDENLY REVERTED BACK TO THAT ABSURD STORY ABOUT THE WIND AND TRAVELING BACK THRU TIME TO VISIT HERSELF AS A LITTLE GIRL. COMPLETELY INSANE!

WHAT IS HER HISTORY, DR. KLEY?

SHE WAS COMMITTED HERE WHEN SHE WAS EIGHT YEARS OLD FOR MURDERING HER AUNT AND UNCLE. SHE WOULD PROBABLY HAVE GOTTEN AWAY WITH IT IF HER OLDER SISTER HADN'T TOLD US WHAT HAPPENED.

SHE DISSAPPEARED RIGHT AFTER THAT HERSELF. NO ONE'S HEARD OF HER SINCE!

HOPE THAT STIRRED UP A STAGGERING SURPRISE OR TWO... TO AS-SAIL YOUR FRAIL SENSE OF IMAGINATION!

AND YOU THOUGHT THAT DRAUGHT WAS GOING TO BE A BREEZE?



WHY DON'T YOU HAVE THESE VALUABLE BACK ISSUES OF
EERIE IN YOUR PRIVATE MAGAZINE COLLECTION?



#2



#3



#4



#5



#6



#7



#8



#9



#10



#11



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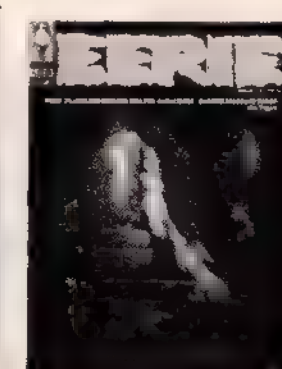
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1970 YEARBOOK

MAIL COUPON TODAY—WHILE THEY LAST!

All Copies Mailed in a Sturdy Envelope for Protection

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SORRY NO CANADIAN OR FOREIGN ORDERS

1970 YEARBOOK (60c)

EERIE BACK ISSUE DEPT.
Box # 5987 Grand Central Station
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☐ I enclose \$_____ for back issues.

NAME _____

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C'MON IN NAYBERS
...AND SET A SPELL!
WE'UNS GOIN UPPIN!
THE OZARKS AND
HAVE US A GOOD OL'
TIME UP IN THEM
THAR HILLS! MAYBE
GIT ON THE OL' MULE
AN RIDE OUT FER
A DEE-LISHUS
BOTTLE OF HOOTCH
IN OTHER WORDS
A KEG OF...

MOONSHINE!

PAUL KLUG JUST WANTED
TO FIX HIS FLAT AS FAST
AS POSSIBLE! THE
OZARKS DIDN'T OFFER MUCH
BUSSINESS TO A SALES-
MAN... AND PEOPLE IN
THESE PARTS DIDN'T CARE
TOO MUCH FOR SALESMEN!
BUT HE HAD TO GO THIS WAY
TO REACH THE BIG CITY!

ALL RIGHT, YOUNG
FELLER! DON'T YOU
MAKE NO MOVE! OR WE
GONNA VENTILATE
YA!

LEM'S RIGHT
MISTER, JUST
HOLD'ER RIGHT
THERE!

B-BUT... I'M JUST
FIXING A FLAT TIRE!
GIVE ME A FEW MORE
MINUTES AND I'LL BE
ON MY WAY! YOU HAVE
MY **WORD** ON THAT!

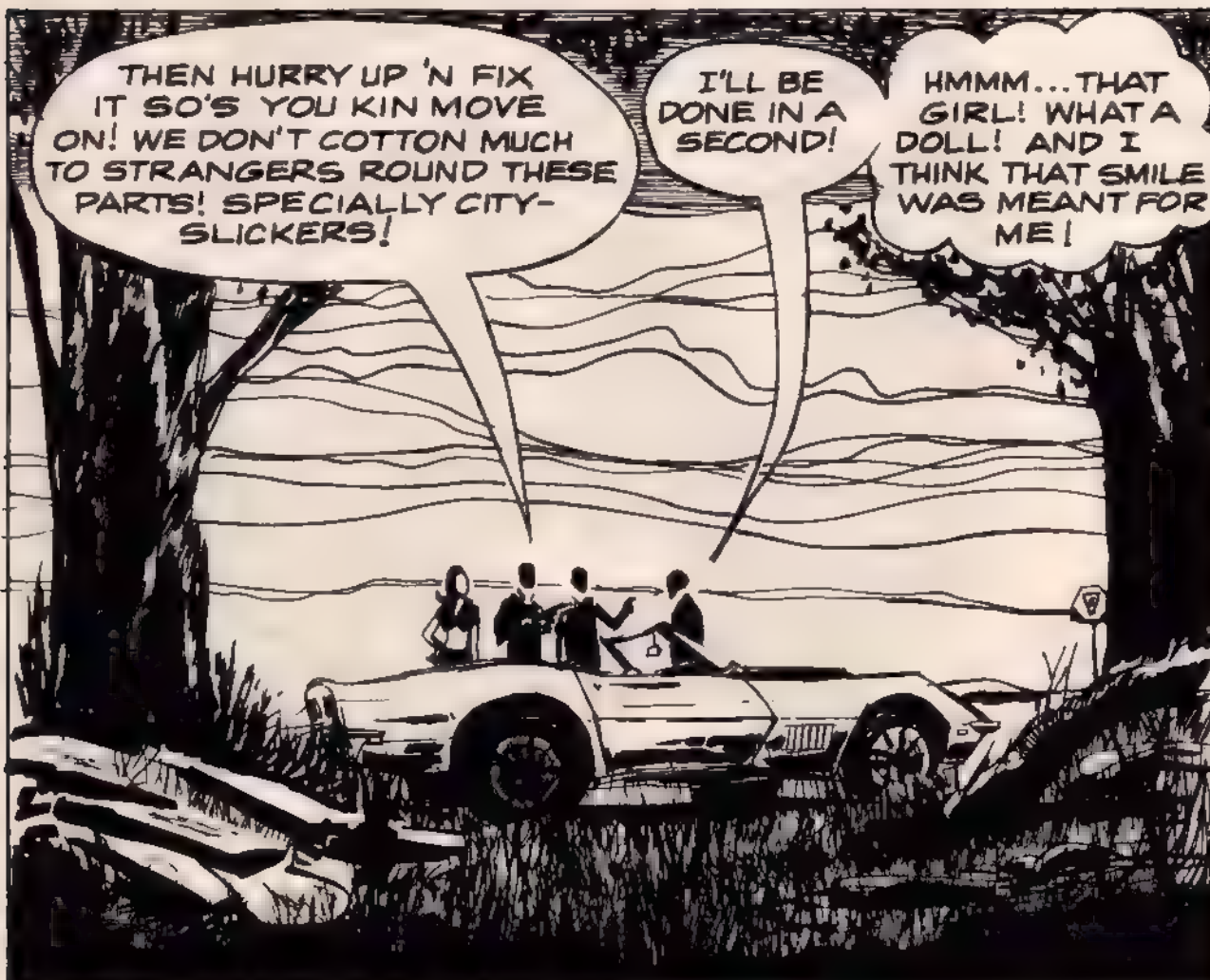
William
Barry

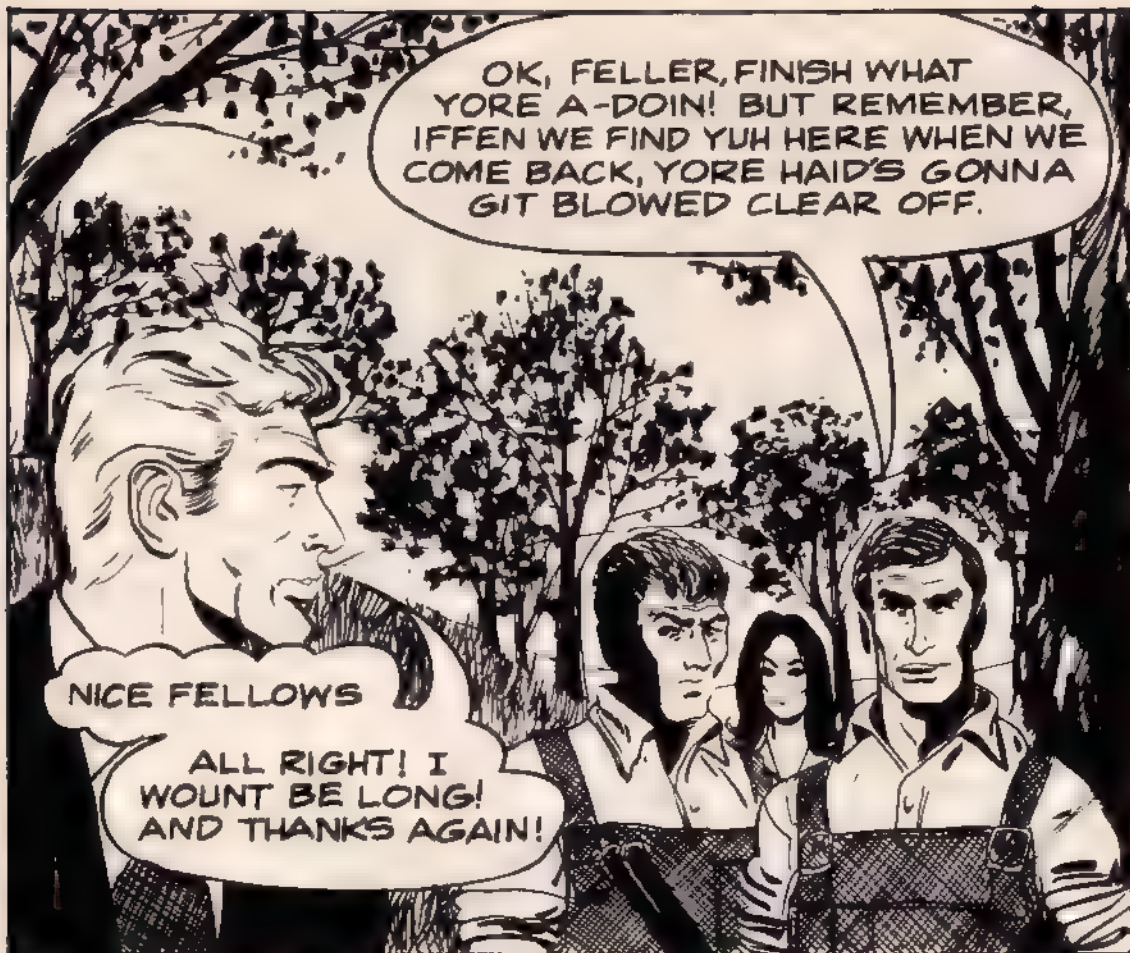
THEN HURRY UP 'N FIX
IT SO'S YOU KIN MOVE
ON! WE DON'T COTTON MUCH
TO STRANGERS ROUND THESE
PARTS! SPECIALLY CITY-
SLICKERS!

I'LL BE
DONE IN A
SECOND!

HMMM... THAT
GIRL! WHAT A
DOLL! AND I
THINK THAT SMILE
WAS MEANT FOR
ME!

YES, SIR! I SURE WOULD
LIKE TO HANG AROUND A
WHILE AND FOLLOW THAT UP!
BUT I'VE GOT MY LIFE TO
THINK ABOUT FIRST!



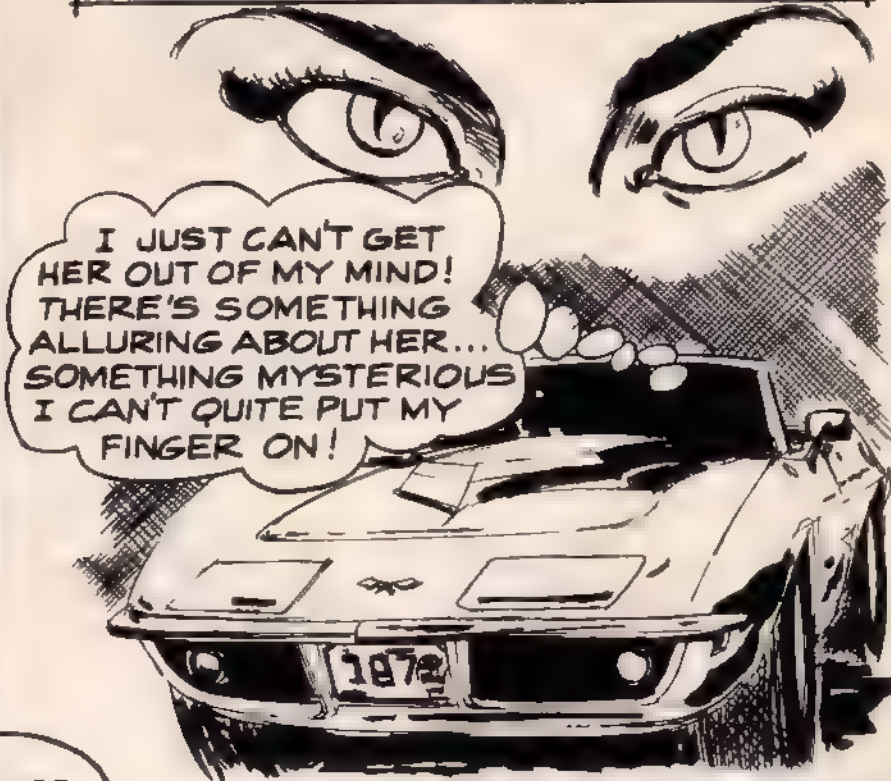


OK, FELLER, FINISH WHAT YORE A-DOIN! BUT REMEMBER, IFFEN WE FIND YUH HERE WHEN WE COME BACK, YORE HAID'S GONNA GIT BLOWED CLEAR OFF.

NICE FELLOWS

ALL RIGHT! I WOUNT BE LONG! AND THANKS AGAIN!

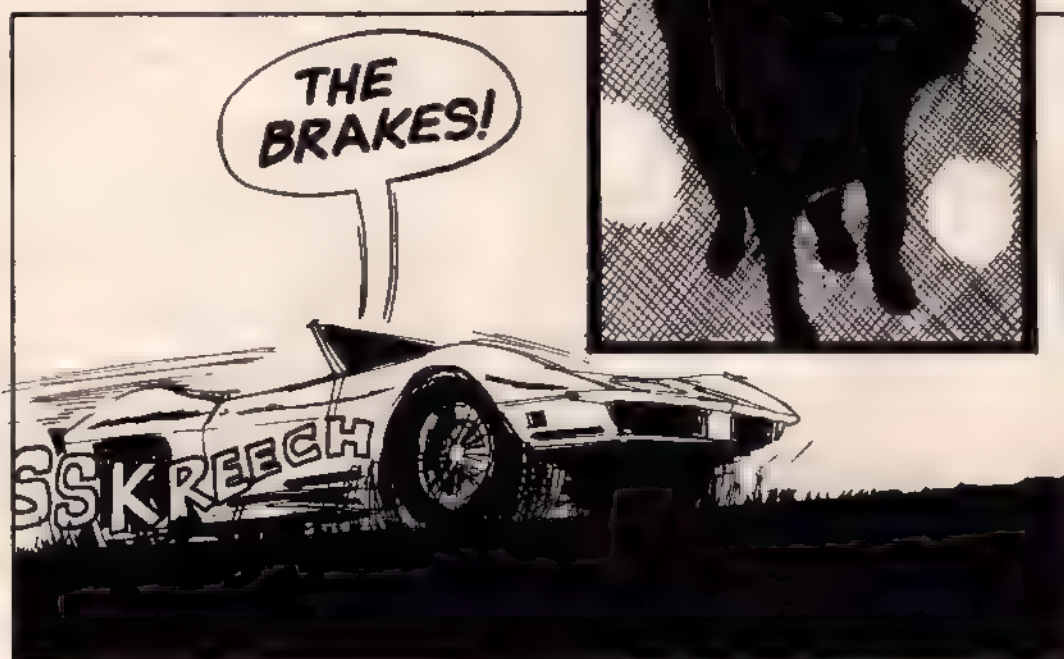
THE JOB COMPLETED, PAUL KLUG MOVES ON, THOUGHTS OF BUSINESS SOMEHOW ELIMINATED BY A RECURRING VISION...



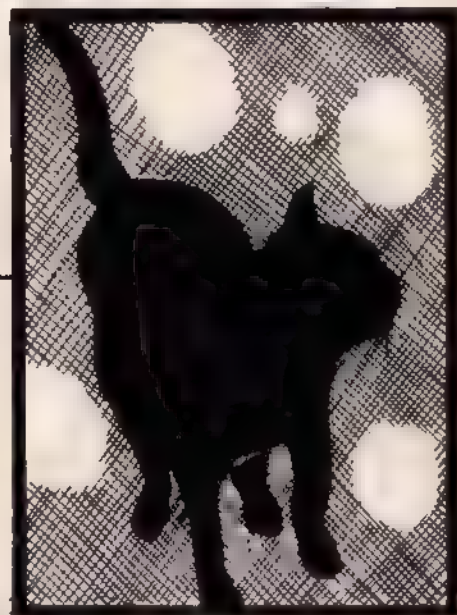
I JUST CAN'T GET HER OUT OF MY MIND! THERE'S SOMETHING ALLURING ABOUT HER... SOMETHING MYSTERIOUS I CAN'T QUITE PUT MY FINGER ON!



SOMETHING ABOUT HER EYES... THOSE BIG, BEAUTIFUL GREEN EYES! THEY REMINDED ME SOMEHOW OF A... **GOOD LORD... WHAT?!**



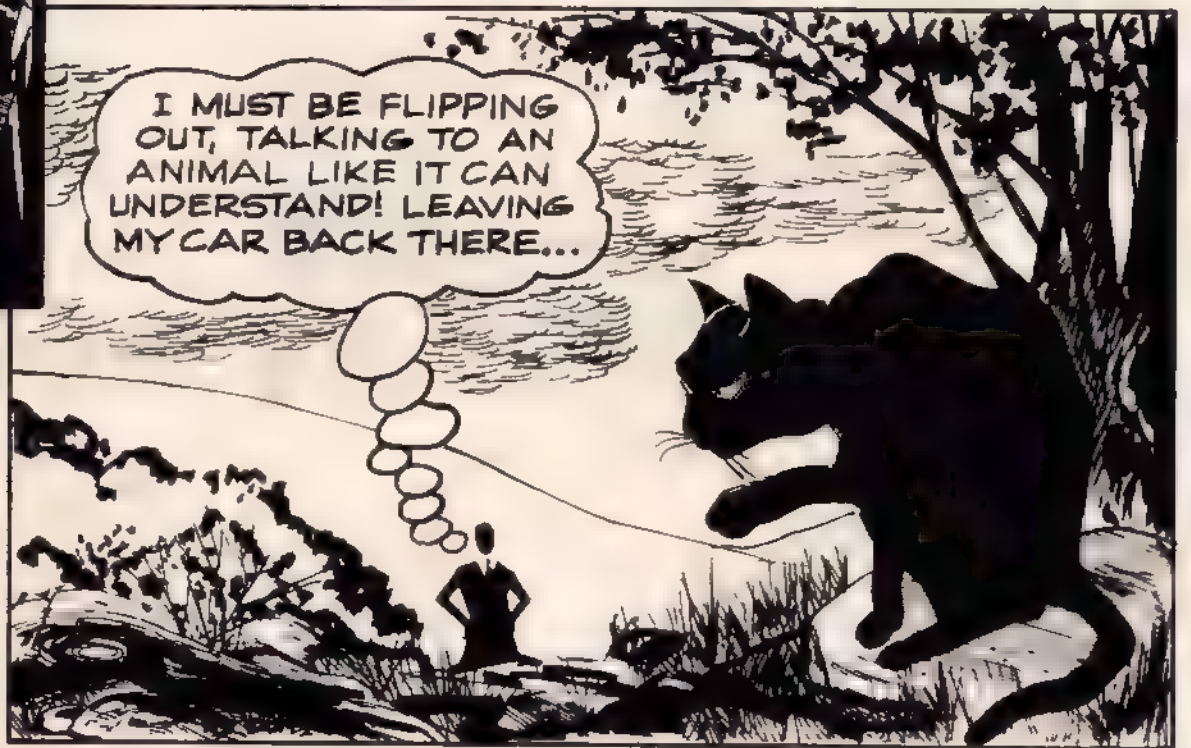
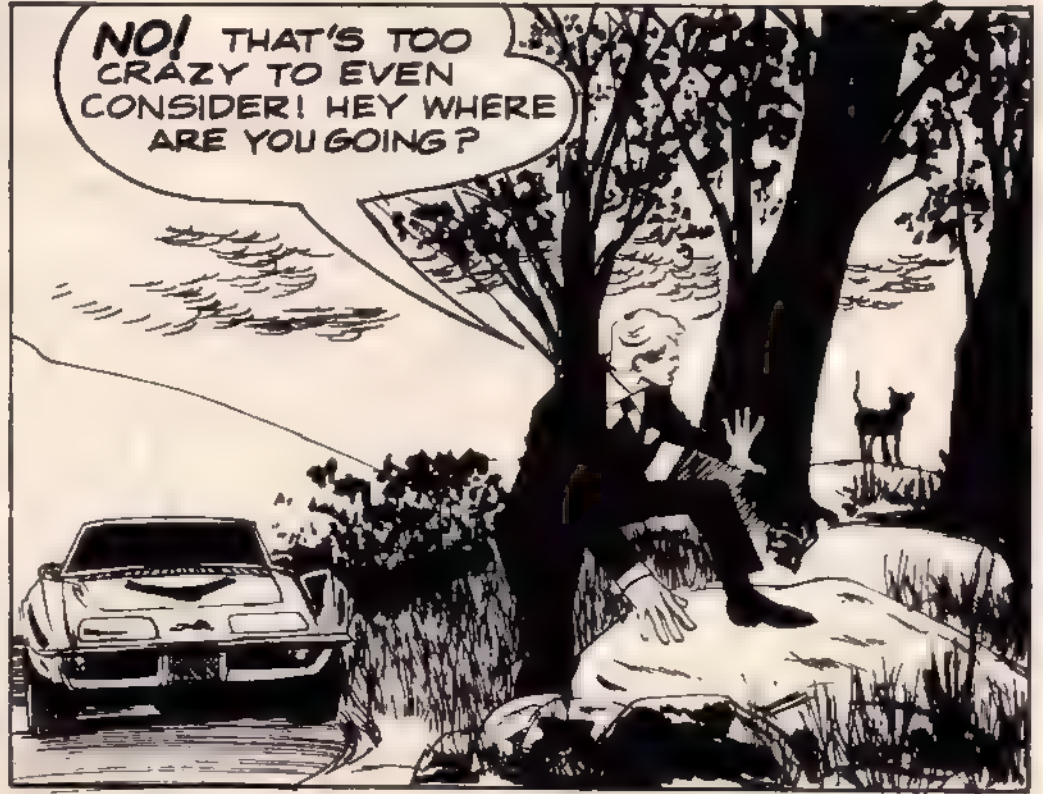
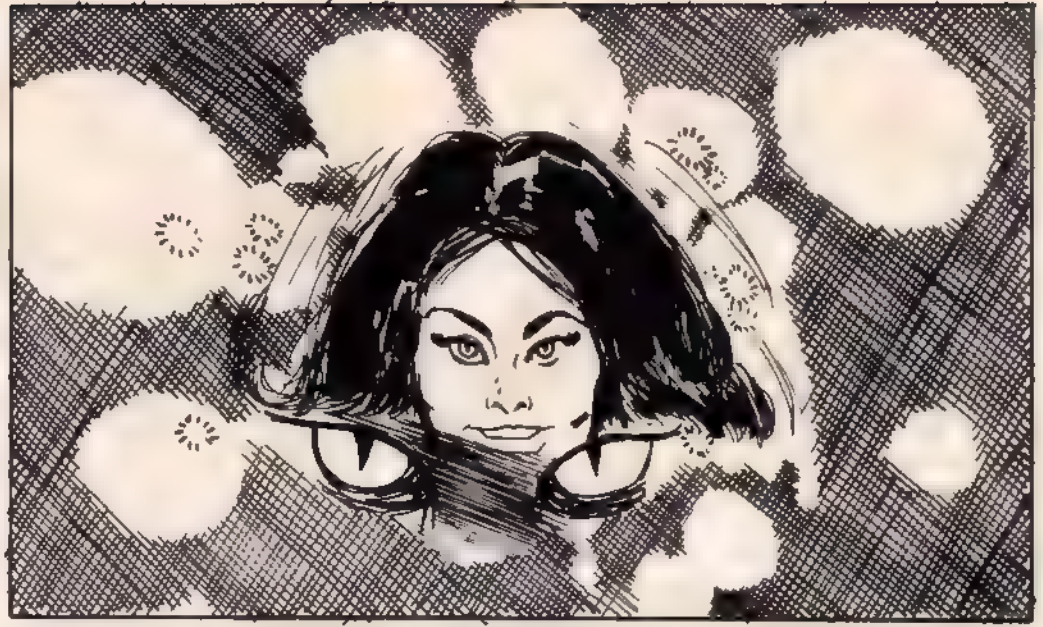
THE BRAKES!



THAT WAS CLOSE! I SHOULD HAVE JUST RUN YOU OVER! THAT WOULD'VE SERVED YOU RIGHT, 'CAUSE I COULD HAVE DITCHED MY CAR ON ACCOUNT OF YOU! AND... THATS STRANGE!



IT'S EYES... I CAN'T SEEM TO LOOK AWAY... THEY'RE HYPNOTIC, ALMOST LIKE...





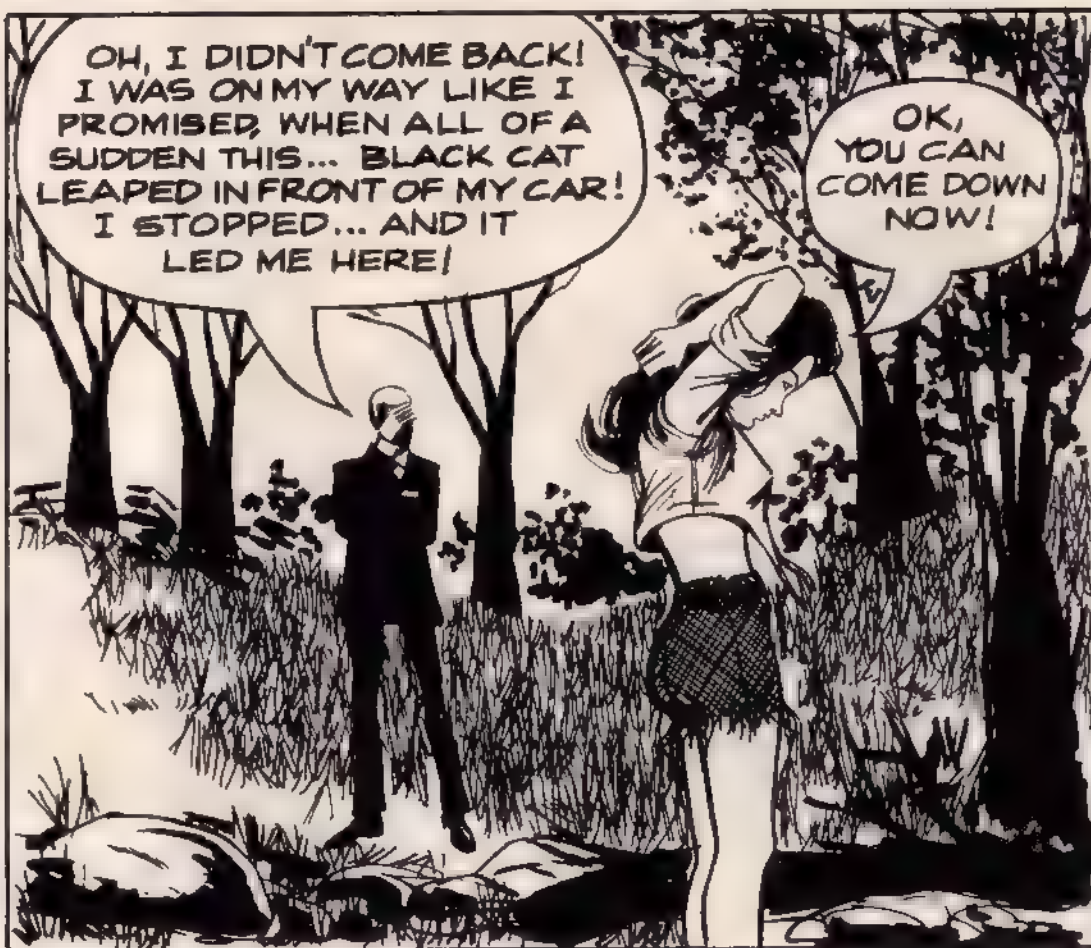
HELLO, THERE!
FANCY MEETING, YOU
OUT IN THESE PARTS!
I'LL BE RIGHT OUT!
NOW TURN THE OTHER
WAY!



ALL RIGHT!
I WON'T LOOK!



I'M RIGHT GLAD
YOU DIDN'T LISTEN
TO ZEKE AND LEM!
THEM TWO KIN BE
MIGHTY ORNERY IF
THEY WANT TO!



OH, I DIDN'T COME BACK!
I WAS ON MY WAY LIKE I
PROMISED, WHEN ALL OF A
SUDDEN THIS... BLACK CAT
LEAPED IN FRONT OF MY CAR!
I STOPPED... AND IT
LED ME HERE!

OK,
YOU CAN
COME DOWN
NOW!



I NOTICED YOUR
CAR... AND YOUR
CLOTHES! THEY'RE
PLUMB NICE, MISTER!

THE NAME'S
PAUL! YES, THEY
ARE! BUT SAY, YOU
DIDN'T SEE THAT
CAT DID YOU, BY
ANY CHANCE! IT
JUST SEEMED TO
DISAPPEAR!



NO I NEVER
SEEN NO CAT!
COURSE, THEM
CRITTER'S AINT
SCARCE IN THESE
PARTS!

I BETTER GET
BACK TO MY CAR!
CAN I DRIVE YOU
ANYWHERE?...
I MEAN, IF THOSE
TWO FRIENDS OF
YOURS DON'T MIND!



THEY'RE MAH BROTHERS
NO, DON'T FRET THEY
AIN'T AROUND HERE!
AND YER CARS SAFE!
NOBODY AROUND TO
SWIPE IT FER MILES!





AND SO, PAUL KLUG'S COVETED AUTO-MOBILE ROLLS, IN THE DIRECTION TOLD BY THE STRANGE HILLBILLY GIRL... INTO THE SUN ON THE HORIZON...

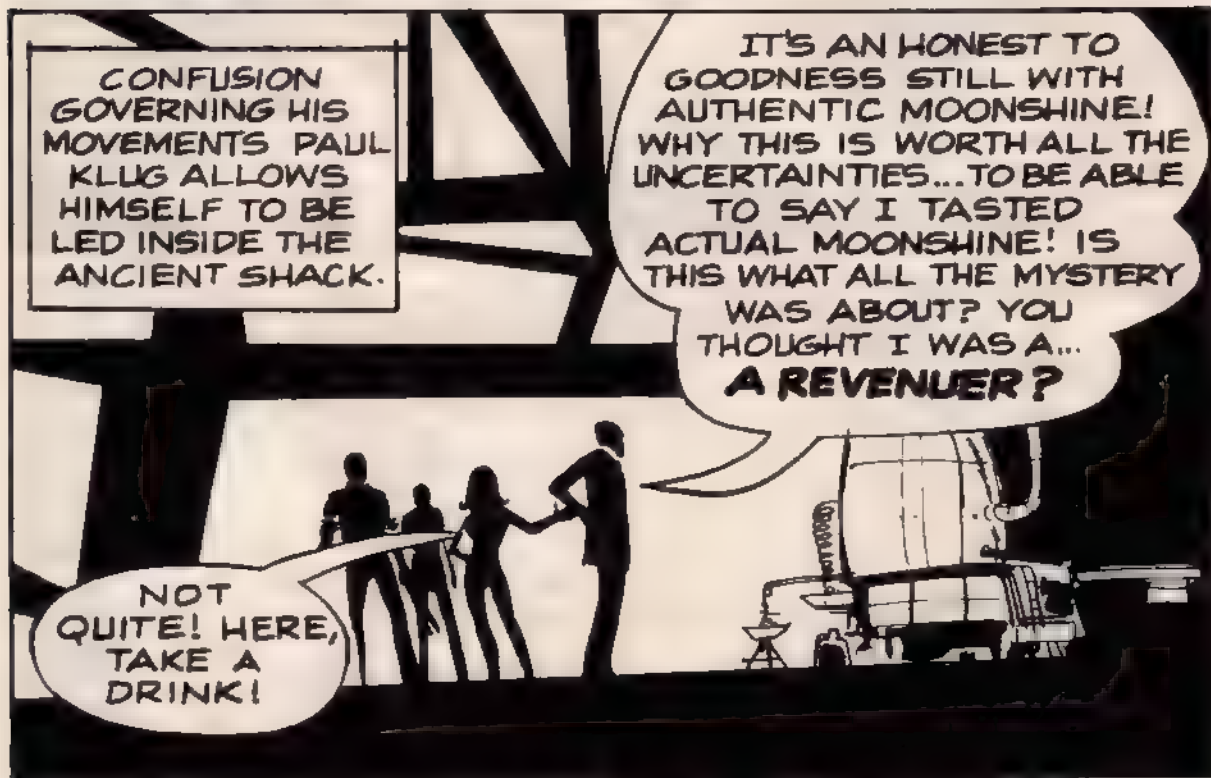
I--I GUESS THIS MUST BE THE PLACE.

SOME DUMP! BUT I CAN'T RESIST!

IT'S OK! I TOLD HIM THE DEAL WE TALKED ABOUT! HE WANTS TO STAY HERE! AN WE GIT TA USE HIS CAR AND STUFF!

WHY YORE EVEN BETTER AT THAT SORTA THING THAN I EVER THOUGHT!

LEM'S RIGHT, I RECKON!



CONFUSION GOVERNING HIS MOVEMENTS PAUL KLUG ALLOWS HIMSELF TO BE LED INSIDE THE ANCIENT SHACK.

IT'S AN HONEST TO GOODNESS STILL WITH AUTHENTIC MOONSHINE! WHY THIS IS WORTH ALL THE UNCERTAINTIES...TO BE ABLE TO SAY I TASTED ACTUAL MOONSHINE! IS THIS WHAT ALL THE MYSTERY WAS ABOUT? YOU THOUGHT I WAS A...
A REVENUER?

NOT QUITE! HERE, TAKE A DRINK!



LIKE I SAID, YUH HADDA BECOME ONE OF US IF YOU WANTED TO STAY ON HERE! OTHERWISE WE'D HAVE TA KILL YOU! WE COULDN'T LET YUH LEAVE!

NOPE!

I RECKON!



YOU SEE...WE AIN'T LIKE MOST FOLKS! THAT'S WHY WE DONT COTTON MUCH TO STRANGERS! WE'RE KINDA SPECIAL! ZEKE AND LEM HERE...WELL, THEY'RE WHATCHA CALL WARLOCKS!

ICK!



AND COUSIN IRV UP ON THE CEILIN' IS A VAMPIRE! HE WASN'T UP DURING THE DAY! JUST SNORIN' AWAY TILL NIGHTTIME! AS FER LITTLE OL' ME...



WAIL, I'M A WITCH! AND THAT THERE STUFF YOU DRUNK... IT WASN'T JUST ORDINARY STUFF!
NO SIREEEE!




THAT THERE WAS A MIGHT SPECIAL BREW OF **MOONSHINE!** WELCOME TO THE CLAN PAUL! **WELCOME...**



THAT'LL LARN YUH, EH CITY FELLAR! LEAST WHYS THIS WAY YOU AIN'T GONNA TELL NO MORE A' THEM THAR TRAVELLIN' SALESMAN JOKES! AND ABOUT THAT BREW--WELL, YORE GONNA HAVE A LOT A' HICKS FROM NOW ON! Y'ALL COME BACK NOW!

END



THERE'S A LITTLE SECRET MY ADOPTED UNCLE AND COUSIN ARE TRYING TO HUSH UP—THEY'D HAVE US BELIEVE ALL THE FRANKENSTEIN WERE MEN! LOOK INTO MY EYES, DEVILISH DARLINGS, AND I'LL TELL THE TALE OF A *LADY* MONSTER-MAKER, WHO DIED...

"FOR THE LOVE OF FRANKENSTEIN"

THE LABORATORY HAD BEEN BUILT WITH THE FORTUNE THE FRANKENSTEINS LEFT THE KROLLECKS, THEIR ONLY HEIRS. AND THE LAST DR. KROLLEK USED THE MONEY TO CARRY ON THE RESEARCH.

KTAK

KTAK

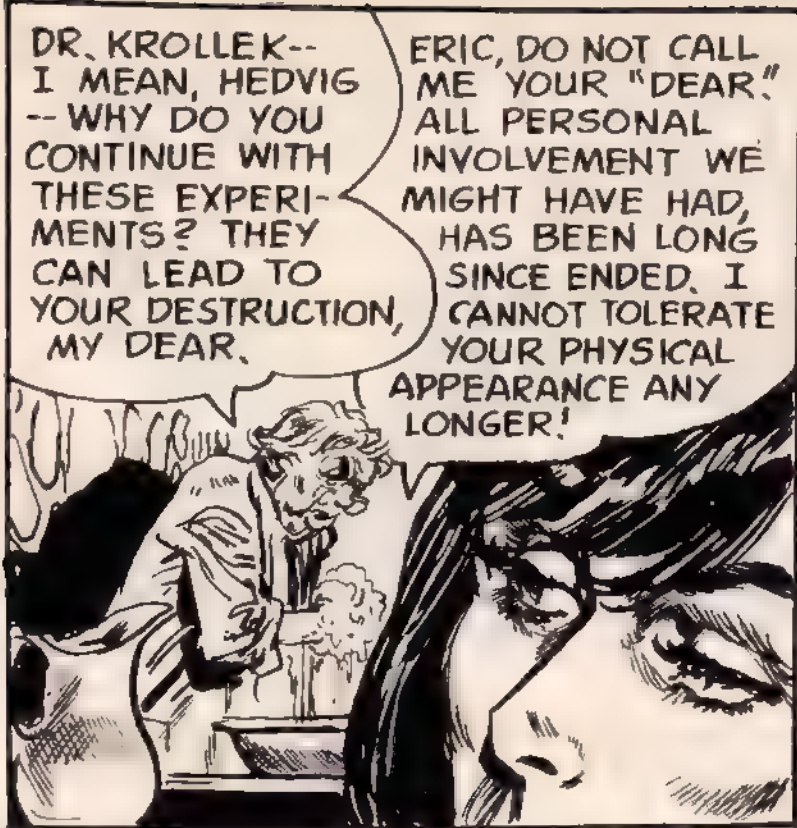
IT MUST WORK THIS TIME! ALL THESE FAILURES HAVE TO LEAD SOMEWHERE!

IT WAS THE SEVENTH ATTEMPT! EVEN THE VAST FORTUNE OF FRANKENSTEINS COULDN'T SUSTAIN ANY MORE.

THE ELECTRODES HAVE BURNT OUT! THE EXPERIMENT HAS FAILED AGAIN, DR. KROLLEK.

DON'T USE THAT CONDESCENDING TONE WITH ME, DR. HOFFSTEIN! THE FAILURE IS UNDOUBTEDLY DUE TO THE DECAYED BRAIN YOU BROUGHT ME.

DISAPPOINTMENT HAD HARDENED HEDVIG KROLLEK. NOW A BITTER SELFISH WOMAN, HER RESEARCH WAS ALL SHE LIVED FOR.



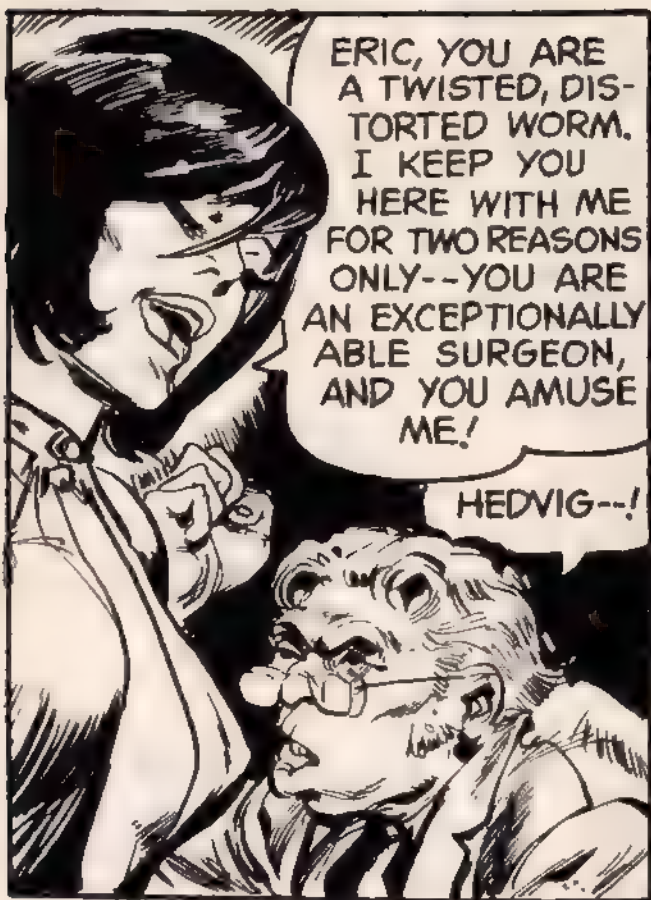
DR. KROLLEK--
I MEAN, HEDVIG
-- WHY DO YOU
CONTINUE WITH
THESE EXPERI-
MENTS? THEY
CAN LEAD TO
YOUR DESTRUCTION,
MY DEAR.

ERIC, DO NOT CALL
ME "DEAR."
ALL PERSONAL
INVOLVEMENT WE
MIGHT HAVE HAD,
HAS BEEN LONG
SINCE ENDED. I
CANNOT TOLERATE
YOUR PHYSICAL
APPEARANCE ANY
LONGER!

ERIC REMEMBERED AS
MEDICAL STUDENTS SHE
HAD LOVED HIM, FOR THE
POWER AND THE GRACE
OF HIS AGILE MIND. BUT
NOW, SHE SAW
ONLY HIS
FLAWS.



I KNOW WHAT
YOU THINK OF
ME NOW, HEDVIG,
BUT PLEASE LISTEN
-- I AM ONLY
TRYING TO HELP!
WHAT YOU ARE
DOING IS NOT
ONLY ILLEGAL,
IT IS-- IS
WRONG IN A
MONSTROUS
SENSE. REMEMBER
THE LESSON OF
YOUR GRAND-
UNCLE, DR.
FRANKENSTEIN--
HE DIED
BECAUSE OF
HIS EXPERIMENTS!

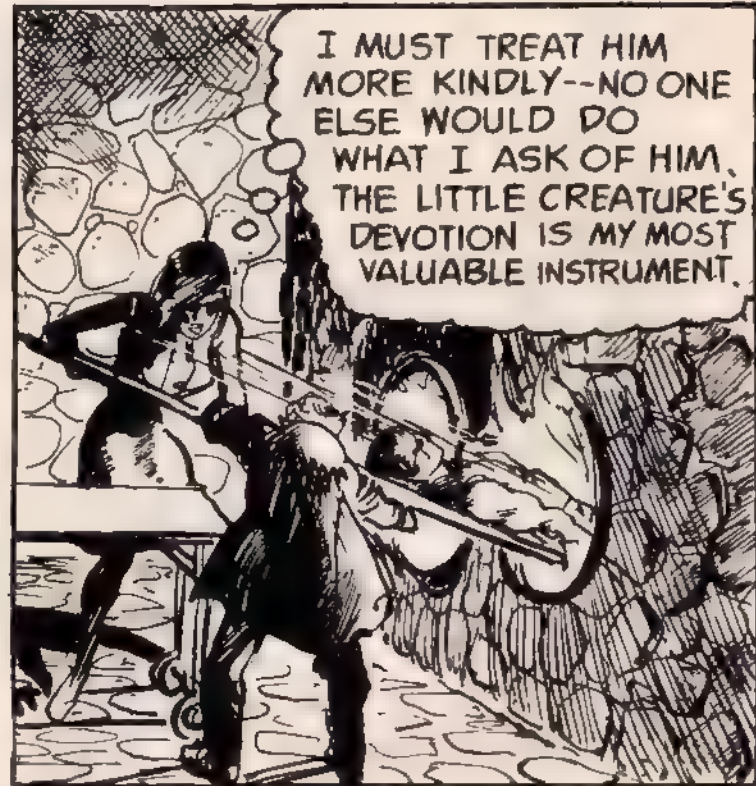


ERIC, YOU ARE
A TWISTED, DIS-
TORTED WORM.
I KEEP YOU
HERE WITH ME
FOR TWO REASONS
ONLY-- YOU ARE
AN EXCEPTIONALLY
ABLE SURGEON,
AND YOU AMUSE
ME!

HEDVIG--!



ALL RIGHT, HEDVIG-- BUT
ONCE YOU LOVED ME, AND
I SHALL LOVE **YOU** FOR THAT
UNTIL I DIE. FOR THAT IS
MORE THAN ANYONE ELSE
HAS EVER GIVEN ME.



I MUST TREAT HIM
MORE KINDLY-- NO ONE
ELSE WOULD DO
WHAT I ASK OF HIM.
THE LITTLE CREATURE'S
DEVOTION IS MY MOST
VALUABLE INSTRUMENT.



THEY WATCHED FOR THE
SEVENTH TIME WHILE
THE FLAME CONSUMED
THEIR WORK.



THE STORM
SEEMED
TO HAVE
STOPPED
ERIC. THIS
IS VERY
GOOD
WINE.

YES, HEDVIG.
IT IS FROM
MY PRIVATE
STOCK,
REMEMBER?



HEDVIG REAL-
IZED THAT SHE
NEEDED ERIC
TO OBTAIN
YET ANOTHER
BODY. SHE
KNEW WHAT
SHE HAD TO
DO TO GET
IT.



ERIC, MY DARLING,
YOU KNOW WHAT I
WANT YOU TO DO,
DON'T YOU?

YES- YES,
HEDVIG, I
DO KNOW,
AND I
SHALL
NOT DO
THAT
AGAIN.

ERIC REALIZED THAT HE WOULD EVENTUALLY GIVE IN TO HEDVIG'S DEMANDS, BUT HE KNEW WHAT HE COULD EVENTUALLY GET BY CONTINUING TO REFUSE --AND HIS DESIRE SICKENED HIM. YET THIS GAME RECURRED EVERY FEW WEEKS--AND IT WAS ALL ERIC LIVED FOR!



ERIC, MY DEAREST..



AND NOW THE GAME HAS ITS CONCLUSION, AND WHO WINS? I WONDER...

THE NEXT EVENING...

PUT THE BODY IN THE PANEL TRUCK

YOU'LL LIKE THIS ONE, DOCT--I MEAN, MR. SMITH.



THERE WERE ALWAYS SHADY MERCHANTS WHO WOULD SELL BODIES SO BATTERED BY AUTO WRECKS THAT A WAX DUMMY HAD TO BE PLACED IN THE COFFIN INSTEAD.

I AM GOING TO PUT A STOP TO THIS WHEN I GET BACK. SHE CAN CONTROL ME LIKE A PUPPET--I MUST STOP IT! I **AM** A MAN, NO MATTER WHAT SHE OR ANYONE ELSE THINKS.



BUT HOFFSTEIN KNEW IN HIS SOUL THAT AS LONG AS HEDVIG SHARED HERSELF WITH HIM, EVEN IN THEIR BIZARRE FASHION, HE **WOULD** BE HER SLAVE. THAT IS, UNLESS SOMETHING UTTERLY NEW OCCURRED...

MUST THEY ALWAYS BE SO DAMAGED? BUT THIS ONE--ONLY THE BODY IS INJURED! THE BRAIN AND SPINE ARE INTACT!



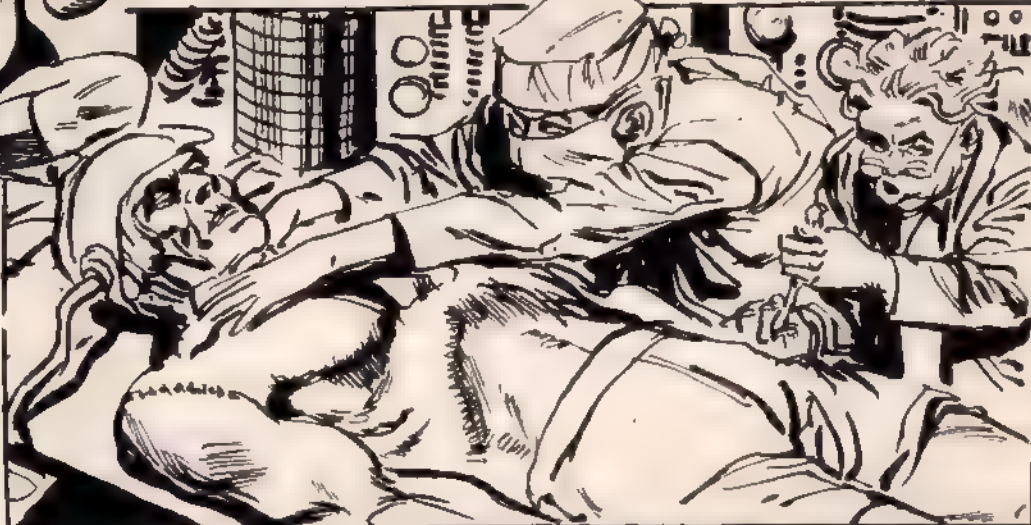
HEDVIG, WE MUST STOP THIS! YOU'RE A GENIUS -- YOU CAN DO OTHER, MORE CONSTRUCTIVE--

SHUT UP, WORM! IF YOU THINK WHAT HAPPENED LAST NIGHT HAD ANYTHING TO DO WITH REALITY, YOU'RE SADLY MISTAKEN. LET'S GO TO WORK.



ALL THROUGH THE NIGHT AND INTO THE MORNING THEY WORKED. HEDVIG, DRIVEN BY A DESIRE BEYOND PHYSICAL NEEDS, ERIC BY HIS DISTORTED LOVE FOR THE ONLY WOMAN WHO HAD EVER SHOWN HIM ANY KINDNESS.

THE BODY WAS NOW ASSEMBLED. ALL THAT REMAINED TO BE DONE... WAS THE INJECTION OF DR. FRANKENSTEIN'S SPECIAL SERUM, THE IGNITION OF THE ULTRAVIOLET RAY GENERATOR, AND THE STARTING OF THE POWERFUL GENERATORS.



BUZZ ZZZZZZZZUBMM KUWAHHH



LOOK! IT'S ALIVE!
IT'S ALIVE! MY GOD,
HOFFSTEIN, IT'S
ALIVE!



I'M AFRAID THE CURRENT WAS TOO MUCH FOR THE BRAIN, DR. KROLLEK! IT'S DEAD, THOUGH THE BODY LIVES!



YOU HAVE PROVED YOU CAN DO IT-- NOW LET ME KILL IT IT IS TOO HIDEOUS TO LIVE.

I WON'T STOP NOW, ERIC! IT WILL LIVE AND IT WILL THINK!

WE NEED A NEW BRAIN...



LET'S HAVE SOME WINE, ERIC!

LET'S NOT PLAY THAT LITTLE GAME AGAIN!

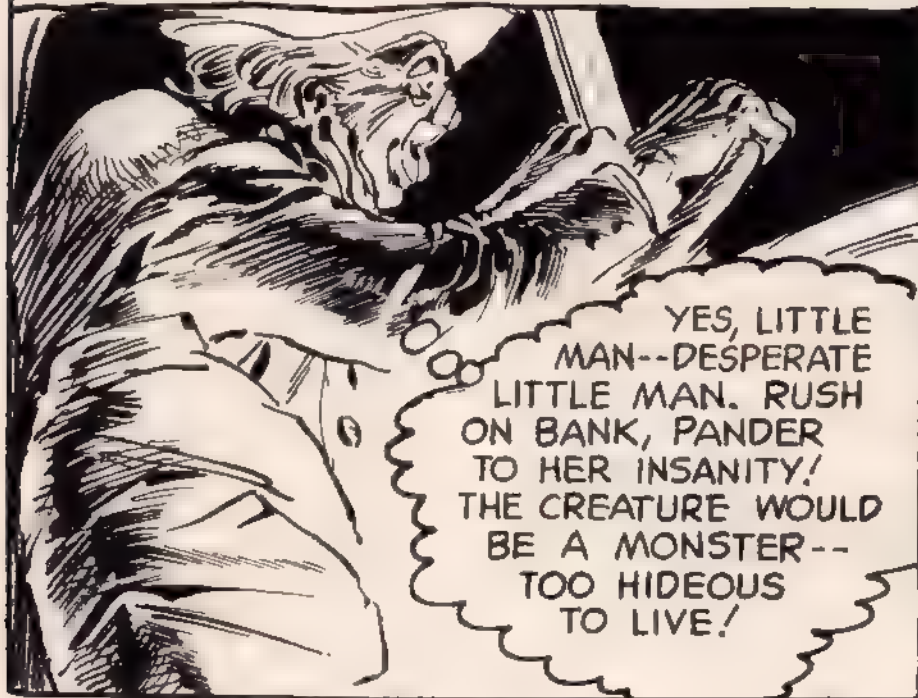
I'LL GET THE BRAIN FOR YOU HEDVIG.



THIS MUST BE THE LAST TIME. SHE **MUST** BE SATISFIED WITH THE CONCLUSION OF THE EXPERIMENT.



IT WAS A RELATIVELY SIMPLE MATTER TO OBTAIN A FRESH BRAIN, IF ONE KNEW THE RIGHT PEOPLE TO ASK. BUT ON THE WAY HOME...



YES, LITTLE MAN--DESPERATE LITTLE MAN. RUSH ON BANK, PANDER TO HER INSANITY! THE CREATURE WOULD BE A MONSTER-- TOO HIDEOUS TO LIVE!



SLOWLY. ERIC RETURNED HE KNEW --OR AT LEAST HE THOUGHT HE KNEW WHAT SHE WOULD DO.



HEDVIG, YOU ARE GOING TO LEAVE WITH ME NOW. WE WILL EXPLODE THE DYNAMITE I PLANTED IN CASE OF DETECTION, AND NO ONE WILL KNOW WHAT WE'VE DONE HERE!



NO, NO, I CAN'T! THE EXPERIMENT IS ALMOST CONCLUDED!



BUT ERIC, I LOVE YOU!

THAT MAY HAVE BEEN TRUE ONCE, BUT NOW YOU LOVE ONLY MY SKILL AND COMPLICITY!

NO, ERIC-- YOU'RE WRONG. TELL ME, WHAT DID YOU DO WITH THE BRAIN?

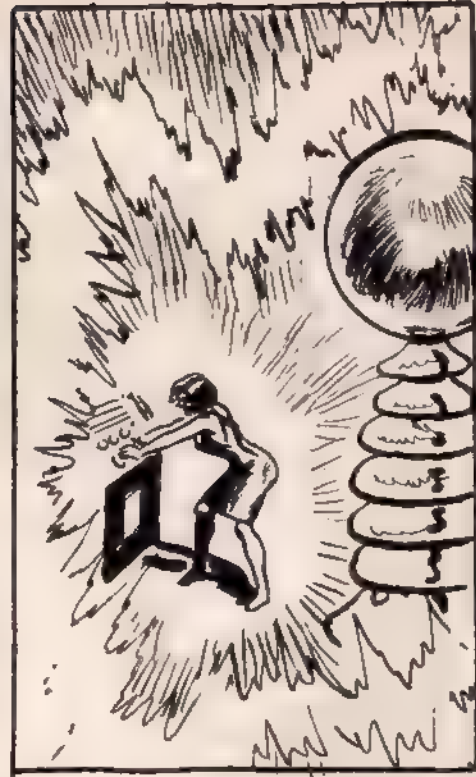


I DESTROYED IT, AND NOW I'M LEAVING!

I AM SORRY YOU DID THAT, ERIC! NOW YOU WILL SUPPLY ME WITH THE BRAIN I NEED!



HEDVIG WASTED NO TIME. SHE IMMEDIATELY TOOK ERIC'S BODY TO THE LABORATORY AND BEGAN THE OPERATION...



HEDVIG WORKED FEVERISHLY. SHE DISPOSED OF ERIC'S TWISTED LITTLE BODY, AND BROUGHT THE NEW ONE TO LIFE.



HEDVIG,
HEDVIG
--WHY
DID YOU
DO THIS
--THIS
THING?

I HAVE GIVEN YOU A
NEW, STRONG BODY, ERIC!
A BEAUTIFUL BODY, ONE
I ASSEMBLED FOR YOU.
A BEAUTIFUL BODY.



NO, HEDVIG-- I'M
HIDEOUS, MORE HIDEOUS
THAN I WAS BEFORE!



I LOVE YOU,
I LOVE YOU,
I LOVE YOU...

DEAR LORD,
HEDVIG--
DON'T YOU
REALIZE
WHAT
YOU'VE
DONE?



I HATE YOU! I HAVE
ALWAYS HATED YOU! I
STAYED WITH YOU, I KNOW
NOW, ONLY OUT OF A TWISTED
DESIRE TO HUMILIATE
MYSELF, TO MAKE MY
LOVE AS DISTORTED
AS MY BODY!

NO--ERIC--
DON'T HURT ME.
I LOVE YOU,
I LOVE YOU...

YOU'RE HURTING STOP... AAAHHHGHUH!

WHY, HEDVIG, YOU LOVE ME. THIS IS YOUR LOVER TALKING.



ERIC'S MISPLACED MIND HAD GONE. HE THOUGHT ONLY OF REVENGE, REVENGE ON HEDVIG KROLLEK, THE ONLY PERSON WHO HAD MEANT ANYTHING TO HIM, AND THE PERSON WHO HAD KILLED HIM.

HEDVIG, YOU'RE SO BEAUTIFUL, SO-- DEAD. I SAID I'D LOVE YOU UNTIL I DIED, AND YOU KILLED ME. NOW YOU'RE DEAD. BUT I KNOW WHAT TO DO WITH DEAD THINGS...



GOODBYE HEDVIG MY LOVELY...



ERIC WAS NOT TOO INSANE TO KNOW WHERE THE EXPLOSIVES WERE; HE THREW THE SWITCH THAT STARTED THE FUSE.

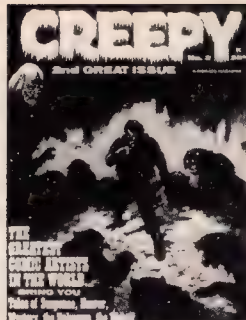


POOR OLD ERIC--WENT ALL TO PIECES JUST WHEN HEDVIG STARTED GETTING HOT FLASHES FOR HIM... GUESS WE CAN'T FLAME HIM CAN WE?





Collector's Edition #1



Second Great Issue #2



Thrilling Issue #3



Fantastic Issue #4



Fiendish Issue #5



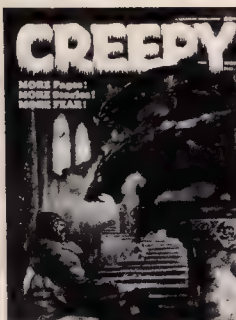
Thrilling Issue #27



Screaming Issue #26



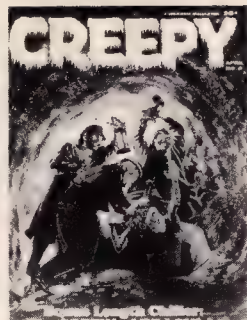
1969 Yearbook



Shocking Issue #6



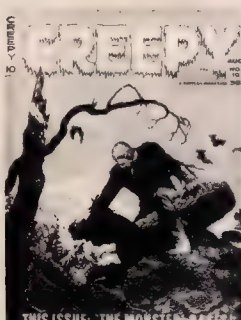
Screaming Issue #7



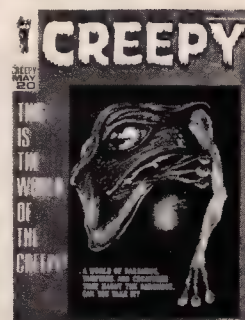
Jolting Issue #8



Numbing Issue #9



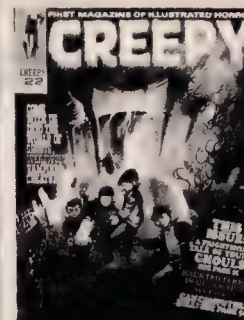
Tinging Issue #10



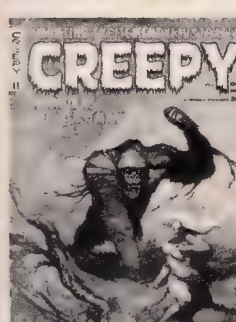
Wild Issue #20



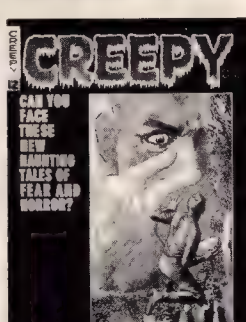
Screaming Issue #21



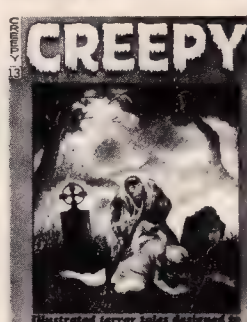
Thrilling Issue #22



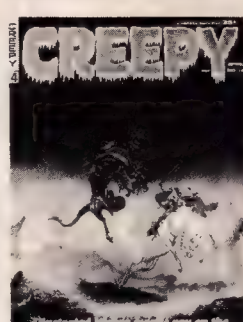
Haunting Issue #11



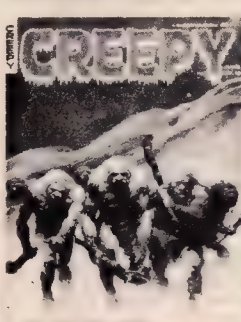
Trembling Issue #12



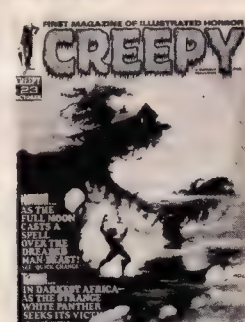
Throbbing Issue #13



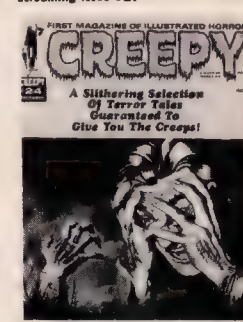
Fearful Issue #14



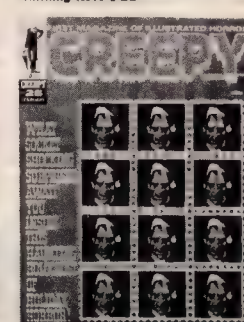
Fabulous Issue #15



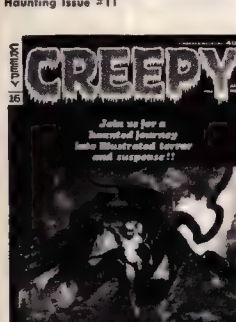
Fantastic Issue #23



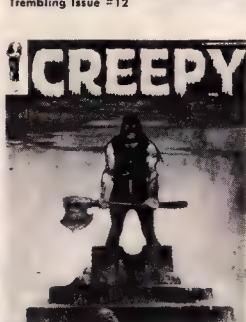
Incredible Issue #24



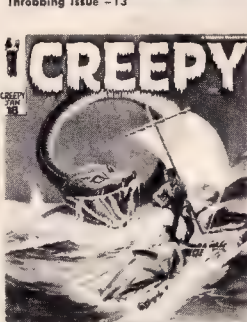
Surprise Issue #25



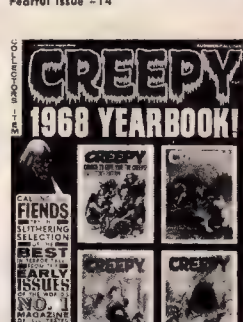
Blasting Issue #16



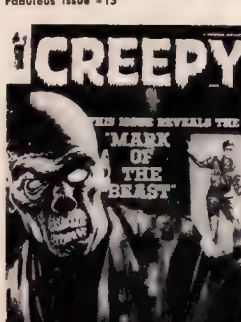
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Creepy Yearbook



Thrilling Issue #19

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WANTED!

A name for this page. Leading illustrated magazine (this one) seeks a great name for fan club page. No experience necessary. Reward \$5.00. Reply, VAMPI'S FAN CLUB, 22 E. 42nd Street, New York, N.Y. 10017.

Still waiting for a good name for our fan club page. But we're not letting a little thing like that hold us back. For this month at least, this collection of your creations shall remain nameless.

Got an idea for a name? Send it in. It may win the \$5.00 being offered for the best title.

Send us your creations, too. This is going to be the greatest Fan Page in the business... with your help!

There's a request on the Letters Page to include biographies of our artists and writers in this section. To prove we take your suggestions seriously, here's our first biography.

Dick Piscopo's work has appeared in CREEPY and EERIE, but he picked VAMPIRELLA to tell his life story. Here's what he says about himself:

"I was born thirty years ago in the Bronx. It didn't take me too long to stumble onto comic books, and I recall that my earliest heroes were such all-time greats as CAPTAIN MIDNIGHT, THE SHIELD, BLUE BOLT, and CAPTAIN AMERICA.

"Almost as soon as I could walk, I began to show an interest in drawing. In grammar

school and through high school, I worked on the school paper and in my spare time, I wrote and drew my own comic strips.

"By this time I had developed a string of favorite artists. I feel my work since then has been influenced to some extent by each of them. Wally Wood was my idol for sheer overall technique. Al Williamson was a master of anatomy. Joe Simon crammed his panels full of movement and action. My favorites also included Alex Raymond, the team of Severin and Elder and Joe Kubert.

"I also took time away from the drawing board to play football and basketball. I was also on the swimming team. When I went to college, I didn't major in art, but in economics. I felt then, and still feel today, that this was a good decision since a knowledge of business is important to just about any field.

"At college, I drifted away from the drawing board, but after graduation, a friend introduced me to the great Joe Simon (creator of CAPTAIN AMERICA and other great heroes). You can imagine how I felt standing face-to-face with a man who, in my eyes, was a hero himself!

"Joe encouraged me to stick to drawing and gave me many invaluable tips for improving my technique. It wasn't long before I was doing back grounds for Joe's comics.

"It was about this same time I picked up an issue of CREEPY and I was really floored. I knew this was for me and... here I am. Since that time, I have also contributed to EERIE and now the terrific new magazine, VAMPIRELLA.

"I guess my own work shows the influence my boyhood favorites had on me. I strive for certain things in all my drawing. I like boldness and sharp contrast, and constantly play darks against lights for maximum effect. The more action, the better.

"An illustrated magazine like this one is a vehicle for the artist to tell a story. Therefore, it should be limited only by the artist's imagination. This is why I try for as wide a variety of page layouts as possible. One of the real pleasures of working for the Warren group of magazines is that I am allowed to be as experimental as possible. I only hope that readers enjoy my work as much as I enjoy doing it!"



If you thought everyone in Las Vegas spent all their time at gambling tables, you have another think coming. At least one Las Vegas, Alan Weiss, spends his time at a drawing board. And with good results, too. The above drawing is a



Vampirella look-alike Kathy Bushman. Nearly had everyone fooled.

If you heard a rumor that I was at the recent World Science Fiction convention in St. Louis, it isn't true. I started out for there, but met up with some Labor Day travellers.

But the rumor was well-founded. As you can see by this picture, there was a girl there posing as the ever-popular Vampirella.

Her name is Kathy Bushman, and she traveled all the way from Gardena, California to have this picture taken in St. Louis.

It was this photograph, by the way, that proved she wasn't really Vampirella. A everyone knows, we vampire can't be photographed.

Send us your picture!
Or a drawing!
Or a story!
(And a name for this page.)

You can earn five dollars if the name is used. And you get the fantastic reward of seeing your work, or your face, on this page in an up-coming issue. Our address is:

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Dick Piscopo. Only artist in the business with an Economic Degree. real winner, don't you think?

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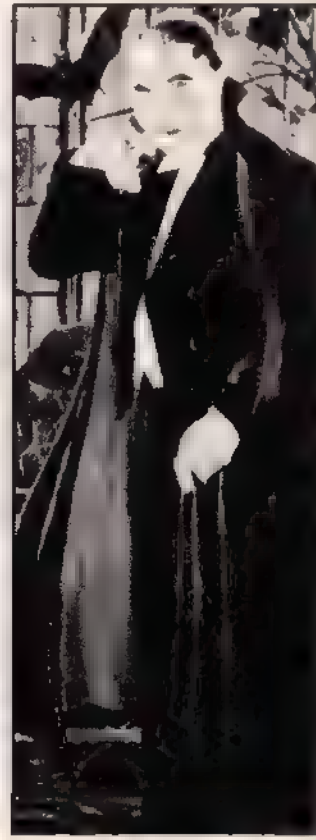
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PRISONER
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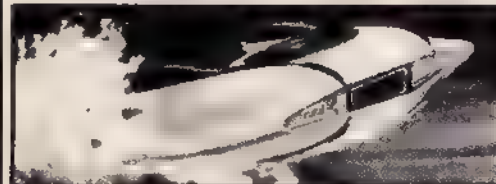
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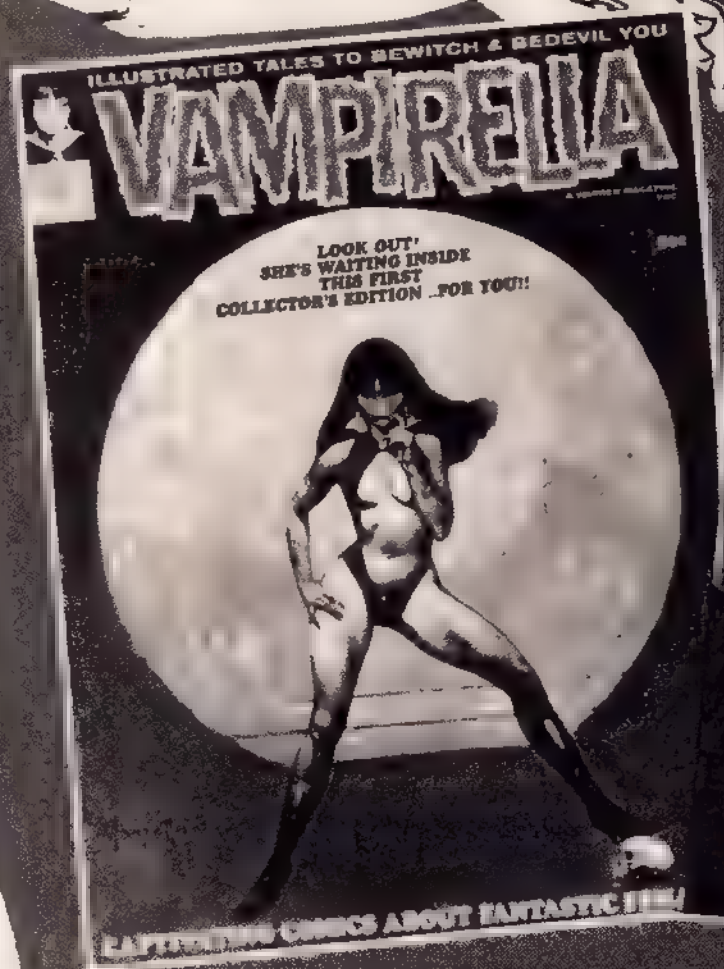
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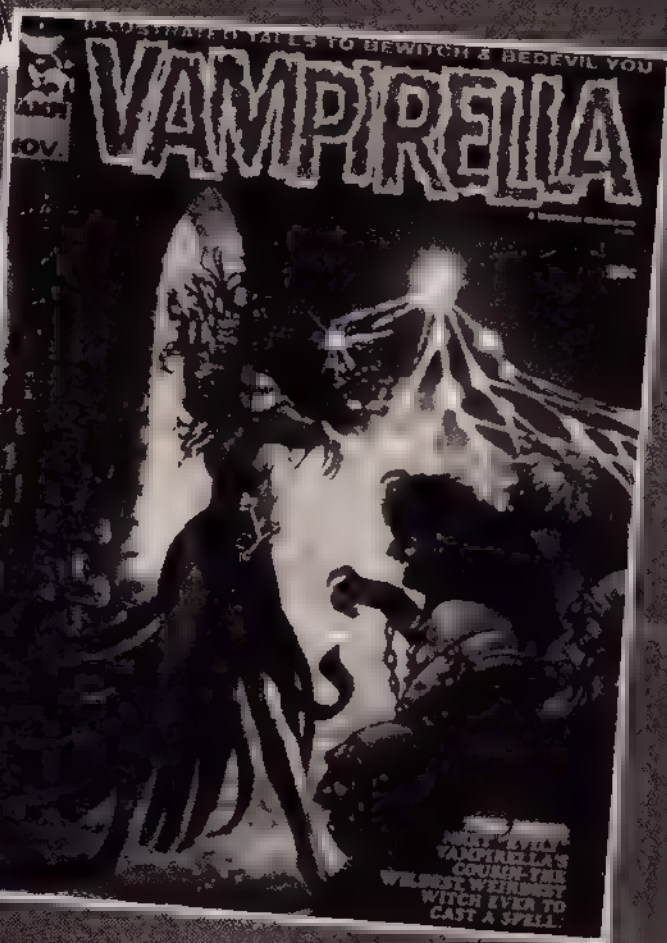
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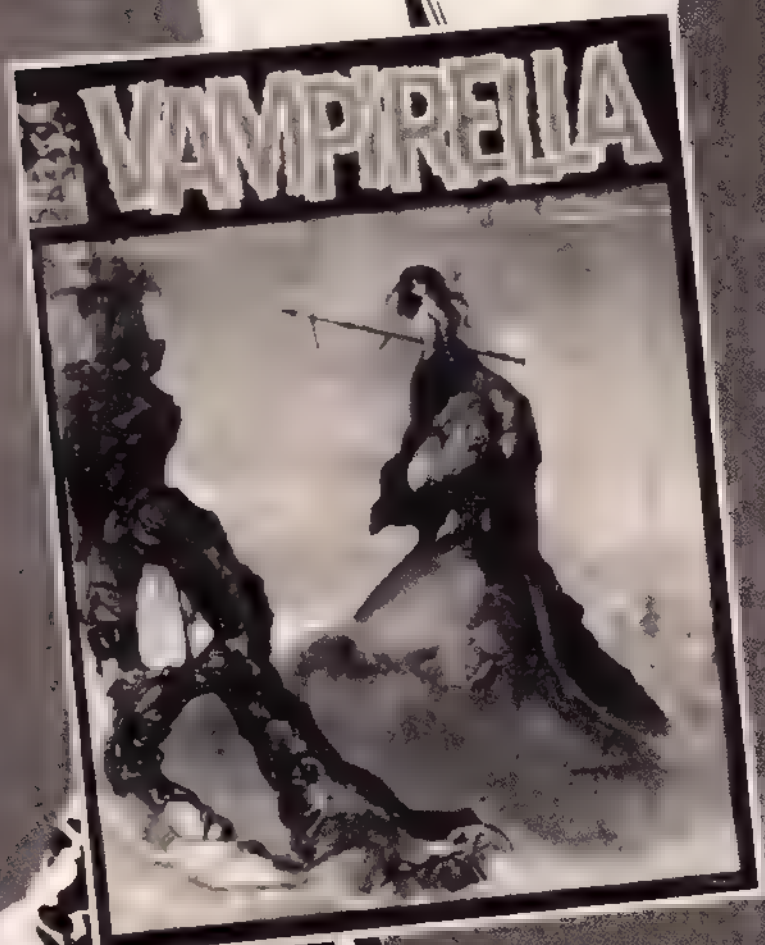
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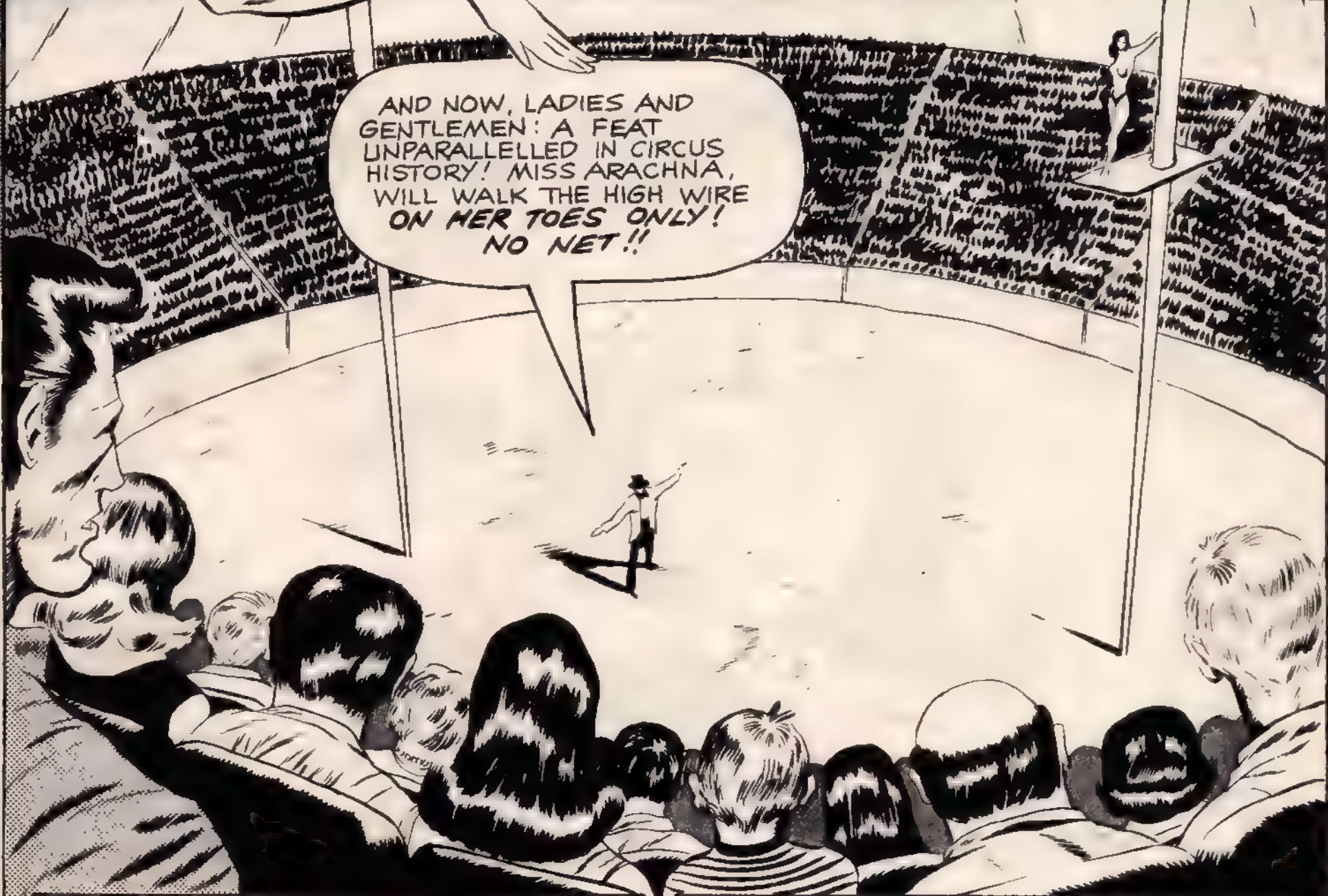
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YOUR VENOMOUS VIXEN, VAMPIRELLA, HAS A REAL WEB OF WICKEDNESS TO SPIN FOR YOU THIS TIME! BUT, IF IN SPIDER MY WARNING, YOU INSIST ON READING THIS AWFUL MAW-FULL, THEN GO TO YOUR WEB-STERS AND LOOK UP THE DEADFINITION OF "ARACHNID" BEFORE I RETELL THE CURSE-SORY RHYME THAT BEGINS...


COME INTO MY PARLOR!



AND NOW, LADIES AND GENTLEMEN: A FEAT UNPARALLELED IN CIRCUS HISTORY! MISS ARACHNA, WILL WALK THE HIGH WIRE ON HER TOES ONLY! NO NET!!



SHE...SHE'S BEAUTIFUL! I MUST MEET SUCH A WOMAN!



THEY'RE SPELLBOUND! IF THEY ONLY KNEW HOW VERY EASY THIS IS FOR ME!



...PLEASE! I HOPE YOU WON'T THINK ME FORWARD, BUT I SAW YOUR ACT TONIGHT, AND I WAS FASCINATED!

WHY, THANK YOU!



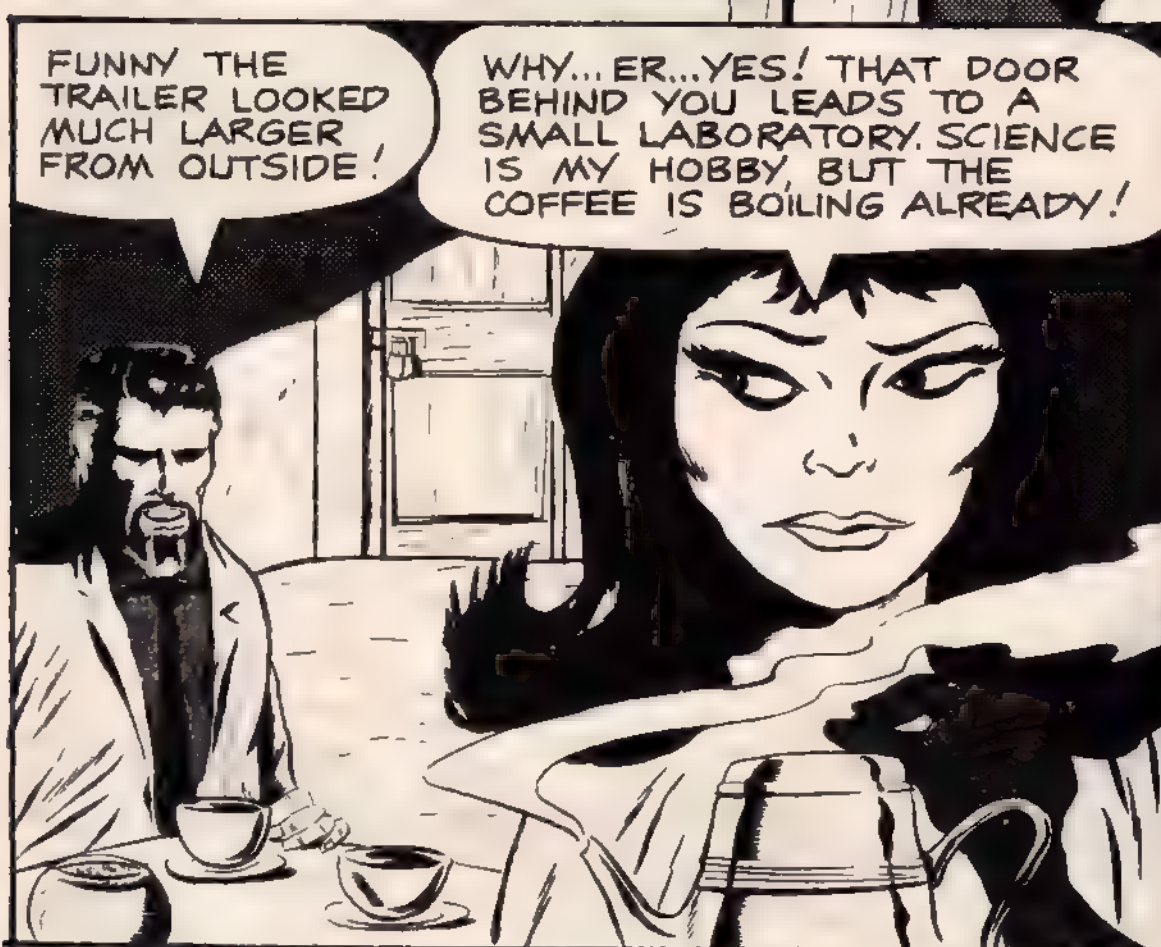
YOUR SKILL, YOUR STRENGTH, I'VE NEVER MET SUCH A WOMAN, AND I WANTED TO!

YOU'RE VERY KIND! WOULD YOU CARE TO JOIN ME FOR COFFEE?



THAT SOUNDS PERFECT... YOU'VE GOT QUITE A LARGE TRAILER!

YES, IT IS... FOLLOW ME, PLEASE!



FUNNY THE TRAILER LOOKED MUCH LARGER FROM OUTSIDE!

WHY...ER...YES! THAT DOOR BEHIND YOU LEADS TO A SMALL LABORATORY. SCIENCE IS MY HOBBY, BUT THE COFFEE IS BOILING ALREADY!



SCIENCE? I'VE ALWAYS BEEN INTERESTED IN SCIENCE... MAY I SEE YOUR LABORATORY?

NO! I MEAN I NEVER SHOW IT TO ANYONE...IT IS MY LITTLE SECRET!... BUT IT IS GETTING LATE! WE PERFORMERS MUST GET OUR SLEEP, YOU KNOW!



I'LL BE BLUNT WITH YOU! I **MUST** SEE YOU AGAIN!

YOU'VE BEEN HONEST WITH ME, SO I WILL BE WITH YOU! I DO NOT ENTER INTO FRIENDSHIPS AND ASSOCIATIONS! I AM A WOMAN WITH A SECRET... A SECRET WHICH MUST BE KEPT!



I WILL NOT PRY INTO YOUR SECRET ...AND I ASK NO PROMISES FROM YOU! ONLY YOUR FRIENDSHIP!

ALL...ALL RIGHT, MR. HARTMAN! CALL AGAIN IF YOU LIKE! AND NOW... GOOD NIGHT!



I SHOULD HAVE SENT HIM AWAY FOR GOOD! I MUST NOT EVER HARM ANYONE ELSE! **EVER!**

JIM HARTMAN DID CALL AGAIN...
TO WATCH HER PERFORM...



FASCINATING! I
NEVER TIRE OF
WATCHING THAT
WONDERFUL WOMAN!

...AND VISITS HER TRAILER
AFTERWARDS...

I'VE CONFESSED I'M
FALLING FOR YOU... WON'T
YOU SHARE YOUR
LABORATORY SECRET
WITH ME NOW?

I THINK IT'S BEST
IF I DON'T! IT'S
FOR YOUR OWN
GOOD!



PLEASE... TRUST ME! WE MUST
LEARN TO CONFIDE IN EACH
OTHER!

...ALL RIGHT,
I'LL SHOW YOU!

I'VE BEEN CARRYING ON
THESE DESPERATE
EXPERIMENTS FOR YEARS!

EXPERIMENTS?
WHAT DO YOU MEAN...



SPIDERS! NOTHING BUT
DROVES OF **SPIDERS**!

YES! SPIDERS ARE OF
PARTICULAR INTEREST!
DO THEY DISGUST YOU?

NO! NOTHING ABOUT YOU COULD
EVER DISGUST ME! I WANT
YOU TO MARRY ME.

BUT... BUT WHY NOT?
DON'T YOU CARE
FOR ME?

NO, NEVER!



OH, IF YOU ONLY KNEW HOW
MUCH! THAT'S WHY I'VE BEEN
UNABLE TO SEND YOU AWAY,
IN MY WEAKNESS! I AM ACCURSED
AND CANNOT MARRY!
DON'T ASK ME WHY!



BUT I MUST ASK! IF YOU BEAR AN AWFUL SECRET, YOU MUST SHARE IT SOMETIME OR GO MAD!

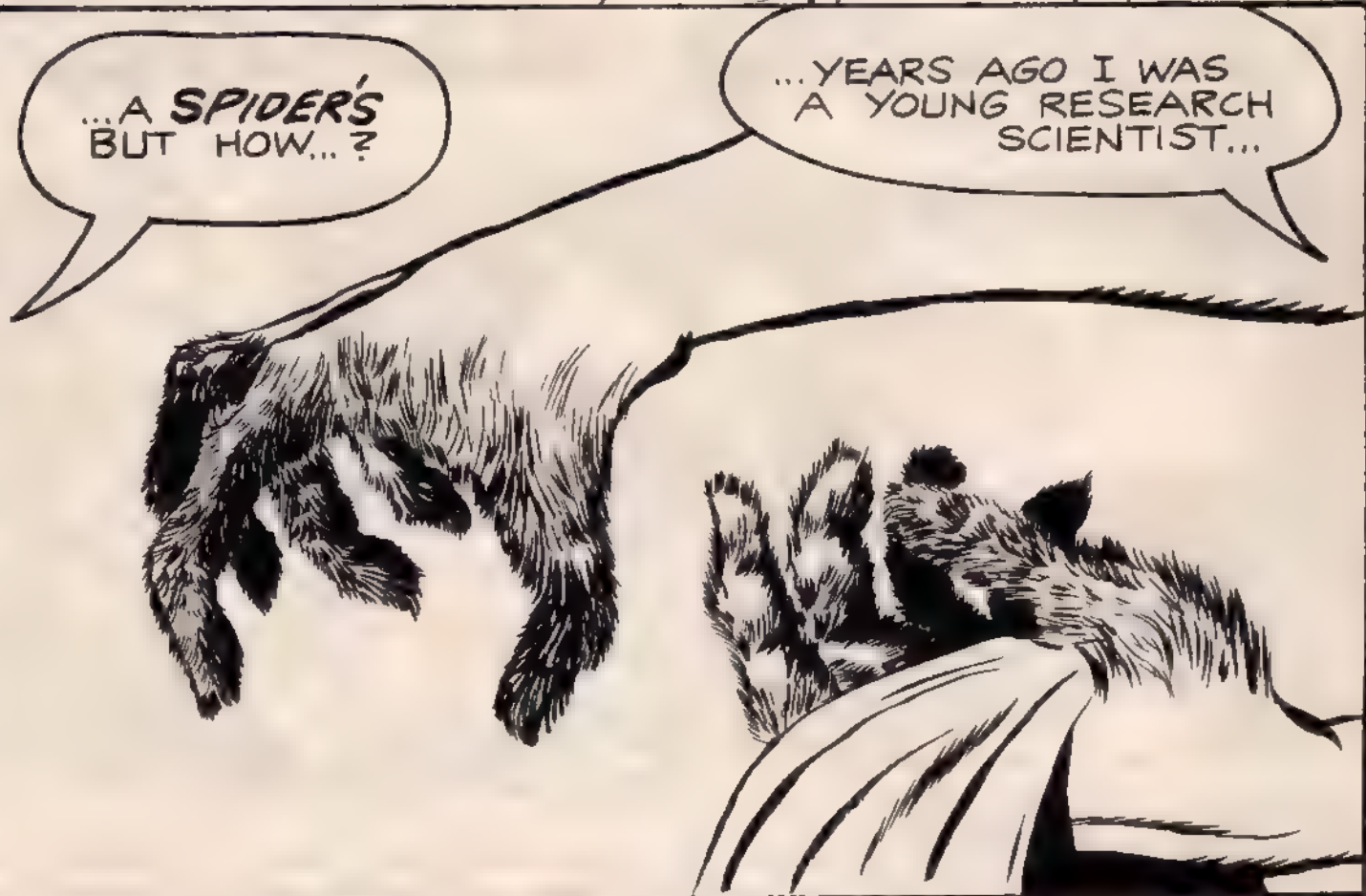
...ALL RIGHT! I *WILL* SHOW YOU!



LOOK, THEN! DID YOU STOP TO THINK ABOUT MY NAME... **ARACHNA!** TAKEN FROM **ARACHNID**... THE SCIENTIFIC TERM FOR "SPIDER"...



GASP! NO! NO! YOUR HANDS!... THEY'RE LIKE A... A...



...A **SPIDER'S** BUT HOW...?

...YEARS AGO I WAS A YOUNG RESEARCH SCIENTIST...

...I WAS PARTICULARLY INTERESTED IN SPIDERS... THEIR GREAT STRENGTH AND AGILITY...

...I WORKED FOR YEARS AND FINALLY I EXTRACTED IT... A CHEMICAL HORMONE THAT GAVE SPIDERS THEIR ABILITIES!

...I DECIDED TO TRY IT ON AN ANIMAL...



IF I COULD DISCOVER WHAT GIVES THEM THESE ABILITIES AND ISOLATE IT, WHAT A GIFT TO MANKIND IT WOULD BE!

THIS IS IT! I KNOW IT!

IF IT WORKS ON THIS DOG, THE BENEFITS TO MANKIND WILL BE ENDLESS!

...THE RESULTS WERE
ASTOUNDING!

...UNFORTUNATELY, THE DOG WAS
RUN OVER AND KILLED BY A
CAR SOON AFTER!

...IF THE DOG HAD LIVED, I'D
HAVE SEEN THE EFFECTS
THAT FOLLOWED!

INCREDIBLE! IT CLIMBED
THE TELEPHONE POLE AND
NOW WALKS ON THE WIRES!
JUST LIKE A **SPIDER**!

OH WELL, IT DOESN'T MATTER!
THE SERUM IS A SUCCESS!
AT LEAST I'VE PROVEN THAT!

THIS WILL PROVE THE
SERUM'S EFFECT ON A
HUMAN, AND THEN I'LL
ASTOUND THE WORLD!

...AT FIRST, I WAS DELIGHTED! BUT
TWO WEEKS LATER, SOME OTHER
EFFECTS APPEARED...

MY SPIDER SERUM
HAD GIVEN ME A
SPIDER'S PROWESS,
AS WELL AS A
FEW OTHER...
ATTRIBUTES! I
CUT MYSELF
OFF FROM
EVERYONE
WHO KNEW ME
...WORE GLOVES
...JOINED THE
CIRCUS TO RAISE
MONEY TO
CONTINUE MY
RESEARCH,
HOPING FOR A
CURE! BUT IT'S
USELESS!

MY HANDS! *GASP* THEY
LOOK LIKE... LIKE A SPIDERS!

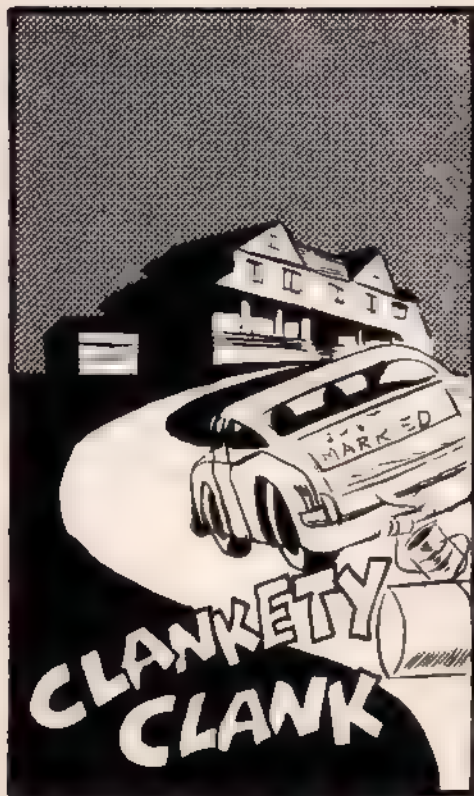
ANYWAY, YOU CAN SEE WHY I
CAN WALK THE HIGH WIRE SO
EASILY... AND WHY I CAN NEVER
MARRY!

BUT WHY? I DON'T
CARE! I LOVE YOU ANYWAY!
AND I'M WEALTHY! PERHAPS
WITH MY MONEY FOR
RESEARCH, YOU'LL FIND
THE CURE!

NO! ...YOU CAN'T
MEAN IT!

ALL...ALL RIGHT! I
KNOW I SHOULDN'T,
BUT I'M UNABLE
TO RESIST!

NOW THAT I KNOW OF YOUR
BRILLIANCE AND COURAGE,
I LOVE YOU EVEN MORE!
MARRY ME! MARRY ME
TOMORROW!



WELL, DARLING, WHAT DO YOU THINK?

IT'S LOVELY! I THINK I'M GOING TO BE VERY HAPPY HERE!



I KNEW I WAS RIGHT! I'M GLAD I GOT YOU TO GIVE IN AND MARRY ME!

OH, HOW I WISH YOU **HADN'T!** YOU SEE, MOST TIMES I DON'T CARE, BUT YOU ARE SO KIND AND GENEROUS THAT I REALLY DIDN'T WANT TO HURT YOU!

HURT ME? I DON'T UNDERSTAND...

I COULDN'T HELP MYSELF!...REMEMBER I TOLD YOU THAT THE SERUM HAD GIVEN ME A FEW **OTHER SPIDER ATTRIBUTES?** ONE OF THOSE 'OTHER ATTRIBUTES' WAS THE MATING INSTINCT!

YOU MEAN THAT YOUR ACTIONS ARE TO SOME EXTENT CONTROLLED BY INSTINCTS?... WELL, I'M STILL GLAD!

BUT THAT'S NOT ALL! YOU SEE THE SPIDER I USED FOR MY EXPERIMENTS WAS THE **BLACK WIDOW!** BESIDE THE INSTINCT TO FIND A HUSBAND, THE BLACK WIDOW ALSO...



...DEVOURS HER MATE!



WHAT A DARLING DINNER OUR DANGEROUS DAMSEL HAD! NOT A BAD IDEA,...BUT I SO MUCH PREFER JUST THE BLOOD! ANYWAY, THIS TERRIBLE TALE HAS AN IMPORTANT MORAL: NEVER TRUST A HAIRY WOMAN TIGHTROPE WALKER! IF YOU DON'T BELIEVE ME, ASK MISS MUFFET!





THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

VENUS FLY TRAP

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual! **EATS FLIES AND INSECTS!** Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

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\$1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at but will NOT bite off more than it can chew—such as a finger or a pencil. In a few days, after eating an insect it will reopen for more food.

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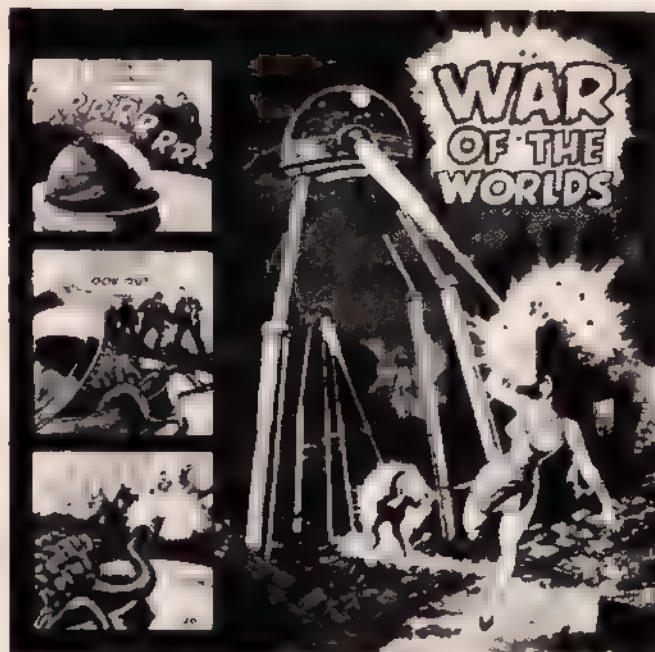
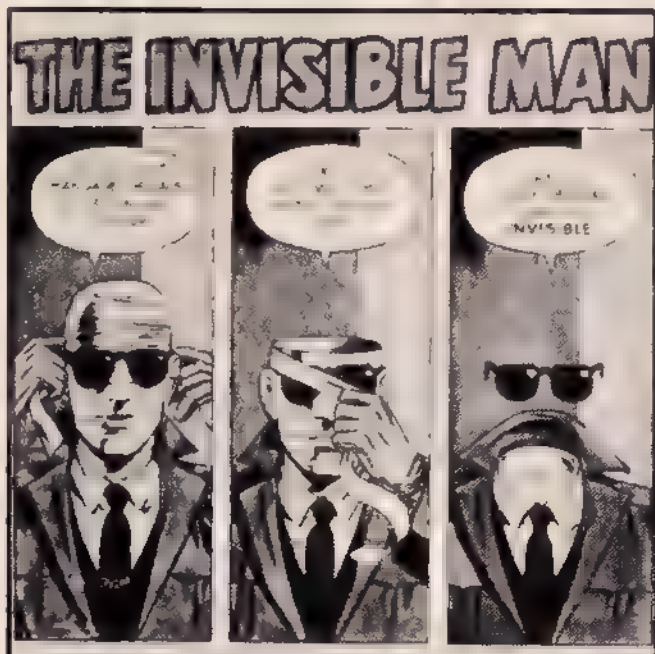
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"TILL DEATH DO US PART"... SEVEN HUSBANDS NEVER KNEW HOW TRUE THOSE WORDS WOULD PROVE TO BE TILL THEY WERE FORCED INTO A DEADLY GAME OF...

RUN FOR YOUR WIFE!



AN ALL EXPENSE-PAID TRIP TO SLOVANIA. THEY WERE TO BE THE GUESTS OF COUNT TSAROV, AT HIS CASTLE IN THE MOUNTAINS. FOR EACH WIFE HE INCLUDED A \$1000 BILL TO SPEND AS SHE PLEASSED.





WHAT DO YOU SUPPOSE THOSE TRENCHES ARE FOR?

TOO BAD OUR PILOT DOESN'T SPEAK ENGLISH!

BENEATH THE GOTHIC CASTLE OF COUNT TSAROV, STRANGE DITCHES CIRCLED THE MOUNTAIN. WHO HAD PUT THEM THERE?

WELCOME! THE OTHERS HAVE PRECEDED YOU. WE WILL SOON ALL MEET FOR DINNER, PLEASE COME IN!



A WEEKEND WITH SUCH CHARMING COMPANY IS NOT LONG ENOUGH... MAY YOU NEVER WISH TO LEAVE!

AND THE SERVANTS AREN'T BAD EITHER!

FOOD'S MARVELOUS!

SUPERB HOST!

AFTER DINNER THE GUESTS ALL RETIRED...



HURRY UP, FRED.

...LITTLE REALIZING THEY WERE BEING WATCHED BY SECRET EYES!

AAAHHH!



YOU'RE THE BEST-LOOKING GAL HERE.

FLATTERY WILL GET YOU SOMEWHERE!

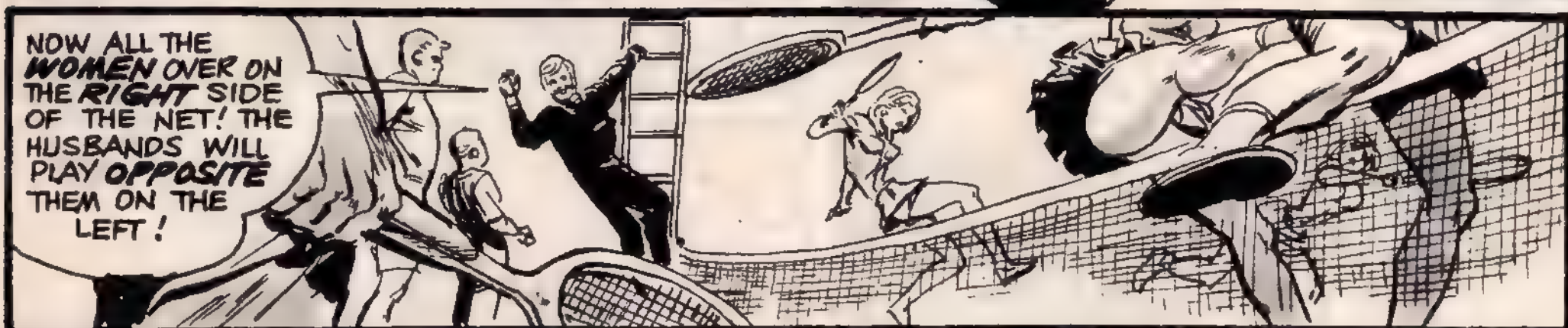


HELLO, BEAUTIFUL!

IN THE PRIVACY OF THE COUNT'S ROOM A REMARKABLE TRANSFORMATION WAS TAKING PLACE.

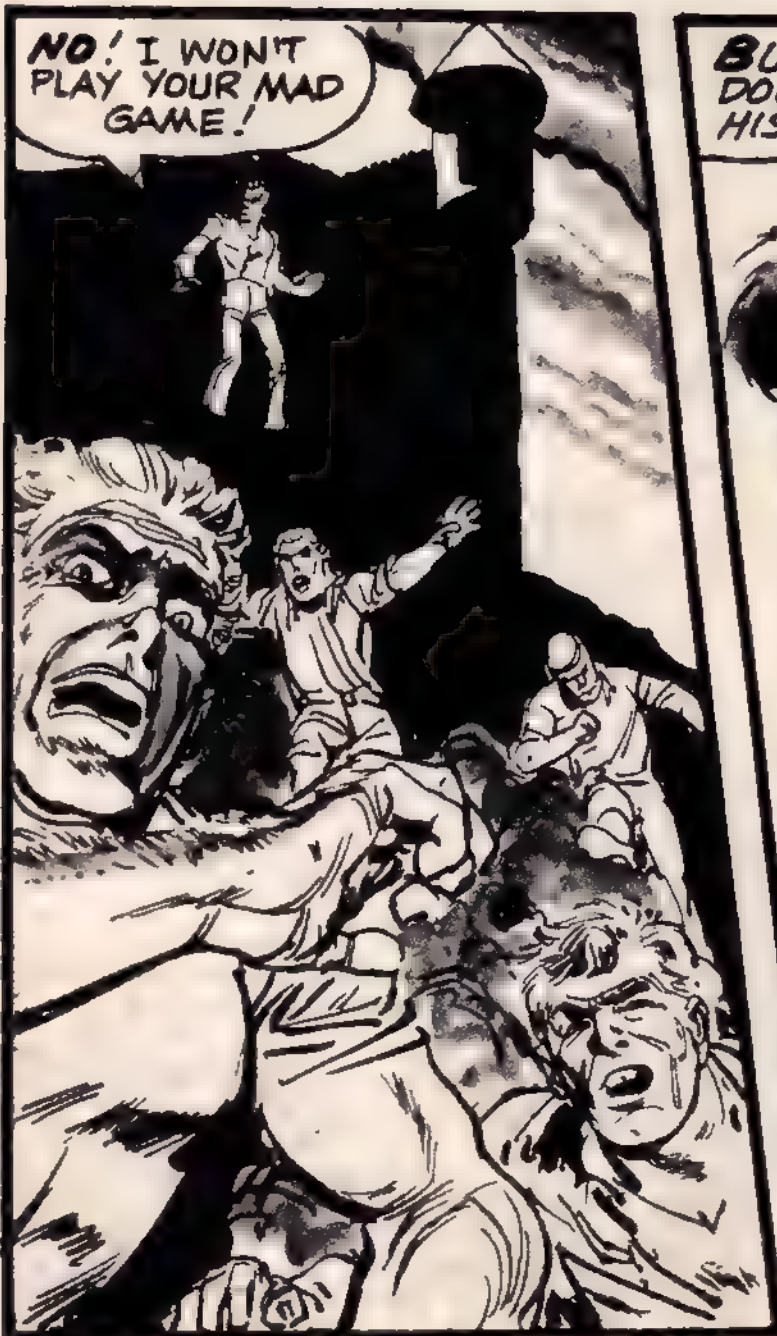
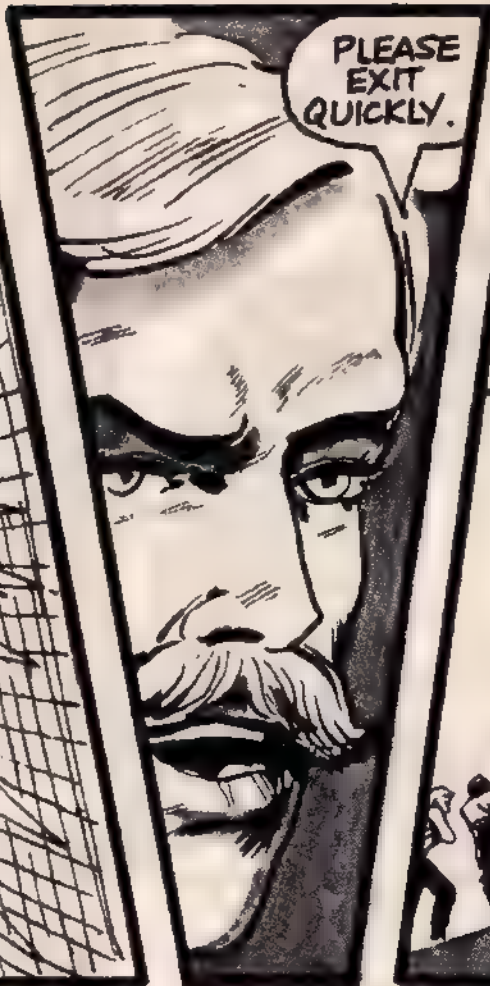
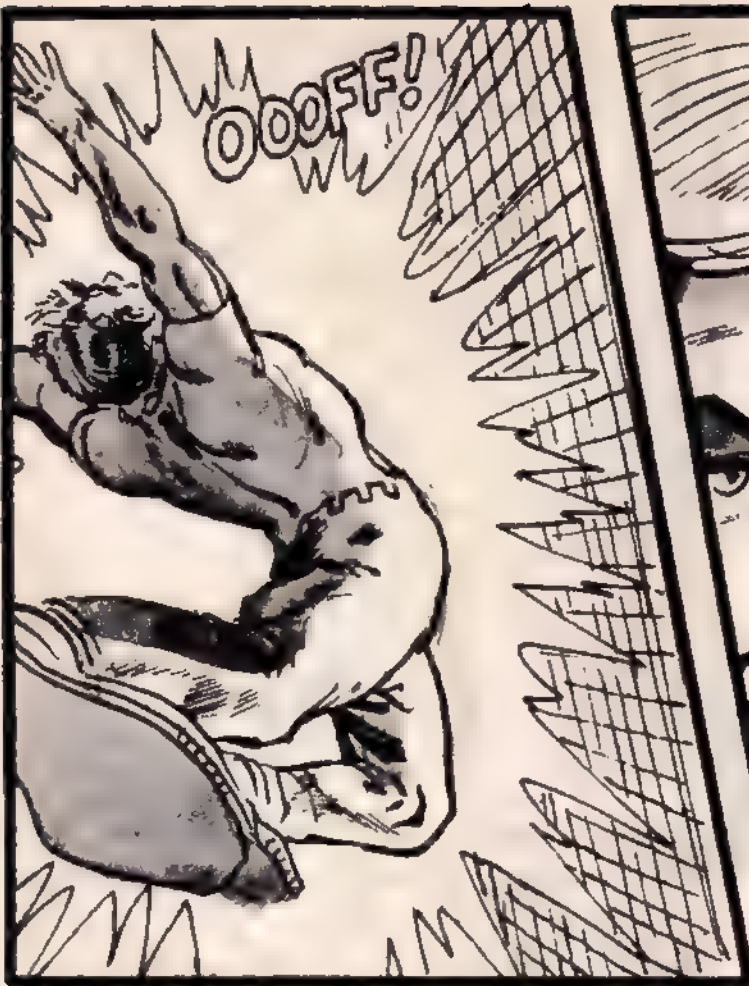


AN INCREDIBLE TRANSFORMATION! BENEATH THE WRAPPINGS, "DR. JEKYLL" WAS A MISS HYDE! THE COUNT WAS A NO ACCOUNT COUNTESS!



SUDDENLY, THE POLES AT EITHER END OF THE COURT SHOT UP LIKE EXPRESS TRAINS, DRAGGING BEHIND THEM A NET OF METAL LINKS!





DOWN THE MOUNTAIN-SIDE THEY SCRAMBLED, TO WHAT DOOM THEY COULD NOT GUESS.



I DON'T THINK I'M GOING TO MAKE IT!



GOOD GOD... NO!



FOUR MEN APPROACHED TRENCH #2. WHICH ONE OF THEM WOULD IT CLAIM?



HELLPP!



HELEN GYAAHHH!



HIDDEN LANDMINES WERE EVERYWHERE TO DISCOURAGE LAGARDS. EXPLODABLE AT ANY DISTANCE BY TSAROV!



BUT... BUT... THERE'S NOTHING IN IT! I'M SAFE!



SAFE!



MY GOD! RED ANTS! I'M BEING EATEN ALIVE!

OH, NO!

AARRGH!



MARK! MARK! I'M COMING TO YOU!



STAY BACK YOU FOOL! I HAVE OTHER PLANS FOR YOU!



FIGHT THEM, MARK! I'M COMING!





I'LL BLOW
YOU TO
BITS
FIRST!



WHILE TSAROV WAS
INTENT ON DESTROYING
THE RUNAWAY, ONE
OF THE OTHER WIVES
UNLEASHED THE SNARL-
ING BEASTS!

NOW,
TSAROV!



NO!
NO!



RAAAAUUF
GRRR

GHAARK!

AROOUUU!



THE MAD COUNTESS WILL
PLAY HER **GAME OF**
DEATH NO MORE...



... AND MY JOB FOR
INVESTIGATORS
INTERNATIONAL
IS COMPLETE!

WHEW! THAT WAS A **REAL** CASE
OF **GOING TO THE DOGS!**
BETTER MAKE YOUR NEXT VACATION
DISNEYLAND. JUST TELL **PLUTO**
THAT **VAMPIRELLA** SENT YOU!
I **DO** SEND YOU... DON'T I?



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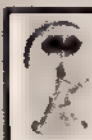
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WHAT'S IN THE BOX? Only you know and you can dare anyone to look. It's **HORRIBLE HERMAN**, the hideous ASIATIC INSECT. Has a fur body, scaly head, red eyes, twin tendrils. You can also make him lift his head and move around. Only 50¢ plus 10¢ for postage.



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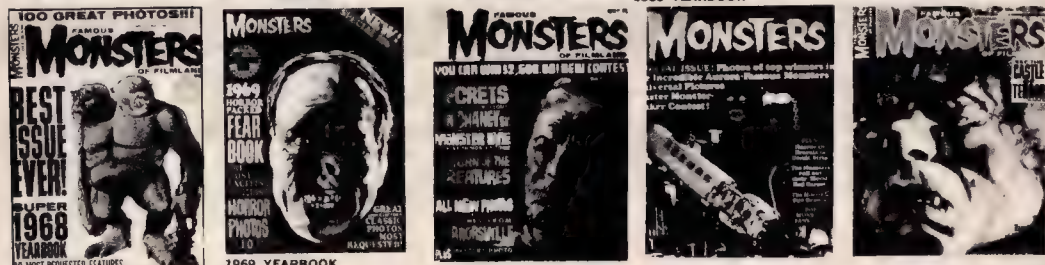
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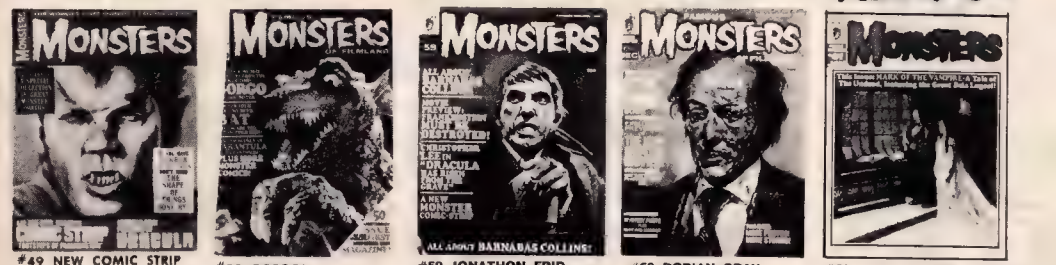


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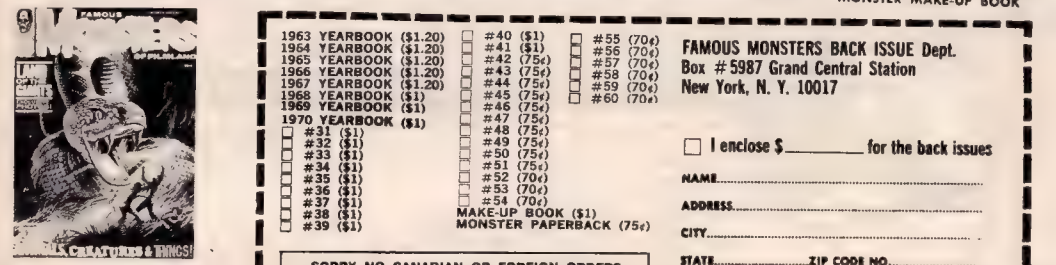
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CHAPTER 1—The Electrical Brain

The Batman (Lewis Wilson), and his young assistant, Robin, the Boy Wonder (Douglas Croft), hit on the trail of an enemy sabotage ring, when Bruce's girl friend, Linda (Shirley Patterson), asks the pair to help her free her uncle, Martin Warren (Gus Glassmire), from the clutches of the ring. The Batman learns that the ring plans to steal the city's radium supply from the city hospital, and hurries there to prevent the theft. A terrific fight ensues, and the attempted robbery is thwarted. However, during the battle, the Batman is forced to the roof, and staggered by the rain of blows poured on him, is finally sent reeling over the ledge into space!

CHAPTER 2—The Bat Cave

The Batman lands unhurt on a painter's scaffolding, and returning to the roof, captures one of the gangsters with Robin's aid. Back at the Batman's hideout, the Bat Cave, the gangster reveals that a Dr. Daka (J. Carrol Naish) directs the ring from the House of the Open Door. Disguised, the Batman and Robin visit the Open Door, and discover Linda a prisoner there. Hooking ropes over electric cables suspended between buildings, the Batman and Robin climb to the room where she is imprisoned and overcome a number of the mobsters. Then carrying the unconscious Linda, the Batman slowly makes his way back over the cables. One of the gangsters breaks a wire and touches the raw end against the cables. Sparks and flames engulf the pair. Suddenly the Batman loses his balance and he and Linda plunge into space!

CHAPTER 3—The Living Corpse

The Batman leaps from the car as it plunges over the cliff. At home, an assignment from Washington awaits him. He is to protect the new Lockwood airplane motor. Two of the Lockwood men are abducted by Daka and transformed into Zombies. Just before a test flight, the Batman secrets himself in the plane. No sooner is he hidden, than the new Zombies enter the plane dressed

in pilots' clothes. Following Daka's radio directions, the Zombies take the plane into the air. Suddenly the doctor sees the Batman on his television screen and orders the Zombies to attack. Out of control, the plane attracts attention and suffers a direct hit, and crashes to earth!

CHAPTER 4—Poison Peril

The Zombies are killed in the crack-up, but the Batman miraculously escapes injury. Back in tow, Colton, (Charles Middleton), an old friend of Linda's uncle, is searching for him. He has discovered a radium mine. Daka learns of Colton's mine and attempts to lure him to an old smelter, in order to force him to reveal the mine's location. The Batman learns of Daka's ruse, and takes Colton's place at the rendezvous. He and Robin attack the gangster and a battle royal follows. In the melee, an acid vat is tipped over, and a stream of acid hits an exposed high-tension wire. There is a blinding flash. Debris and timber fall, burying the Batman!

CHAPTER 5—Executioner Strikes

Robin raises the trap-door and pulls his pal to safety. Linda, now a Zombie, writes a note to the Batman asking him to meet her at an isolated building. Though suspecting a ruse, the Batman goes there. Daka's men overpower him and pack him into a crate. The crate is then tossed into a cave of ravenous alligators. It crashes down on the beasts sending them into frenzied attack!

CHAPTER 6—Doom of the Rising Sun

Robin comes to the Batman's rescue. He knocks out one of the gangsters and frees his fighting friend. The pair crash into Daka's inner sanctum, and after a terrific battle, overpower Daka and his men. The Batman orders the doctor to return Linda and her uncle from their Zombie state to normality. After doing this, Daka, makes a break for freedom, and is accidentally plunged into the alligator pit. As the police arrive to take the gang into custody, the Batman and Robin disappear—their work, for the present, is done!

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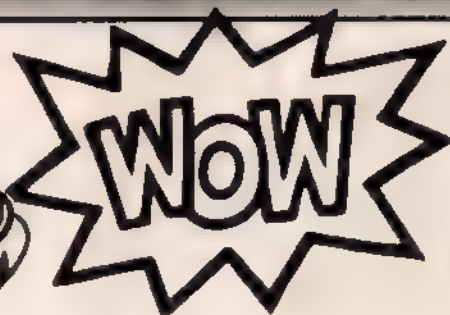
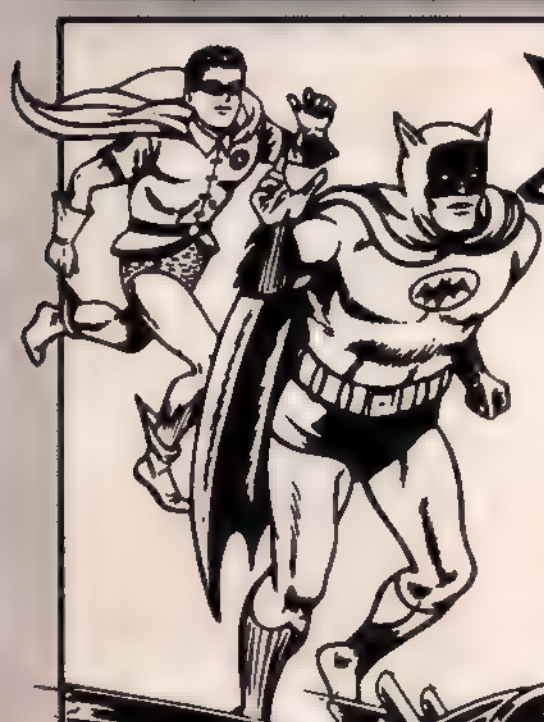
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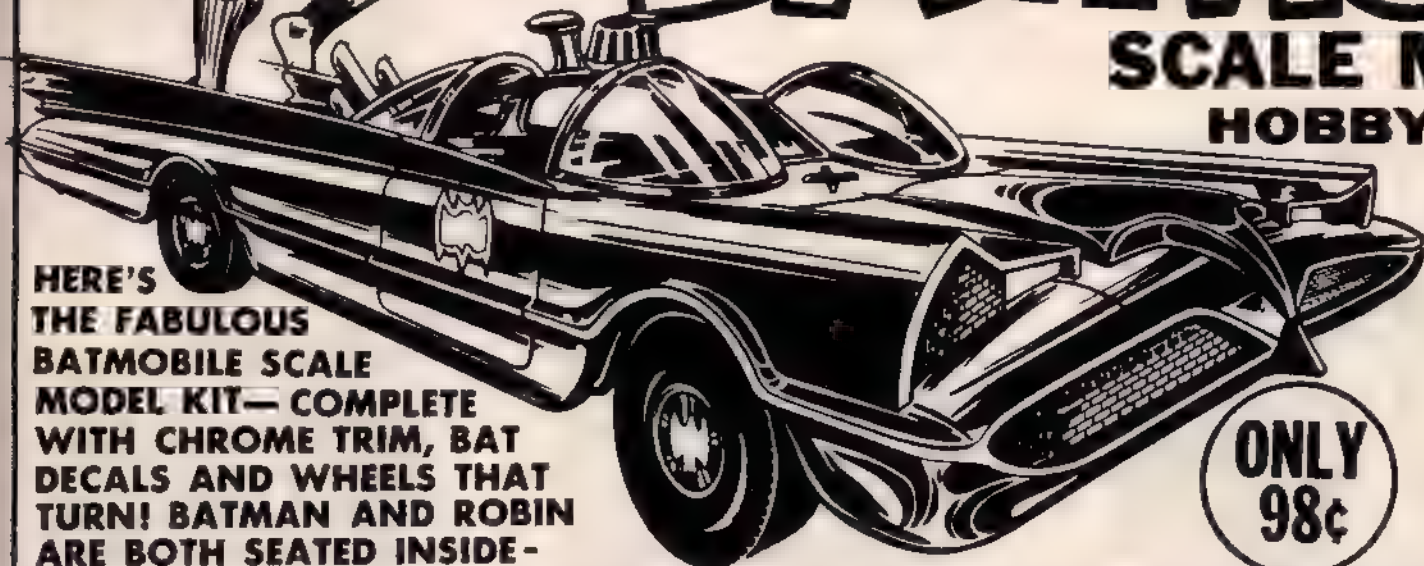
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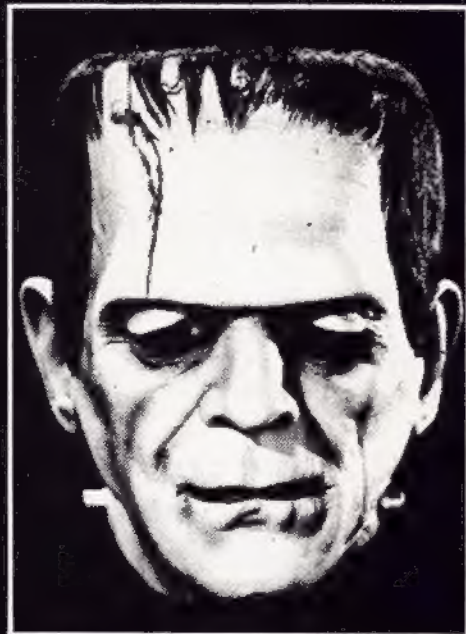
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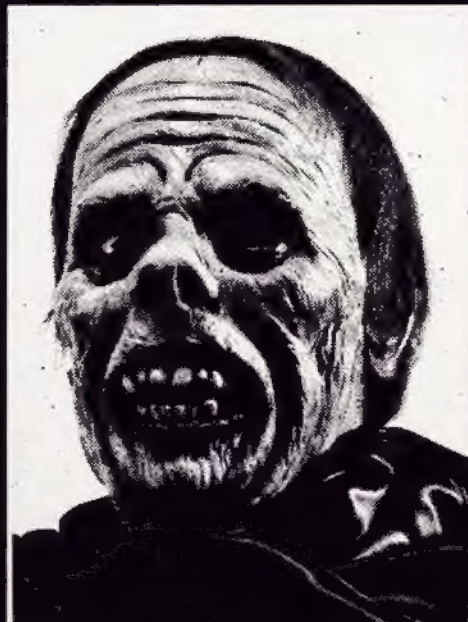
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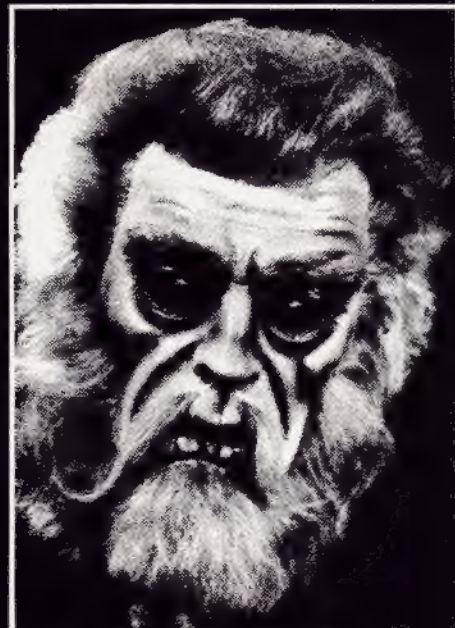
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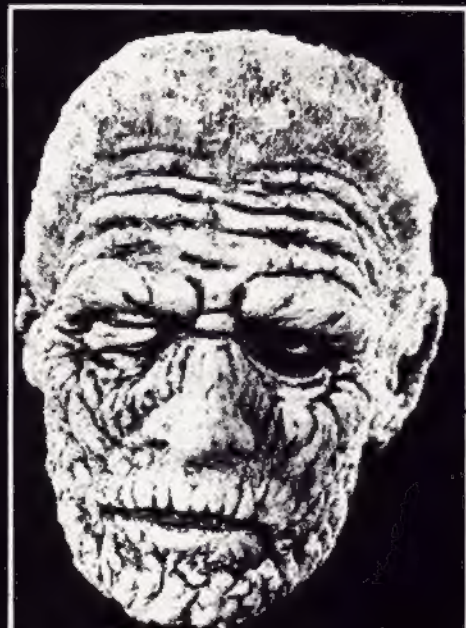
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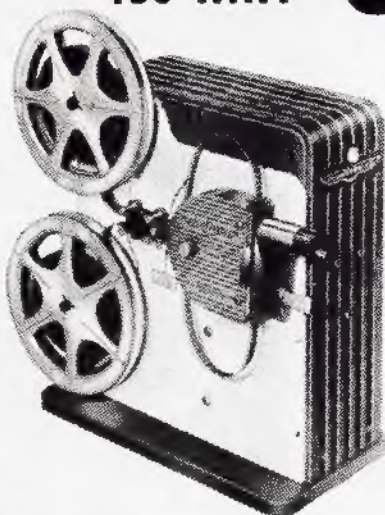
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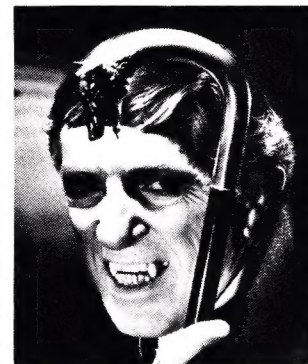
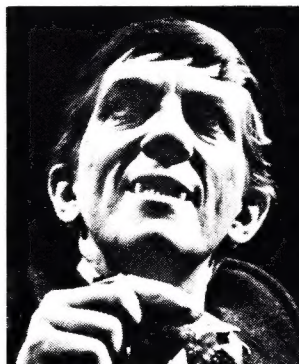
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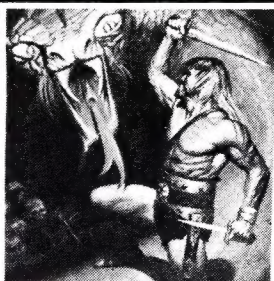
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